

COURSES OF STUDIES

FOR

THREE YEAR DEGREE COURSE

IN

ARTS HONOURS

ODIA HONS.

Choice Based Credit System(CBCS)

First & Second Semester Examination – 2021-22

Third & Fourth Semester Examination – 2022-23

Fifth & Sixth Semester Examination – 2023-24



**GOVERNMENT AUTONOMOUS COLLEGE,
PHULBANI, KANDHAMAL**

DISTRIBUTION OF MARKS

Paper with Practical	
Mid Sem (15 Marks)	
Two questions to be answered carrying 1 mark each	2X1 mark = 2 marks
Two questions to be answered carrying 1.5 marks each	2X1.5 marks = 3 marks
Two questions to be answered carrying 2 marks each	2X2 marks = 4 marks
One question to be answered carrying 6 marks each	1X6 marks = 6 marks
End Sem (60 Marks)	
Eight questions to be answered carrying 1 mark each	8X1 mark = 8 marks
Eight questions to be answered carrying 1.5 marks each	8X1.5 marks = 12 marks
Eight questions to be answered carrying 2 marks each	8X2 marks = 16 marks
Four questions to be answered carrying 6 marks each	4X6 marks = 24 marks
Paper without Practical	
Mid Sem (20 Marks)	
Three questions to be answered carrying 1 mark each	3X1 mark = 3 marks
Two questions to be answered carrying 2 marks each	2X2 marks = 4 marks
Two questions to be answered carrying 3 marks each	2X3 marks = 6 marks
One question to be answered carrying 7 marks each	1X7 marks = 7 marks
End Sem (80 Marks)	
Twelve questions to be answered carrying 1 mark each	12X1 mark = 12 marks
Eight questions to be answered carrying 2 marks each	8X2 marks = 16 marks
Eight questions to be answered carrying 3 marks each	8X3 marks = 24 marks
Four questions to be answered carrying 7 marks each	4X7 marks = 28 marks

SYLLABI FOR CBCS COURSE

Sem	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Ability Enhancement Elective Course (AEEC) (2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	CORE-I	AECC-I AECC-III(EV-I)			GE-1A
	CORE-II				
II	CORE-III	AECC-II AECC-III(EV-II)			GE-1B
	CORE -IV				
III	CORE-V	AECC-III(EV-III)	SEC-I		GE-2A
	CORE-VI				
	CORE-VII				
IV	CORE-VIII	AECC-III(EV-IV)	SEC-II		GE-2B
	CORE-IX				
	CORE-X				
V	CORE-XI	AECC-III(EV-V)		DSE-I	
	CORE-XII			DSE-II	
VI	CORE-XIII	AECC-III(EV-VI)		DSE-III	
	CORE-XIV			DSE-IV / Project	

YEAR & SEMESTER-WISE PAPERS & CREDITS AT A GLANCE

Three-Year (6-Semester) CBCS Programme (B.A. Hons) (Odia Hons.)				
Yr.	Sl.No.	Course Structure	Code	Credit Points
FIRST YEAR	SEMESTER-I			
	1	ପ୍ରାଚୀନ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ	C-1.1	6
	2	ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟ	C-1.2	6
	3	Anthropology/English/History/Political Science	GE-1.3	6
	4	MIL Communication – Odia / MIL (AE)	AECC-1.4	4
	5	Ethics & Values (Unit-I)	AECC-1.5	1
	SEMESTER-II			
	6	ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ	C-2.1	6
	7	ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟ	C-2.2	6
	8	Economics/Geography/Philosophy	GE-2.3	6
SECOND YEAR	9	Environmental Studies & Disaster Management	AECC-2.4	4
	10	Ethics & Values (Unit-II)	AECC-2.5	1
	SEMESTER-III			
	11	ଓଡ଼ିଆ ଭାଷା ଓ ଲିପିର ଐତିହାସିକ ବିକାଶକ୍ରମ	C-3.1	6
	12	ଭାଷାର ସଂଜ୍ଞା ସ୍ୱରୂପ, ଓଡ଼ିଆ ଭାଷାର ବୈଶିଷ୍ଟ୍ୟ ଓ ବିବିଧତା	C-3.2	6
	13	ଓଡ଼ିଆ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ	C-3.3	6
	14	Anthropology/English/History/Political Science	GE-3.4	6
	15	Communicative English	SECC-I-3.5	4
	16	Ethics & Values (Unit-III)	AECC-3.6	1
	SEMESTER-IV			
FINAL YEAR	17	ଓଡ଼ିଆ ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ	C-4.1	6
	18	ସାହିତ୍ୟ ଚର୍ଚ୍ଚା (ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ)	C-4.2	6
	19	ଓଡ଼ିଆ କବିତା ପ୍ରାଚୀନରୁ ଆଧୁନିକ	C-4.3	6
	20	Economics/Geography/Philosophy	GE-4.4	6
	21	Quantitative & Logical Thinking	SECC-II-4.5	4
	22	Ethics & Values (Unit-IV)	AECC-4.6	1
	SEMESTER-V			
	23	ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା	C-5.1	6
	24	ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ	C-5.2	6
	25	ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ ଓ ଓଡ଼ିଆ ସାହିତ୍ୟ	DSE-5.3	6
FINAL YEAR	26	ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ସାହିତ୍ୟ	DSE-5.4	6
	27	Ethics & Values (Unit-V)	AECC-5.5	1
	SEMESTER-VI			
	28	ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ	C-6.1	6
	29	ଓଡ଼ିଆ ଭାଷାର ବ୍ୟାବହାରିକ ପ୍ରୟୋଗ	C-6.2	6
	30	ଓଡ଼ିଆ ପଦ୍ୟ ସାହିତ୍ୟ	DSE-6.3	6
	31	ପ୍ରବନ୍ଧ ପ୍ରସ୍ତୁତି ଓ ଉପସ୍ଥାପନା / ସମାଲୋଚନା, ଅନୁବାଦ, ସମ୍ପାଦନା, ଗବେଷଣା	DSE-6.4	6
	32	Ethics & Values (Unit-VI)	AECC-6.5	1

Notes:

- C- Core Course
- GE- Generic Elective Course
- DSE- Discipline Specific Elective Course
- AECC- Ability Enhancement Compulsory Course
- SECC- Skill Enhancement Compulsory Course (Skill Based)
- For a 6 credit course, the total teaching hours are: Minimum- 50 Hours, Maximum-65 Hours

SEMESTER-I

C-1.1 : ପ୍ରାଚୀନ ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ପ୍ରାକ୍-ସାରଳା ସାହିତ୍ୟ (ଚର୍ଯ୍ୟାଗୀତିକା ଓ ନାଥ ସାହିତ୍ୟ)
ସାମାଜିକ, ଧାର୍ମିକ, ସାହିତ୍ୟିକ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ସାରଳା ସାହିତ୍ୟର ସାମାଜିକ, ସାଂସ୍କୃତିକ ଓ ସାହିତ୍ୟିକ ମୂଲ୍ୟ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ବଳରାମ ଦାସ ଓ ଜଗନ୍ନାଥ ଦାସ (ବିଶେଷ ଅଧ୍ୟୟନ)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଅନନ୍ତ ଦାସ, ଯଶୋବନ୍ତ ଦାସ ଓ ଅରୁଣାଚଳ ଦାସ (ବିଶେଷ ଅଧ୍ୟୟନ)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ସୂର୍ଯ୍ୟନାରାୟଣ ଦାଶ (୧ମ ଓ ୨ୟ ଭାଗ), ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ
୨. ଓଡ଼ିଆ ସାହିତ୍ୟର ଆଦିପର୍ବ – ସୁରେନ୍ଦ୍ର ମହାନ୍ତି, କଟକ ଷ୍ଟୁଡେଣ୍ଟସ୍ ଷୋର, କଟକ
୩. ଚର୍ଯ୍ୟା ଗୀତିକା – ଖଗେଶ୍ୱର ମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୪. ଓଡ଼ିଶାର ନାଥ ସାହିତ୍ୟ – ବଂଶୀଧର ମହାନ୍ତି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୫. ଓଡ଼ିଆ ସାହିତ୍ୟର ସଂକ୍ଷିପ୍ତ ପରିଚୟ – ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ
୬. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ, ପ୍ରଥମ ଭାଗ – ବୈଷ୍ଣବ ଚରଣ ସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୭. ଓଡ଼ିଆ ସାହିତ୍ୟର ମଧ୍ୟପର୍ବ – ସୁରେନ୍ଦ୍ର ମହାନ୍ତି – କଟକ ଷ୍ଟୁଡେଣ୍ଟସ୍ ଷୋର, କଟକ
୮. ପଞ୍ଚସଖା ଓଡ଼ିଆ ସାହିତ୍ୟ – ଦେବେନ୍ଦ୍ର ମହାନ୍ତି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୯. ଓଡ଼ିଆ ସାହିତ୍ୟର ଉନ୍ନେଷ ଓ ଉତ୍ତରଣ – ଦେବେନ୍ଦ୍ର ମହାନ୍ତି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୧୦. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ବଂଶୀଧର ମହାନ୍ତି (୧ମ ଓ ୨ୟ ଭାଗ), ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

C-1.2 : ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି (ସାମାଜିକ, ସାଂସ୍କୃତିକ, ରାଜନୀତିକ ଓ ଧର୍ମୀୟ ପୃଷ୍ଠଭୂମି)

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆର୍ଜିତ ବୈଚିତ୍ର୍ୟ (ବିଷୟ ବିନ୍ୟାସ, ଛନ୍ଦ ବୈଚିତ୍ର୍ୟ, ବର୍ଣ୍ଣନା ବୈଚିତ୍ର୍ୟ ଓ ଆଳଂକାରିକତା)

ମାଧ୍ୟମିକ / ଯୁନିଟ୍ – ୩ :

ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆତ୍ମିକ ବିଭବ (ରସ, ସୌନ୍ଦର୍ଯ୍ୟଚେତନା ଓ ଭାବାବର୍ଣ୍ଣ)

୪ର୍ଥ ଏକକ / ଯୁନିଟ୍ – ୪ :

ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ଗୀତି ପରମ୍ପରା (ଚଂପୂ, ଚଉପଦୀ, ଚଉତିଶା, ଭଜନ ଓ ଜଣାଣ)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ସୂର୍ଯ୍ୟନାରାୟଣ ଦାଶ (୪ର୍ଥ ଭାଗ) – ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ
୨. ଭଞ୍ଜୀୟ କାବ୍ୟ ଭାବନା – ବେଣୀ ମାଧବ ପାତ୍ର, ବ୍ରହ୍ମପୁର
୩. ଉପେନ୍ଦ୍ର ଭଞ୍ଜ ସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ – ଜୟକୃଷ୍ଣ ମିଶ୍ର, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୪. ମଧ୍ୟକାଳୀନ ଓଡ଼ିଆ ସାହିତ୍ୟ – କୃଷ୍ଣ ଚରଣ ସାହୁ, ଫ୍ରେଣ୍ଡସ ପବ୍ଲିଶର୍ସ, କଟକ
୫. ଭଞ୍ଜ ସାହିତ୍ୟର ବିଭା ଓ ବିଭବ – ସଚ୍ଚିଦାନନ୍ଦ ମିଶ୍ର, ଓଡ଼ିଶା ବୁକ୍ ସୋର
୬. ଓଡ଼ିଆ ଗୀତିକାବ୍ୟ – ଜାନକୀବଲ୍ଲଭ ମହାନ୍ତି, ଫ୍ରେଣ୍ଡସ ପବ୍ଲିଶର୍ସ, କଟକ
୭. କାବ୍ୟକୌଶଳ – ସୁଦର୍ଶନ ଆଚାର୍ଯ୍ୟ, ଫ୍ରେଣ୍ଡସ ପବ୍ଲିଶର୍ସ, କଟକ

GE-1.3 : INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

Full Marks – 100

Mid Sem – 15/1hr

End Sem Theory – 60/3 hrs

End Sem Practical – 25/3 hrs

THEORY

UNIT - I :

History of Physical Anthropology and development of Modern Biological anthropology, aim, scope and its relationship with allied disciplines; Difference in the approaches of modern and traditional Biological Anthropology

UNIT - II :

History and development of understanding human evolution (pre-19th and post-19th Century); Theories of evolution: Lamarckism, Darwinism, Synthetic theory, and Mutation theory

UNIT - III :

Primates: General Characteristics, Distribution and Classification of Non human living primates. Comparative anatomy and behaviour of human and non-human primates

UNIT - IV :

Structure and function of an animal cell; cell theory and cell division (Mitosis and Meiosis), Mendel's Laws of inheritance and its application to man

PRACTICAL

Osteology

Introduction to Anthropology Laboratory: Dry Lab and Wet Lab, Calibration and Standardization of Instruments, Demonstration of Instruments: Anthropometry, Spreading Calliper, Sliding Calliper, Weighing Machine and Steel tape

Somatometry

- | | |
|-------------------------|--------------------------------|
| 1. Stature | 6. Maximum bizygomatic breadth |
| 2. Sitting height | 7. Bigonial breadth |
| 3. Body weight | 8. Morphological facial height |
| 4. Maximum head length | 9. Head circumference |
| 5. Maximum head breadth | 10. Minimum frontal breadth |

Text book recommended :

1. Shukla B.R.K. & Rastogi, S. 1990. *Physical Anthropology & Human Genetics: An Introduction*. Plaka Prakashan. Delhi.

2. Das B.M. 2008. *Outlines of Physical Anthropology*. Kitab Mahal, New Delhi.
3. Sarkar, R. M. 2004. *Fundamentals of Physical Anthropology* (New Edition). Book World. Kolkata.
4. Mukherji, D., D. Mukherjee and P. Bharti and A. Mukhopadhyaya. 2018. *Laboratory Manual for Biological Anthropology: Revised and Enlarged 2nd Edition*. SCHOLAR Booksellers & Publishers, Kolkata.

Suggested Readings :

- ❖ Jurmain R., Kilgore L., Trevathan W., Ciochon R.L. (2012). *Introduction to Physical Anthropology* Wadsworth Publ., USA.
- ❖ Stanford C., Allen J.S. and Anton S.C. (2010). *Exploring Biological Anthropology. The Essentials*. Prentice Hall Publ, USA.

GE-1.3 : ACADEMIC WRITING AND COMPOSITION

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

Introduction:

This paper seeks to train the students in the basic writing skills required for writing competently in the academic context.

UNIT - I:

Introduction to the Writing Process: with a focus on Academic Writing

UNIT - II:

Writing in one's own words: Summarizing and Paraphrasing

UNIT - III:

Thinking: Synthesis, Analysis, And Evaluation

UNIT - IV:

Citing Resources: Editing, Book and Media Review

Reference Books:

- ❖ Liz Hamp-Lyons and Ben Heasley, *Study Writing: A Course in Writing Skills for Academic Purposes* (Cambridge UP, 2006)
- ❖ Ilona Leki, *Academic Writing: Exploring Processes and Strategies*. New York: CUP, 2nd edn, 1998
- ❖ Stanley Fish, *How to Write a Sentence and How to Read One*. Harpar Perennial. 2011.
- ❖ *Literature and the art of Communication*, Cambridge University Press
- ❖ Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing*. New York: Norton, 2009

GE-1.3 : HISTORY OF INDIA – I (EARLY TIME TO 1750)

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

UNIT – I: Reconstructing Ancient Indian History

1. Sources of Historical Writings.
2. Vedic Age : Society, Polity and Culture
3. Buddhism and Jainism : Principles and Impact

UNIT – II: Polity and Administration

1. The Mauryan Empire : Conquest and Administration
2. Gupta Society : Land Grants, Peasantry and beginning of Feudal Society
3. Gupta Polity : Conquests and Administration
4. Harshavardhan : Achievements

UNIT – III: Early Medieval Society, Economy and Culture

1. Post Gupta Trade and Commerce
2. Delhi Sultanate : Conquests and Administration
3. Bhakti and Sufi Movements in India
4. Development of Regional Language and Literature

UNIT – IV: India on the Eve of the Advent of the Mughals

1. Sher Shah : Administration and Reforms
2. Mughal Administrative Institutions : Zabti, Mansab and Jagir

3. Religious Tolerance Sulh-i- Kul
4. Mughal Art and Architecture

Suggested Text Books:

1. Upinder Singh, History of Ancient & Early Medieval India.
2. Romila Thapar, The Early India

Reference Reading:

- ❖ Irfan Habib, Medieval India, NBT, New Delhi
- ❖ R.S. Sharma, India's Ancient Past
- ❖ S.A.A. Rizvi, Wonder that was India, Vol.II, Rupa
- ❖ Cultural Heritage of India, Bharatiya Vidyabhavan Series, Vol-1-IV
- ❖ A.L. Basheon (ed), Cultural History of India, OUP, New Delhi, 2011

GE-1.3 : FEMINISM: THEORY AND PRACTICE

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

Introduction: The aim of the course is to introduce students to contemporary debates on feminism and the history of feminist struggles. The course begins with a discussion on construction of gender and an understanding of complexity of patriarchy and goes on to analyze theoretical debates within feminism. It offers a gendered analysis of Indian society, economy and polity with a view to understanding the structures of gender inequalities. And the last section aims to understand the issues with which contemporary Indian women's movements are engaged with.

UNIT-I: Understanding Feminism

- (i) Feminist theorizing of the sex/gender distinction; Public - Private Debate
- (ii) Understanding Patriarchy and Feminism

UNIT-II: Theories of Feminism

- (i) Liberal and Socialist,
- (ii) Radical feminism and Eco-feminism

UNIT-III: Feminist issues and women's participation: The Indian Experience

- (i) Women's participation in anti-colonial and national liberation movements with special focus on India
- (ii) Social Reforms Movement and position of women in India, History of Women's struggle in Post- Independent India

UNIT-IV: Family in contemporary India and Understanding Woman's Work and Labour

- (i) Family in contemporary India - patrilineal and matrilineal practices. Gender Relations in the Family, Patterns of Consumption: Intra Household Divisions, entitlements and bargaining, Property Rights
- (ii) Understanding Woman's Work and Labour – Sexual Division of Labour, Productive and Reproductive labour, Visible - invisible work – Unpaid (reproductive and care), Underpaid and Paid work,- Methods of computing women's work , Female headed households

Text Books :

1. Bina Agarwal, (2013) 'Gender And Green Governance', Oxford University Press, Oxford,
2. Forbes, Geraldine (1998) 'Women in Modern India'. Cambridge, Cambridge University Press
3. Geetha, V. (2002) 'Gender'. Calcutta, Stree Publications.
4. Geetha, V. (2007) 'Patriarchy'. Calcutta, Stree Publications.
5. Jagger, Alison. (1983) 'Feminist Politics and Human Nature'. U.K, Harvester Press.
6. John, Mary(2008) 'Women studies in India: A Reader', Peguin, New Delhi
7. Lerner, Gerda. (1986) 'Creation of Patriarchy'. New York. Oxford University Press.

Reference Books :

- ❖ Banarjee, Sikata. (2007) 'Ghadiyally, Rehana. (ed.) 'Urban Women in Contemporary India: A Reader'. New Delhi, Sage.
- ❖ Chakravarti, Uma. (1988) 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early Indian History', Social Scientist, Volume 16, No. 8.
- ❖ Desai, Neera & Thakkar, Usha. (2001) 'Women in Indian Society'. New Delhi: National Book Trust.
- ❖ Gandhi, Nandita & Shah, Nandita. (1991) 'Contemporary Women's Movement in India'. Delhi, Zubaan.
- ❖ Gupta, A and Sinha Smita, (2005) 'Empowerment of women: Language and Other Facets', Mangal Deep, New Delhi.
- ❖ Jayawardene, Kumari. (1986) 'Feminism and Nationalism in the Third World'. London, Zed Books and Conclusion.
- ❖ Nayak, Smita (2016) (eds.) 'Combating Violence Against Women: A Reality in the Making', Kalpaz, Gyan Books Pvt, Ltd, New Delhi

- ❖ Nayak, Smita (2016) (eds.) 'Gender Dynamics: The Emerging Frontiers', Research India Publications, New Delhi.
- ❖ Nayak, Smita, (2016), 'Whither Women: A Shift from Endowment to Empowerment', Edupedia, New Delhi.
- ❖ Rege, Sharmila. (2003) (ed.) 'The Sociology of Gender: The Challenge of Feminist Sociological Knowledge'. New Delhi, Sage.
- ❖ Rowbotham, Shiel. (1993) 'Women in Movements', New York and London, Routledge.
- ❖ Sangari, Kumkum & Chakravarty, Uma. (1999) (eds.) 'From Myths to Markets: Essays on Gender'. Delhi, Manohar.
- ❖ Sarkar, Tanika & Butalia, Urvashi. (1995) (eds.) 'Women and the Hindu Right'. Delhi, Kali for Women.

AECC – 1.4 : MIL COMMUNICATIONS – ODIA

(ଯୋଗାଯୋଗ ଅନୁବିଧି, ରୀତି ଓ ମାଧ୍ୟମ)

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଯୋଗାଯୋଗର ପରିଭାଷା, ଅନୁବିଧି, ପରିସର ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ସାକ୍ଷାତକାର, ଭାଷଣ କଳା

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ସମ୍ବାଦର ପରିଭାଷା ଓ ସମ୍ବାଦ ପ୍ରସ୍ତୁତି

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଭାଷାର ବର୍ଣ୍ଣମାଳା, ବର୍ଣ୍ଣାଶୁଦ୍ଧିର ନିରାକରଣ। (ବନାନ ତୁଟି – ସାଦୃଶ୍ୟଜନିତ ଅଶୁଦ୍ଧି, ଲିଙ୍ଗଗତ ଅଶୁଦ୍ଧି, ସନ୍ଦିଗ୍ଧ ଅଶୁଦ୍ଧି, ସମାସଗତ ଅଶୁଦ୍ଧି, ବଚନ ଓ ବିଭକ୍ତିଗତ ଅଶୁଦ୍ଧି, ବାକ୍ୟ ବିଧିଜନିତ ଅଶୁଦ୍ଧି, ସମାର୍ଥବୋଧକ ଶବ୍ଦାଶୁଦ୍ଧି, ପ୍ରତ୍ୟୟ ଜନିତ ଅଶୁଦ୍ଧି, ଶବ୍ଦ ସଂଯୋଗାତ୍ମକ ଓ ସ୍ୱରସଙ୍ଗତି ଜନିତ ଅଶୁଦ୍ଧି)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଯୋଗାଯୋଗ ମୂଳକ ମାତୃଭାଷା (ଓଡ଼ିଆ) – ସାମଲ ବିରଞ୍ଚି ନାରାୟଣ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ହୋର, କଟକ
୨. ସଂଯୋଗ ଅନୁବିଧି – ସତ୍ୟେଶ କୁମାର ତ୍ରିପାଠୀ, ନାଳନ୍ଦା, କଟକ
୩. ଭାଷଣ କଳା ଓ ଅନ୍ୟାନ୍ୟ ପ୍ରସଙ୍ଗ – କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ହୋର, କଟକ
୪. ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା – ଓଡ଼ିଶା ରାଜ୍ୟପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୫. ସମ୍ବାଦ ଓ ସାମ୍ବାଦିକତା – ଚନ୍ଦ୍ରଶେଖର ମହାପାତ୍ର, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୬. ନିର୍ଭୁଲ ଲେଖାର ମୂଳସୂତ୍ର – ନୀଳାଦିଭୂଷଣ ହରିଚନ୍ଦନ, ପି.ସି.ଆର ପବ୍ଲିକେସନ, ଭୁବନେଶ୍ୱର
୭. ସର୍ବସାର ବ୍ୟାକରଣ – ନାରାୟଣ ମହାପାତ୍ର ଓ ଶ୍ରୀଧର ଦାସ, ନିୟୁ ଷ୍ଟୁଡେଣ୍ଟସ୍ ହୋର, କଟକ

ମୂଲ୍ୟ ବିଭାଜନ ପଦ୍ଧତି : (ସବୁଥିରୁ ବିକଳ ପଡ଼ିବ)

(କ) ପଢ଼ର ମୋଟ ନମ୍ବର – ୧୦୦

(ଖ) ଅନ୍ତଃପରୀକ୍ଷା – ୨୦ ଓ ମୁଖ୍ୟ ପରୀକ୍ଷା – ୮୦

- (ଗ) ନିର୍ଦ୍ଧାରିତ ପାଠ୍ୟର ସବୁ ଏକକ(ଯୁନିଟ୍)ରୁ ବିକଳ୍ପସହ ଦୁଇଟି ଲେଖାଏଁ ମୋଟ ୮ଟି ୧୫ନମ୍ବର ବିଶିଷ୍ଟ ଦୀର୍ଘ ପ୍ରଶ୍ନ ପଢ଼ିବ । ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ୪ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ । (୧୫ x ୪ = ୬୦)
- (ଘ) ନିର୍ଦ୍ଧାରିତ ପାଠ୍ୟର ସବୁ ଏକକରୁ ୧୨ଟି ଅତିସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଢ଼ିବ । ସେଥିରୁ ୧୦ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ । (୧୦ x ୨ = ୨୦)

AECC-1.4 : MIL (ALTERNATIVE ENGLISH)

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

Introduction:

The paper is focused upon developing one fundamental skills of Language learning; reading which needs a thorough rethink and revision. In order to build a strong base for acquisition of the communication skills, suitable reading content is selected from diverse areas in prose form. This would boost the learner's competence in expressive and comprehension skills. The well researched language exercises in the form of usage, vocabulary and grammar is the other area that should attract the teacher and learner to work out for giving decent shape to the mastery of English language.

UNIT - I: Short Story

- Jim Corbett-The Fight between Leopards
- Dash Benhur- The Bicycle
- Dinanath Pathy- George V High School
- Alexander Baron- The Man who knew too much
- Will F Jenkins- Uneasy Homecoming

UNIT - II: Prose

- Mahatma Gandhi- The way to Equal Distribution
- S Radhakrishnan- A Call to Youth
- C V Raman-Water- The Elixir of Life
- Harold Nicolson- An Educated Person
- Claire Needell Hollander- No Learning without Feeling

UNIT - III:

Comprehension of a passage and answering the questions

UNIT - IV:

Language exercises-test of vocabulary, usage and grammar

Text Books:

- All Stories and Prose pieces

Reference Books:

- ❖ *The Widening Arc: A Selection of Prose and Stories*, Ed. A R Parhi, S Deepika, P Jani, Kitab Bhavan, Bhubaneswar.
- ❖ *A Communicative Grammar of English*, Geoffrey Leech.
- ❖ *A University Grammar of English*, Randolph Quirk and Sidney Greenbaum
- ❖ *Developing Reading Skills*. F. Grellet. Cambridge: Cambridge University Press, 1981.

AECC-1.5 (EV-I) : ETHICS & VALUES

UNIT-I : Issues Relating to Women

Full Marks – 25
End Sem – 25/1 hr

1.1 Introduction:

General introduction on Ethics and Values, Gender equality as an essential precursor to social progress, the present scenario, Desirable gender related values

1.2 Women and Family:

Pre-natal sex selection, Gendered practices in the family, Gender based division of labour in the family, Marriage and women, Marriage and women's consent, Child marriage, Practice of dowry, Women and family violence

1.3 Women and Work:

Women's work: The Invisible hands, Exploitation of women at work, Gender Stereotyping at work, Glass Ceiling, Women and pay gap, Sexual Harassment of women at work, Working women and role conflict

1.4 Women, Community and Society:

Violence against women in public spaces, Gender sensitive language and communication, Gendered language, Sexist Language, Gender neutral language, Women and property Rights, Women's property Rights in Indian Laws, The functionality of Women's Property Rights

SEMESTER-II

C-2.1 : ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ନବଜାଗରଣ

(ଇଂରାଜୀ ଶିକ୍ଷା ବିସ୍ତାର, ପତ୍ରପତ୍ରିକା ପ୍ରକାଶନ, ମୁଦ୍ରଣଯନ୍ତ୍ର ପ୍ରତିଷ୍ଠା ଓ ଭାଷା ସୁରକ୍ଷା ଆନ୍ଦୋଳନ)

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରମୁଖ ସ୍ରଷ୍ଟା

(ରାଧାନାଥଙ୍କ କାବ୍ୟ, ଗଙ୍ଗାଧରଙ୍କ କାବ୍ୟ, ମଧୁସୂଦନ ରାଓଙ୍କ କବିତା ଓ ଫକୀରମୋହନଙ୍କ ଉପନ୍ୟାସ ଓ ଗଳ୍ପ)

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସତ୍ୟବାଦୀଧାରା

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସବୁଜଧାରା ଓ ପ୍ରଗତିବାଦୀ ଧାରା

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (୧୮୦୩-୧୯୨୦) – ନଟବର ସାମନ୍ତରାୟ, ବାଣୀ ଭବନ, ଭୁବନେଶ୍ୱର

୨. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ପ୍ରେମାନନ୍ଦ ମହାପାତ୍ର, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ

୩. ମେହେର ସାହିତ୍ୟରେ ମାନବୀୟ ମହନୀୟତା – ମଣୀନ୍ଦ୍ର କୁମାର ମେହେର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ

୪. କାବ୍ୟଶିଳ୍ପୀ ଗଙ୍ଗାଧର – ଗୋବିନ୍ଦଚନ୍ଦ୍ର ଉଦ୍‌ଗାତା

୫. ଓଡ଼ିଆ ସାହିତ୍ୟରେ ରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ – ପ୍ର. ବିଷ୍ଣୁ ଚରଣ ସାମଲ, ପ୍ରେସ୍‌ସ ପବ୍ଲିଶର୍ସ, କଟକ

୬. ସବୁଜରୁ ସାଂପ୍ରତିକ – ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ, ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ

୭. ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଗତିବାଦୀ ଧାରା – ବିଜୟ କୁମାର ଶତପଥୀ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ

C-2.2 : ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତା

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ଜୀବନୀ, ଆତ୍ମ ଜୀବନୀ ଓ ସମାଲୋଚନା)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ:

୧. ସବୁଜରୁ ସାଂପ୍ରତିକ – ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ, ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ
୨. ସବୁରୁ ସହସ୍ରାକ୍ଷୀ – ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
୩. ଶହେ ବର୍ଷର ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ଏକ ତାତ୍ତ୍ୱିକ ବିଶ୍ଳେଷଣ – କବିତା ବାରିକ, ବିଦ୍ୟାପୁରୀ, କଟକ
୪. ଉପନ୍ୟାସ ସାହିତ୍ୟର ପରିଚୟ – ସଂକଳନ – ପ୍ରଫୁଲ୍ଲ ପଟ୍ଟନାୟକ ଓ ଭୋଳାନାଥ ରାଉତ (୧ମ ଓ ୨ୟ ଭାଗ)
ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୫. ଓଡ଼ିଆ କ୍ଷୁଦ୍ର ଗଳ୍ପର ଇତିବୃତ୍ତ – ବୈଷ୍ଣବ ଚରଣ ସାମଲ, ବୁକ୍ ଆଣ୍ଡ୍ ବୁକ୍, କଟକ
୬. ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟର ଭୂମି ଓ ଭୂମିକା- ସଂ. ବୈଷ୍ଣବ ଚରଣ ସାମଲ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୭. ଓଡ଼ିଆ ନାଟକର ଉତ୍ତର ଆଧୁନିକ ପର୍ବ – ହେମନ୍ତ କୁମାର ଦାସ, ବିଦ୍ୟାପୁରୀ, କଟକ
୮. ସ୍ବାଧୀନତାପରେ ଓଡ଼ିଆ ନାଟକ – ନାରାୟଣ ସାହୁ, ଓ. ରା. ପା. ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୯. ଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟ – ସର୍ବେଶ୍ୱର ଦାସ, ଓ. ରା. ପା. ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୧୦. ଓଡ଼ିଆ ନାଟକର ଉତ୍ତର ଓ ବିକାଶ – ରତ୍ନାକର ଚକ୍ରବର୍ତ୍ତୀ,
୧୧. ଓଡ଼ିଆ ଐତିହାସିକ ନାଟକର ମୂଳସୂତ୍ର – ନୀଳାଦ୍ରିଭୂଷଣ ହରିଚନ୍ଦନ
୧୨. ନାଟକର ବ୍ୟାପ୍ତି ଓ ଦୀପ୍ତି – ସଂପାଦିତ୍ରୀ ମିଶ୍ର, ଅଗ୍ରଦୂତ, କଟକ
୧୩. ନାଟ୍ୟସୂକ୍ଷ୍ମ ଓ ନାଟ୍ୟଦୃଷ୍ଟି – ବିଷ୍ଣୁପ୍ରିୟା ଓତା, ଶିଶୁକଳମ, ଭୁବନେଶ୍ୱର
୧୪. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ବାଉଁଶୀ ବନ୍ଧୁ କର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୧୫. ଓଡ଼ିଆ ଚରିତ୍ର ସାହିତ୍ୟ – ଲାବଣ୍ୟ ନାୟକ
୧୬. ଓଡ଼ିଆ ସମାଲୋଚନା ସାହିତ୍ୟ – ଅସିତ କବି
୧୭. ଆଧୁନିକ ଉତ୍ତର ଆଧୁନିକ – ଡକ୍ଟର ଦେବାଶିଷ ପାତ୍ର, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୧୮. ଗଳ୍ପ ଗାନ୍ଧିକ ଗଳ୍ପାୟନ – ଡକ୍ଟର ଦେବାଶିଷ ପାତ୍ର, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ

GE-2.3 : INDIAN ECONOMY - I

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

UNIT - I: Introduction to Indian Economy and Current Challenges

Basic features of India Economy; Indian Economy as a developing economy; Demographic trends in India - Size and growth of population, Occupational structure, Sex composition, Age structure and demographic dividend; Causes of population growth and population policy; The problem of unemployment and recent policies for employment generation; The problem of inequality in income distribution and its causes, Policies to address inequality.

UNIT - II: Indian Agriculture

Role of Agriculture in Indian Economy; Cause of low productivity, Green Revolution and Land Reforms, Agricultural Finance-Sources and Problems; Agricultural Marketing in India.

UNIT - III: Industrial Development in India

Role of Industrialization in Indian Economy; Small Scale & Cottage Industries: Meaning, Role, Problems and Remedies; Industrial Policies of 1948, 1956, 1977 and 1991; Problems of Industrial Development in India; Industrial Sickness.

UNIT - IV: Service Sector in India

Growth & Contribution to GDP; Composition and relative importance of service sector; Factors determining growth of the sector; ICT and IT – Spread and Policy; Sustainability of services led growth.

Text Book:

1. Misra, S. K. and Puri V. K. Indian Economy — Its Development Experience. Himalaya Publishing House, Mumbai

Reference Book:

- ❖ Dutt R. and Sundharam K. P. M. *Indian Economy*. S. Chand & Company Ltd., New Delhi.

GE-2.3 : GEOGRAPHY OF INDIA

Full Marks – 100
Mid Sem – 15/1hr
End Sem Theory – 60/3 hrs
End Sem Practical – 25/3 hrs

THEORY

UNIT - I:

Physiographic Divisions of India, soil and vegetation, climate (characteristics and classification)

UNIT - II:

Population: Distribution and growth, Demographic structure, Distribution of population by race, religion, language and tribes, urbanisation

UNIT - III:

Mineral and power resources: distribution and utilisation of iron ore, coal, Petroleum, Natural gas, Nuclear Minerals: Irrigation, Cropping pattern, Production & distribution of rice, wheat, Tea, Coffee

UNIT - IV:

Industrial development: Iron and steel, Aluminum, Automobile and Information technology Transport in India: Road, Rail and Airways, Waterways

PRACTICAL

1. Study and interpretation of topographic Maps
2. Cartograms – Pair-Bar diagram, complex bar, wheel diagram
3. Maps drawing – Simple dot maps, Multiple dot maps
4. Practical record and viva-voce

Text Books:

1. Sharma, T.C. (2013) *Economic Geography of India*. Rawat Publication, Jaipur
2. Khullar, D. R. *India: A Comprehensive Geography*

Reading List:

- ❖ Deshpande C. D., 1992: *India: A Regional Interpretation*, ICSSR, New Delhi
- ❖ Johnson, B. L.C., ed. 2001. *Geographical Dictionary of India*, Vision Books, New Delhi
- ❖ Sdhasuk Galina and P. Sengupta (1967): *Economic Regionalisation of India*, Census of India

GE-2.3 : INDIAN PHILOSOPHY

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

UNIT – I:

Salient features of Indian philosophy, Carvaka epistemology and metaphysic, Jainism Syadvada and Anekantavada

UNIT – II:

Buddhism- The Four Noble Truths, Doctrine of Dependent origination, No Soul Theory, Nirvana

UNIT – III:

Samkhya- Purusa, Prakriti, Theory of causation Yoga- Astanga Yoga

UNIT – IV:

Nyaya- Theory of Inference, Vaisheshika- Padarthas (Categories)

Prescribed Books:

1. Dutta and Chatterjee: An Introduction to Indian Philosophy

Books for Reference:

- ❖ C.D Sharma: A critical Survey of Indian Philosophy
- ❖ G.C Nayak: Bharatiya Darshana (Odia)
- ❖ B.B. Choudhury: Bharatiya Darshana Ruparekha (Odia Translated book)

AECC-2.4 : ENVIRONMENTAL STUDIES & DISASTER MANAGEMENT

Full Marks – 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT – I (Environment)

The Environment: The Atmosphere, Lithosphere, Hydrosphere, Biosphere

Ecosystem : Energy flow in the ecosystem

Biogeochemical Cycle : Water Cycle, Carbon Cycle, Nitrogen Cycle

Pollution: Water Pollution, Air Pollution, Soil Pollution, Radiation Pollution, Industrial Pollution, Light Pollution, Sound Pollution

Environmental Laws : Water Act 1974, Air Act 1981, The Wildlife Protection Act 1972, The Environment Protection Act 1986, The Forest Conservation Act 1980

UNIT – II (Climate Change & Sustainable Development)

Population Ecology: Individuals, Species, Population, Community

Human Population Growth, Population Control Methods

Urbanization and its effects on Society

Climate Change : Causes, effect, Global Warming, Carbon footprint and environmental protection

Steps taken towards sustainable development : Ban of single-use plastics, Automobile Scrapping Policy, Promotion of Electrical Vehicles

Brief idea on Sustainable Development : Goals (SDGs), Agenda 21 of Rio Earth Summit

UNIT – III (Disaster Management)

Disaster Management : Types of disasters (Natural and Man-made) and their causes and effect

Vulnerability Assessment and Risk Analysis : Vulnerability to various disasters (Flood, Cyclone, Earthquake, Heat waves and Lightning)

Institutional Framework : Institutional arrangements for disaster management (National Disaster Management Authority (NDMA), State Disaster Management Authority (SDMA), District Disaster Management Authority (DDMA), National Disaster Response Force (NDRF) and Odisha Disaster Rapid Action Force (ODRAF)

Preparedness Measures : Disaster Management Cycle, Early warning System, Pre-Disaster and Post-Disaster Preparedness, Strengthening of SDMA and DDMA, Community Preparedness, Stakeholder participation, Corporate Social Responsibility (CSR)

Survival Skills : Survival Skills adopted during and after disaster (Flood, Fire, Earthquake, Cyclone, Lightning)

UNIT – IV

Brief idea on Epidemics and Pandemics

Non-communicable diseases with special reference to Cardiovascular diseases, Cancer, Diabetes, Hypertension and Obesity and their prevention

Communicable diseases with special reference to Covid-19, Flu, Hepatitis, AIDS and Tuberculosis and their transmission

Dynamics of Disease Transmission : Mode of transmission (Direct/Indirect), Events after infection: Immunity (Active vrs Passive, Innate vrs Acquired, Herd Immunity), Incubation Period

Prevention of Epidemics/Pandemics Diseases : Preventing Measures (Quarantine, Sanitization, Personal Protective measures such as hand washing and use of protective devices, Vaccination); Control Measures (Surveillance, Isolation, Contact Tracing)
Life Style management : Diet, Physical Exercise, Yoga and sleeping habit
Role of Different Sectors in Managing Health Disaster : Role of Government (Centre and State), Community, Civil Society, Student mass, NGOs

Books Recommended:

- ❖ Asthana DK and Asthana M : A Text Book of Environmental Studies, S. Chand, New Delhi.
- ❖ Bharucha E : A Text Book of Environmental Studies, New Delhi, UGC.
- ❖ Dash MC and Mishra PC : Man and Environment, McMillan, London.
- ❖ Disaster Management and Mitigation Plan, 2013 of Dept. of Health & Family Welfare, Govt. of Odisha*
- ❖ Mishra DD : *Fundamental Concept in Environmental Studies*, S. Chand, New Delhi.
- ❖ National Policy on Disaster Management, 2009*
- ❖ National Disaster Management Plan, 2019*
- ❖ Odeem EP, *Fundamentals of Ecology*, Natraj Publications.
- ❖ State Disaster Management Plan, 2019 of Government of Odisha*
- ❖ Standard Operating Procedure (SOP) issued by Govt. of India and Govt. of Odisha on Public Health Managements in the websites www.mohfw.gov.in and health.odisha.gov.in*
- ❖ The Disaster Mangement Act. 2005 of Government of India*

[Note : Star (*) marked Reference, published by the State as well as Central Government are available in the open sources]

AECC-2.5 (EV-II) : ETHICS & VALUES

UNIT-II : Values and Good Citizenship

Full Marks – 25
End Sem – 25/1 hr

2.1 Indian Constitution:

Salient Values of Preamble : Sovereign, Socialist, Secular, Democratic, Republic, Justice, Liberty, Equality and Fraternity

2.2 Patriotism:

Patriotic value and ingredients of nation building, Concept of Good citizenship, Emotional connection with the country, Duties of citizens and Qualities of good citizens

2.3 Volunteerism:

Concept of facets of Volunteerism and Leadership, Building a better society through Volunteerism, Blood Donation, Social Work, Helping the Aged, Environmental Protection

2.4 Work Ethics:

Punctuality, Cleanliness, Law abidingness, Rational Thinking and Scientific Temper

SEMESTER-III

C-3.1 : ଓଡ଼ିଆ ଭାଷା ଓ ଲିପିର ଐତିହାସିକ ବିକାଶକ୍ରମ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଓଡ଼ିଆ ଭାଷାର ଉତ୍ତର ଓ ବିକାଶକ୍ରମ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଓଡ଼ିଆ ଲିପିର ଐତିହାସିକ ବିବର୍ତ୍ତନ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଓଡ଼ିଆ ଅଭିଲେଖ (ଶିଳାଲେଖ, ତାମ୍ରଲେଖ) ଓ ମାଦଳା ପାଞ୍ଜିର ଭାଷା

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଚର୍ଯ୍ୟାପଦ ଓ ସାରଳା ସାହିତ୍ୟର ଭାଷା

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଭାଷାର ଉନ୍ନେଷ ଓ ବିକାଶ – ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୨. ଓଡ଼ିଆ ଧ୍ବନିତତ୍ତ୍ୱ ଓ ଶବ୍ଦ ସମ୍ଭାର – ଧନେଶ୍ୱର ମହାପାତ୍ର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୩. ଓଡ଼ିଆ ଭାଷା ଓ ଲିପିର କ୍ରମବିକାଶ – କୁଞ୍ଜ ବିହାରୀ ତ୍ରିପାଠୀ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୪. ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱର ରୂପଚିତ୍ର – ନଟବର ଶତପଥୀ, ବିଜୟିନୀ ପବ୍ଲିକେଶନ, କଟକ
୫. ଧ୍ବନିବିଜ୍ଞାନ – ଗୋଲୋକ ବିହାରୀ ଧଳ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର

C-3.2 : ଭାଷାର ସଂଜ୍ଞା ସ୍ୱରୂପ, ଓଡ଼ିଆ ଭାଷାର ବୈଶିଷ୍ଟ୍ୟ ଓ ବିବିଧତା

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଭାଷାର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଭାଷା ଉତ୍ପତ୍ତି ସମ୍ପର୍କୀୟ ବିଭିନ୍ନ ସିଦ୍ଧାନ୍ତ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଓଡ଼ିଆ ଭାଷାର ଆଞ୍ଚଳିକ ରୂପ (ଉପଭାଷା ଓ ବୋଲି)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଭାଷା ଉପରେ ବିଭିନ୍ନ ଭାଷାର ପ୍ରଭାବ (ଦ୍ରାବିଡ଼, ଅଷ୍ଟ୍ରିକ୍ ଯାବନିକ ଓ ଇଂରାଜୀ)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଭାଷାବିଜ୍ଞାନର ରୂପରେଖ – ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୨. ଭାଷାଶାସ୍ତ୍ର ପରିଚୟ – ଗୋଲୋକ ବିହାରୀ ଧଳ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୩. ଓଡ଼ିଆ ଭାଷାର ସୃଷ୍ଟି ଓ ବିକାଶ – ଉପେନ୍ଦ୍ର ପ୍ରସାଦ ଦଳାଇ, ଏ.କେ. ମିଶ୍ର ପବ୍ଲିଶର୍ସ, କଟକ
୪. ଓଡ଼ିଆ ଭାଷାର ଉନ୍ନେଷ ଓ ବିକାଶ – ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୫. ଭାଷା ଭାବନା – ସଂ. ବିଜୟଲକ୍ଷ୍ମୀ ମହାନ୍ତି, ବିଦ୍ୟାପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର
୬. ଓଡ଼ିଆ ଭାଷା ଓ ଭାଷା ବିଜ୍ଞାନ – ଦେବୀ ପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ

C-3.3 : ଓଡ଼ିଆ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଓଡ଼ିଆ ବର୍ଣ୍ଣ ବିଚାର, ବାକ୍ୟର ଗଠନ ରୀତି ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

କାରକ, ବିଭକ୍ତି, କୃଦନ୍ତ ଓ ତଦ୍ଭିତ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଉପସର୍ଗ, ସନ୍ଧି ଓ ସମାସ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଶବ୍ଦସମ୍ଭାର

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ସର୍ବସାର ବ୍ୟାକରଣ – ନାରାୟଣ ମହାପାତ୍ର ଓ ଶ୍ରୀଧର ଦାସ, ନିୟୁ ଷ୍ଟୁଡେଣ୍ଟ୍ ସୋର, କଟକ
୨. ଆଧୁନିକ ଓଡ଼ିଆ ବ୍ୟାକରଣ – ଧନେଶ୍ୱର ମହାପାତ୍ର, କିତାବ ମହଲ, କଟକ
୩. ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ବ୍ୟାକରଣ – ବିଜୟ ପ୍ରସାଦ ମହାପାତ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ
୪. ଓଡ଼ିଆ ଭାଷା ଚର୍ଚ୍ଚାର ପରମ୍ପରା – ପ୍ରଫେସର ଗଗନେନ୍ଦ୍ର ନାଥ ଦାସ, ଓଡ଼ିଆ ଗବେଷଣା ପରିଷଦ, କଟକ

GE-3.4 : ARCHAEOLOGICAL ANTHROPOLOGY

Full Marks – 100
Mid Sem – 15/1hr
End Sem Theory – 60/3 hrs
End Sem Practical – 25/3 hrs

THEORY

UNIT - I :

Introduction, Definition and scope of archaeological anthropology; Relation with other disciplines; Methods of studying archaeological anthropology.

UNIT - II :

Methods of Estimation of Time and Reconstruction of the Past; Absolute dating methods: Radiocarbon¹⁴ dating (C¹⁴), Potassium-Argon, Dendochronology, Fission Track Dating; Relative dating methods: Stratigraphy, Palaeontology, Palynology.

UNIT - III :

Geochronology of Pleistocene Epoch; Glacial and Interglacial; Pluviation and Inter Pluviation; Different types of geoclimatic events.

UNIT - IV :

Understanding Culture; Technique of tool manufacture and estimation of their relative efficiency; Classification of tools: primary and combination of fabrication techniques; Earliest evidence of culture in the world: Konso, Olorgesailie, Olduvai Gorge, Pirro Nord, Damanisi, Attirampakkam, Isampur, Kuliana.

PRACTICAL

Typo-technological Analysis of Prehistoric Tools: Identification, Interpretation and Drawings of the tool Types

1. Core Tool Types
2. Flake Tool Types
3. Blade Tool Types
4. Microlithic Tool Type

5. Neolithic Tool Type

Text book recommended :

1. Bhattacharya D.K. (1990). *An introduction to Prehistoric Archaeology*, Delhi, Hindustan Publishing Corporation..
2. Rammi Reddy, V. 1987. *Elements of Prehistory*, New Delhi: Mittal Publications
3. Sankalia H.D. (1964). *Stone Age Tools*. Poona Deccan College

Suggested Readings :

- ❖ Allchin and Allchin (1993). *The Rise of Civilization of India and Pakistan*. Cambridge University Press
- ❖ Bhattacharya D.K. (1978). *Emergence of Culture in Europe*, Delhi, B.R. Publication.
- ❖ Bhattacharya D.K. (1979). *Old Stone Age Tools and Techniques*. Calcutta, K.P. Bagchi Company
- ❖ Bhattacharya D.K. (1996). *Palaeolithic Europe*. Netherlands, Humanities Press.
- ❖ Champion et al. (1984). *Prehistoric Europe*. New York, Academic Press.
- ❖ Fagan B.M. (1983). *People of Earth: An Introduction*. Boston, Little, Brown & Company.
- ❖ Phillipson D. W. (2005). *African Archaeology*. Cambridge, Cambridge University Press.
- ❖ Renfrew, C. and Paul Bahn *Archaeology* 1996
- ❖ Sankalia H.D. (1964). *Stone Age Tools*. Poona Deccan College

GE-3.4 : LANGUAGE AND LINGUISTICS

Full Marks – 100

Mid Sem – 20/1hr

End Sem – 80/3 hrs

Introduction:

This paper aims to offer the students some fundamental knowledge in Linguistics and English Language Teaching (ELT). It also seeks to acquaint the students with the variety of English that people come in contact with in contemporary times with a special emphasis on Asia and in particular, India.

UNIT - I:

Language : What is Language, Linguistics, Branches and Scope, Applied Linguistics Global Englishes: Who Speaks English today? Standard Language and Language Standards, Language Variation, Postcolonial English, Pidgin and Creole, English in Asia and Europe

UNIT - II:

Phonology and Morphology

UNIT - III:

Syntax

UNIT - IV:

Semantics

Reference Books:

- ❖ *Introductory book on Linguistics and Phonetics* by R L Varshney
- ❖ *Global Englishes: A Resource Book for Students*, Jennifer Jenkins, 3rd Edn, Special Indian Edition, Routledge, 2016
- ❖ *An Introduction to Language and Communication*,
- ❖ A R Parhi, 'Localising the Alien: Newspaper English and the Indian Classroom', *English Studies in India*, Springer, 2018.
- ❖ Adrian Akmajian, R. A. Demers, Ann K Farmer and R. M. Harnish, Prentice Hall of India, 2012
- ❖ David Crystal, *Linguistics*
- ❖ Braj B Kachru, *The Indianization of English* (OUP)
- ❖ David Crystal, *English as a World Language*

GE-3.4 : HISTORY OF INDIA II (1750-1950)

Full Marks – 100

Mid Sem – 20/1hr

End Sem – 80/3 hrs

UNIT – I: Foundation and Expansion of British Rule

1. Battle of Plessey (1757) and Conquest of Bengal

2. Conquest of Mysore and Maharashtra
3. Expansion through Diplomacy: Subsidiary Alliance and Doctrine of Lapse

UNIT – II: Consolidation of British Rule and Indian Responses

1. Peasant & Tribal Resistance against British Rule: Sanyasi Rebellion (1763); Kondh Rebellion in Ghumusar, Santal Rebellion
2. Revolt of 1857: Nature and Significance
3. Land Revenue Settlements: Permanent Settlement, Ryotwari and Mahalwari Settlement

UNIT – III: Social and Cultural Policies

1. Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Theosophical Society, Aligarh Movement.
2. Growth of Press and Education
3. Issues of Caste and Gender: Jyotiba Phule- Women Question and Issues, Depressed Class.

UNIT – IV: Indian National Movement

1. Politics of Moderates and Extremists (1885-1920)
2. Gandhian Mass Movements (Non-Cooperation, Civil Disobedience and Quit India Movements), (1920-1940)
3. Communal Politics and Partition
4. Making of the Democratic Constitution

Suggested Text Books:

1. A.R. Desai, Social Background of Indian Nationalism, Popular, Mumbai
2. Priyadarshi Kar, Comprehensive History of Modern India.

Reference Reading:

- ❖ Sumit Sarkar, Modern India : 1885-1947, Mac Millon.
- ❖ B.R. Mani, Debrahminising History: Dominance and Resistance in Indian Society, Manohar, New Delhi, First Published 2005.
- ❖ Chandra Bharil, Social and Political Ideas of B.R. Ambedkar, Aalekh Publishers, Jaipur, 1977.
- ❖ Sumit Sarkar, Modern India (1885-1947), Mac Millan, Delhi, First Published 1983.
- ❖ Hirendra N. Mukherjee, Gandhi, Ambedkar and the Extirpation of Untouchability, PPT, New Delhi.

GE-3.4 : GOVERNANCE: ISSUES AND CHALLENGES

Full Marks – 100

Mid Sem – 20/1hr

End Sem – 80/3 hrs

Objectives: This paper deals with concepts and different dimensions of governance highlighting the major debates in the contemporary times. There is a need to understand the importance of the concept of governance in the context of a globalizing world, environment, administration, development. The essence of governance is explored through the various good governance initiatives introduced in India.

UNIT-I: Government and governance: concepts

- (i) Governance: Meaning, Nature and Types
- (ii) Role of State in the Era of Globalisation: State, Market and Civil Society

UNIT-II : Good Governance

- (i) Good Governance
- (ii) Sustainable Development and Governance

UNIT-III: Local Governance

- (i) Democratic Decentralization: Institutions of Local Governance (PRIs),
- (ii) People' Participation in Local Governance & Deepening Democracy

UNIT-IV : Good Governance Initiatives In India

- (i) Public Service Guarantee Acts & Electronic Governance
- (ii) Citizens Charter & Right to Information, Corporate Social Responsibility

Text Books:

1. A Baviskar, ((1995) The Belly of the River: Tribal Conflict Over Development in the Narmada Valley', Delhi, Oxford University Press.
2. A. Parel (2000) (ed) 'Gandhi, Freedom and Self-Rule', New Delhi, Lexington Books.
3. B. Parekh, (1997) 'Gandhi: A Brief Insight', Delhi, Sterling Publishing Company.
4. B. Parekh, (1999) 'Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse', New Delhi, Sage Publication.
5. D. Hardiman, (2003) 'Gandhi in his Time and Ours'. Delhi, Oxford University Press.

Reference Books:

- ❖ R Iyer, (ed) (1993) 'The Essential Writings of Mahatma Gandhi', New Delhi, Oxford University Press.
- ❖ R. Ramashray, (1984) 'Self and Society: A Study in Gandhian Thought', New Delhi, Sage Publication.

SECC-I-3.5 : COMMUNICATIVE ENGLISH

(Enriching Linguistic Knowledge & Communication Proficiency)

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

UNIT-I : BUSINESS COMMUNICATION AND GRAMMAR

Why English Communication is Essential and How to Improve the Skill?
Introduction to Voice and Accent, Why do we have such different accents?, Accent Training-Consequences, Voice and accent in the Enterprise Industry, Globally Comprehensible Accent, Introduction to Phonetics, International Phonetic Alphabet
Consonant Sounds
Vowels
Diphthongs
A Few Phonic Rules
Word Stress: Syllables
Intonation : Intonation and Stress
Pacing and Chunking : Common Patterns of Pacing, Importance of Chunking
Fluency
Indianisms : Errors relating to Grammar, Vocabulary

UNIT-II : GRAMMAR

English: Spoken Versus Written Communication
Nouns : Kinds of Nouns, Activity 3: Noun Ping-pong, Nouns-Number, Noun-Gender, Countable and Uncountable Nouns
Pronouns : Reflexive Pronouns, Relative Pronouns, Demonstrative Pronouns, Interrogative Pronouns, Indefinite pronouns, Activity 4: Sentence Auction
Adjectives : Activity 5 : Picture perfect, Positioning of adjectives, Comparative Degrees of Adjectives, Order of Adjectives
Adverbs : Kinds of Adverb, Degree of Comparison, Word Order with Adverbs, Activity 6: Relay Race
Prepositions : Activity 7: Treasure Hunt, Activity 8: Route Map, Prepositions with Adjectives, Nouns and Verbs
Conjunctions : Coordinating conjunctions, Subordinating Conjunctions, Correlative Conjunctions, Connecting Adverbs, Activity 9: The Socks Story
Verbs : Verb Classification, List of irregular verbs, Activity 10: Word Search
Subject and verb agreement, Activity 11: Tossed Word Salad, Activity 12: The Sentence Pageant Determiners and Modifiers : Kinds of determiners, The Definite and the Indefinite Article, Definite Article: The, Activity 13: Proof Reading
Tenses : Reference Table, Present Tense, Activity 14: Instruction Manual, Activity 15: Commentary, Past Tense, Activity 16: The Chain List, Activity 17: Transcription, Future Tense, Activity 18: This Week for You, Activity 19: Verb Grand Prix
Punctuation : Forms of Punctuation

UNIT-III : READING COMPREHENSION

Reading – A 7 Step Process, Techniques to enhance students' reading skills, Types of reading skills, Skimming, Scanning, Extensive reading, Intensive reading, Three levels of Reading, Improving your reading speed, Reading Comprehension Practice Exercises

Text Books:

1. Communicative English – Odisha State Higher Education Council, Bhubaneswar

AECC-3.6 (EV-III) : ETHICS & VALUES

UNIT-III : Issues of Drug, Tobacco and Alcohol Addiction

Full Marks – 25
End Sem – 25/1 hr

3.1 Extent of the Problem:

Extent of Drug and Tobacco addiction and alcoholism in India, Myths associated with them, Health hazards associated with them and how they have become silent killers

3.2 Socio-economic impact:

Socio-economic impact of Drug and Tobacco addiction and alcoholism:

Loss of physical and mental strength, Loss of character, Loss of family ties and relationship, Loss of earning and livelihood potentials, Loss of societal respect and dignity etc

3.3 Laws to Address this Problem:

Silent features of social legislation such as NDPS Act, 1985 and COTPA Act, 2003, Mechanism and Government Schemes for prevention, deaddiction and rehabilitation

3.4 Role of Stake - holders:

Provision of Tobacco free campus and role of students, Role of students in their family and immediate surroundings, Role of NGOs and other agencies

SEMESTER-IV

C-4.1 : ଓଡ଼ିଆ ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଲୋକ ସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଓଡ଼ିଆ ଲୋକଗୀତର ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଓଡ଼ିଆ ଲୋକକାହାଣୀର ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଲୋକନାଟକର ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ (ପାଳା, ଦାସକାଠିଆ, ଦଣ୍ଡନାଟ, ଛଉନାଟ, ଲୀଳା, ଦସି, ଡାଲଖାଇ ଓ କରମା)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଲୋକଧାରା, ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ – କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ, ସୁଖଦୁଖ ପବ୍ଲିକେଶନ, ସମ୍ବଲପୁର
୨. ଲୋକସଂସ୍କୃତି ଓ ଲୋକ ସାହିତ୍ୟ – କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ବିଦ୍ୟାପୁରୀ, କଟକ
୩. ଲୋକସାହିତ୍ୟ ତତ୍ତ୍ୱ – ଶ୍ୟାମ ସୁନ୍ଦର ମହାପାତ୍ର, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୪. ଓଡ଼ିଆ ଲୋକଗୀତି ସଂରଚନ – କୁଞ୍ଜବିହାରୀ ଦାଶ, ବିଶ୍ୱ ଭାରତୀ ପ୍ରକାଶନ
୫. ପଲ୍ଲୀଗୀତି ସମୟନ – କୁଞ୍ଜବିହାରୀ ଦାଶ, (୧ମ, ୨ୟ ଓ ୩ୟ ଭାଗ)
୬. ଲୋକସଂସ୍କୃତି-ଲୋକସାହିତ୍ୟ – ନାରାୟଣ ସାହୁ, ଚିନ୍ମୟ ପ୍ରକାଶନ, କଟକ
୭. ଓଡ଼ିଶାର ଦଣ୍ଡ ନାଟ – ସନ୍ତୋଷ କୁମାର ଶତପଥୀ, କେଦାର ପ୍ରିଣ୍ଟିଙ୍ଗ୍ ପ୍ରେସ୍, ଭୁବନେଶ୍ୱର
୮. ଓଡ଼ିଆ ଲୋକନାଟ୍ୟ – କଲଚରାଲ ଏକାଡେମୀ, ରାଉରକେଲା
୯. ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକସଂସ୍କୃତି – ଡ. ସୁଶୀଳ କୁମାର ବାଗ୍
୧୦. ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକଗୀତ – ଦ୍ୱାରିକାନାଥ ନାୟକ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ

୧୧. ଲୋକବିଶ୍ୱାସ ଓ ଲୋକାଚାର - ଡ. ସଦାନନ୍ଦ ନାୟକ, ବିଜୟ ବୁକ୍ ଷୋର, ବ୍ରହ୍ମପୁର
୧୨. ଉତ୍କଳ ଗାଉଁଲି ଗୀତ - ଚକ୍ରଧର ମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୧୩. ଉତ୍କଳ ଗ୍ରାମ୍ୟ ଗୀତି - ଚକ୍ରଧର ମହାପାତ୍ର, ଓଡ଼ିଆ ସାହିତ୍ୟ ଏକାଡେମୀ

C-4.2 : ସାହିତ୍ୟ ତତ୍ତ୍ୱ (ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ)

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ରସ ଓ ଧ୍ୱନି

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ରୀତି, ବକ୍ତୋକ୍ତି ଓ ଅଳଂକାର

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

କ୍ଲାସିସିଜିମ୍, ରୋମାଣ୍ଟିସିଜିମ୍

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ପ୍ରତୀକବାଦ, ଚିତ୍ରକଳ୍ପ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଅଳଙ୍କାର ପ୍ରସଙ୍ଗ – ଗୋବିନ୍ଦ ଚନ୍ଦ୍ର ଉଦ୍‌ଗାତା, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୨. ଭାରତୀୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ – ବନମାଳୀ ରଥ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୩. ଓଡ଼ିଆ କାବ୍ୟ କୌଶଳ – ସୁଦର୍ଶନ ଆଚାର୍ଯ୍ୟ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୪. ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ଓ ସମୀକ୍ଷା ତତ୍ତ୍ୱ – କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ପ୍ରାଚୀ ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ
୫. ସାହିତ୍ୟର ସୂତ୍ରାପତ୍ର – ବିଭୂତି ପଟ୍ଟନାୟକ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

C-4.3 : ଓଡ଼ିଆ କବିତା ପ୍ରାଚୀନରୁ ଆଧୁନିକ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ସାରଳା ମହାଭାରତ (ଦୁର୍ଯ୍ୟୋଧନଙ୍କ ରକ୍ତନଦୀ ସନ୍ତରଣ)

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଭାଗବତ (୨୪ ଗୁରୁ ପ୍ରସଙ୍ଗ) – ଜଗନ୍ନାଥ ଦାସ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଦୀନକୃଷ୍ଣ ଦାସଙ୍କ ରସକଲ୍ଲୋଳ (୧ମ ଛାନ୍ଦ) ଓ ଉପେନ୍ଦ୍ରଭଞ୍ଜଙ୍କ କୋଟିବ୍ରହ୍ମାଣ୍ଡ ସୁନ୍ଦରୀ (୧ମ ଛାନ୍ଦ)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ : ଆଧୁନିକ କବିତା

ମହାଯାତ୍ରା (ସପ୍ତମ ସର୍ଗ) – କଞ୍ଚୁକାର ଭାବନା (ରାଧାନାଥ ରାୟ)

ମଙ୍ଗଳେ ଅଇଲା ଉଷା – ଗଙ୍ଗାଧର ମେହେର

ବନ୍ଦୀର ସାକ୍ଷ୍ୟ ଅନୁଚିନ୍ତା – ଗୋପବନ୍ଧୁ ଦାସ

ପ୍ରତିମା ନାୟକ – ସଚ୍ଚିଦାନନ୍ଦ ରାଉତରାୟ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ସାରଳା ମହାଭାରତ (ଗଦା ପର୍ବ – ସାରଳା ଦାସ)
୨. ଅବଧୂତ ଓ ଯଦୁରାଜା ସମ୍ବାଦ – ବୈଷ୍ଣବ ଚରଣ ସାମଲ, ଫ୍ରେଣ୍ଡସ ପବ୍ଲିଶର୍ସ, କଟକ
୩. କହେ କୃଷ୍ଣଦାସ କବି – କୃଷ୍ଣଚରଣ ସାହୁ, ବିଦ୍ୟାପୁରୀ, କଟକ
୪. ରସକଲ୍ଲେଳ, ସଂପାଦନା – ଦେବେନ୍ଦ୍ର ମହାନ୍ତି
୫. ଦୁର୍ଲଭ ଦୀନକୃଷ୍ଣ – ଡ. ଜ୍ୟୋତିରଞ୍ଜନ ସାମଲ, ବିଜୟିନୀ ପବ୍ଲିକେସନ୍, କଟକ
୬. ତପସ୍ବିନୀ ଓ ମେହେର ସାହିତ୍ୟ – ଗୌରୀ କୁମାର ବ୍ରହ୍ମା

GE-4.4 : INDIAN ECONOMY - II

Full Marks – 100

Mid Sem – 20/1hr

End Sem – 80/3 hrs

UNIT - I: External Sector in India

Trends, Composition & Direction in exports from and imports of India; Problems of Balance of Payment: Causes of deficit in BOP & measures to correct it; Trade Policy- Export Promotion Vs Import Substitution; Foreign Trade Policy of India; WTO and India.

UNIT - II: Financial Markets in India

Commercial Banking in India- Nationalization of Banks; Lead bank scheme and branch expansion; RBI - Functions, Monetary Policy; Development Banking- IFCI, IDBI, SIDBI and NABARD

UNIT - III: Indian Public Finance

Public Expenditure-Growth and Composition, Causes of Growth of Public Expenditure in India: Tax Revenue of Central and State Governments; Concept of VAT; Deficit Financing in India-Revenue, Budget, Fiscal and Primary Deficits; Purpose and Effects of Deficit Financing; India's Fiscal Policy-Objectives.

UNIT - IV: Current Challenges Facing Indian Economy

Inflation – Causes, Consequences and Anti-inflationary Policy; Poverty – Poverty line and Estimates, Major Poverty Alleviation Programmes; Environmental Degradation – Growth and Environment; Population Growth and Environment; Environment Policy; Economic Reforms- Globalization, Macroeconomic Stabilization, Structural Reforms, and their impact on the Indian Economy; Foreign capital and MNCs-Role and consequences.

Text Book:

1. Misra, S. K. and Puri V. K. Indian Economy — Its Development Experience. Himalaya Publishing House, Mumbai.

Reference Book:

- ❖ Dutt R. and Sundharam K. P. M. *Indian Economy*. S. Chand & Company Ltd., New Delhi.
- ❖ Basu, Kaushik (2016): *An Economist in the Real World: The Art of Policy Making in India*, enguin.

GE-4.4 : HUMAN GEOGRAPHY

Full Marks – 100
Mid Sem – 15/1hr
End Sem Theory – 60/3 hrs
End Sem Practical – 25/3 hrs

THEORY

UNIT - I:

Meaning and scope of Human Geography; Major Themes; Contemporary Relevance and subfields

UNIT - II:

Major races of mankind, their characteristics and distribution, Cultural Realms of the world; Religion and Language of World

UNIT - III:

World distribution of population, world Population Growth, Population Composition; Demographic Transition Theory

UNIT - IV:

Types & Patterns of Rural Settlements; Urban Settlements; Definition, size and functional classification, characteristics, Trends and Patterns of World Urbanization

PRACTICAL

1. Population distribution by multiple dots and population density
2. Decadal Population Growth- Time series graphs, bar diagrams
3. Pie Diagram showing occupational structure and population composition
4. Population Projection by A.P and GP method
5. Practical Record and Viva voce

Text Book:

1. Hussain, Majid (2012) Human Geography. Rawat Publications, Jaipur

Reading List:

- ❖ Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur
- ❖ Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
- ❖ Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
- ❖ Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
- ❖ Kaushik, S.D. (2010) Manav Bhugol, Rastogi Publication, Meerut.
- ❖ Maurya, S.D. (2012) Manav Bhugol, Sharda Pustak Bhawan. Allahabad.
- ❖ Hussain, Majid (2012) Manav Bhugol. Rawat Publications, Jaipur

GE-4.4 : ETHICS: THEORY AND PRACTICE

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

UNIT - I:

Definition, Nature and Scope of Ethics, Distinction between moral and Non-moral action.

UNIT - II:

Distinction between factual and moral judgement, objects of moral judgement.

UNIT - III:

Moral Standards: Hedonism, Mill's Utilitarianism, And Kant's Rigorism.

UNIT - IV:

Environmental Ethics: Anthropocentrism and Non- Anthropocentrism, Deep Ecology

Prescribed Books:

1. J.N. Sinha- A Manual of Ethics
2. Peter Singer- Practical Ethics

Books for Reference:

- ❖ H. Sahoo(ed) Ethics theory and practice

SECC-II-4.5 : QUANTITATIVE AND LOGICAL THINKING

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

I. QUANTITATIVE APTITUDE & DATA INTERPRETATION

UNIT – I :

Whole numbers, Integers, Rational and irrational numbers, Fractions, Square roots and Cube roots, Surds and Indices, Problems on Numbers, Divisibility
Steps of Long Division Method for Finding Square Roots:

UNIT – II :

Basic concepts, Different formulae of Percentage, Profit and Loss, Discount, Simple interest, Ratio and Proportion, Mixture

UNIT – III :

Time and Work, Pipes and Cisterns, Basic concepts of Time, Distance and Speed; relationship among them

UNIT – IV :

Concept of Angles, Different Polygons like triangles, rectangle, square, right angled triangle, Pythagorean Theorem, Perimeter and Area of Triangles, Rectangles, Circles

UNIT – V :

Raw and Grouped Data, Bar Graphs, Pie charts, Mean, Median and Mode, Events and Sample Space, Probability

II. LOGICAL REASONING

UNIT – I :

Analogy basing on kinds of relationships, Simple Analogy; Pattern and Series of Numbers, Letters, Figures. Coding-Decoding of Numbers, Letters, Symbols (Figures), Blood relations

UNIT – II :

Logical Statements– Two premise argument, More than two premise argument using connectives

UNIT – III :

Venn Diagrams, Mirror Images, Problems on Cubes and Dices

Books Prescribed :

1. Quantitative And Logical Thinking – Odisha State Higher Education Council, Bhubaneswar

AECC-4.6 (EV-IV) : ETHICS & VALUES

UNIT-IV : Ethical Values for Student Life

Full Marks – 25
End Sem – 25/1 hr

4.1 Extent of the Problem:

Extent of Drug and Tobacco addiction and alcoholism in India, Myths associated with them, Health hazards associated with them and how they have become silent killers

4.2 Socio-economic impact:

Socio-economic impact of Drug and Tobacco addiction and alcoholism:

Loss of physical and mental strength, Loss of character, Loss of family ties and relationship, Loss of earning and livelihood potentials, Loss of societal respect and dignity etc

4.3 Laws to Address this Problem:

Silent features of social legislation such as NDPS Act, 1985 and COTPA Act, 2003, Mechanism and Government Schemes for prevention, deaddiction and rehabilitation

4.4 Role of Stake - holders:

Provision of Tobacco free campus and role of students, Role of students in their family and immediate surroundings, Role of NGOs and other agencies

SEMESTER-V

C-5.1 : ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ରକ୍ତମାଟି – କାଳୀଚରଣ ପଟ୍ଟନାୟକ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ନନ୍ଦିକା କେଶରୀ – ମନୋରଞ୍ଜନ ଦାସ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଭୂଖା – ମଙ୍ଗଳୁ ଚରଣ ବିଶ୍ୱାଳ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଏକାଙ୍କିକା – ସ୍ମୃତି ବିଭ୍ରାଟ – ପ୍ରାଣବନ୍ଧୁ କର ଓ ଛଦ୍ମବେଶୀ – ବିଶ୍ୱଜିତ୍ ଦାସ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ରକ୍ତମାଟି – କାଳୀଚରଣ ପଟ୍ଟନାୟକ

୨. ନନ୍ଦିକା କେଶରୀ – ମନୋରଞ୍ଜନ ଦାସ

୩. କୋକୁଆ – ବିଜୟ କୁମାର ଶତପଥୀ, ଅଗ୍ରଦୂତ, କଟକ

୪. ଅଶ୍ରୁ ନୁହେଁ ଅନଳ – ହେମନ୍ତ କୁମାର ଦାସ

୫. ସ୍ୱାଧୀନୋତ୍ତର ଓଡ଼ିଆ ନାଟକର ମନସ୍ତାତ୍ତ୍ୱିକ ବିଶ୍ଳେଷଣ – ରଶ୍ମିତା ରାଉତରାୟ, ବିଜୟିନୀ ପବ୍ଲିକେସନ, କଟକ

C-5.2 : ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଓଡ଼ିଆ କଥାସାହିତ୍ୟର ବିକାଶକ୍ରମ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଛ'ମାଣ ଆଠଗୁଣ୍ଠ – ଫକୀର ମୋହନ ସେନାପତି

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ପରଜା – ଗୋପୀନାଥ ମହାନ୍ତି

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ : ଗଳ୍ପ ସାହିତ୍ୟ

ପାଠ୍ୟ ଗଳ୍ପ: ନୀଳ ମାଷ୍ଟାଣୀ – ଗୋଦାବରୀଶ ମହାପାତ୍ର

ମାଂସର ବିଳାପ – କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ

ମଧୁବନର ମେଘର – ମନୋଜ ଦାସ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସ ସାହିତ୍ୟର ପରିଚୟ - ସଂ ପଠାଣି ପଟ୍ଟନାୟକ ଓ ଭୋଳାନାଥ ରାଉତ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୨. ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପର ଉନ୍ନେଷ ଓ ଉତ୍ତରଣ - ବୈଷ୍ଣବ ଚରଣ ସାମଲ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୩. ଛ'ମାଣ ଆଠଗୁଣ୍ଠ - ଫକୀର ମୋହନ ସେନାପତି
୪. ଛ'ମାଣ ଆଠଗୁଣ୍ଠ ଭିନ୍ନ ଦୃଷ୍ଟି ଭିନ୍ନ ବ୍ୟାଖ୍ୟା - ପଞ୍ଚାନନ ମିଶ୍ର, ବିଜୟିନୀ ପବ୍ଲିକେସନ, କଟକ
୫. ଦାନାପାଣି - ଗୋପୀନାଥ ମହାନ୍ତି
୬. କଥାଶିଳ୍ପୀ ମନୋଜ ଦାସ - ଶତ୍ରୁଘ୍ନ ପାଣ୍ଡବ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୭. ମନସ୍କା ମନୋଜ - ମଣୀନ୍ଦ୍ର କୁମାର ମେହେର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୮. ଓଡ଼ିଆ ଉପନ୍ୟାସର ସମାଜତାତ୍ତ୍ୱିକ ଆଲୋଚନା - କଲ୍ୟାଣ ପଟ୍ଟନାୟକ, ବିଦ୍ୟାପୁରୀ, କଟକ

DSE-5.3 : ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ ଓ ଓଡ଼ିଆ ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଓଡ଼ିଶାର ସଂକ୍ଷିପ୍ତ ଇତିହାସ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଓଡ଼ିଶାରେ ବୌଦ୍ଧ ସଂସ୍କୃତି ଓ ବୈଷ୍ଣବ ସଂସ୍କୃତି

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତି ଓ ଆଦିବାସୀ ସଂସ୍କୃତି

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଓଷା ବ୍ରତ ଓ ପର୍ବପର୍ବାଣି

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ - ସଂସ୍କୃତି ବିଭାଗ, ଓଡ଼ିଶା
୨. ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ଇତିହାସ - ପ୍ରବୋଧ କୁମାର ମିଶ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ
୩. ଓଡ଼ିଆ ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଇତିହାସ - ଚିତ୍ତରଞ୍ଜନ ଦାସ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୪. ଓଡ଼ିଶାର ଧର୍ମଧାରା - କାହ୍ନୁଚରଣ ମିଶ୍ର, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୫. ବୈଷ୍ଣବ ସାହିତ୍ୟ ତତ୍ତ୍ୱ - ଆଶୁତୋଷ ପଟ୍ଟନାୟକ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୬. ଓଡ଼ିଆ ସାହିତ୍ୟରେ ଶ୍ରୀଜଗନ୍ନାଥ - ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୭. ଲୀଳାମୟ ନୀଳାଦ୍ରୀଶ - ସଂପାଦନା, ଭୁବନେଶ୍ୱର ଭଞ୍ଜ ଭାରତୀ (୧ମ ଭାଗ ଓ ୨ୟ ଭାଗ)
୮. ଓଡ଼ିଆ ବ୍ରତ ସାହିତ୍ୟ - ଅରବିନ୍ଦ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶା ସାହିତ୍ୟ ଏକାଡେମୀ

୯. ଓଡ଼ିଶାର ଧର୍ମଧାରା - ଡ. ପ୍ରଦୀପ୍ତ କୁମାର ପଣ୍ଡା

୧୦. ଲୋକଧର୍ମ ଓ ଲୋକସାହିତ୍ୟ - ଡ. ସଦାନନ୍ଦ ନାୟକ, ବିଜୟ ବୁକ୍ ଷୋର, ବ୍ରହ୍ମପୁର

DSE-5.4 : ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ସାହିତ୍ୟ

Full Marks – 100

Mid Sem – 20/1hr

End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଓଡ଼ିଆ ବିଜ୍ଞାନଭିତ୍ତିକ ସାହିତ୍ୟର ସ୍ୱରୂପ ଓ ବିକାଶଧାରା

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ପୃଥିବୀ ବାହାରେ ମଣିଷ – ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ବିଚିତ୍ର ବିଶ୍ୱ – ଦେବକାନ୍ତ ମିଶ୍ର

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ଇତିବୃତ୍ତ – ମନାନ୍ତ ମହାନ୍ତି, ପ୍ରେକ୍ଷା ପବ୍ଲିଶର୍ସ, କଟକ

୨. ପୃଥିବୀ ବାହାରେ ମଣିଷ – ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର

୩. ବିଚିତ୍ର ବିଶ୍ୱ – ଦେବକାନ୍ତ ମିଶ୍ର

୪. ଓଡ଼ିଆ ସାହିତ୍ୟ – ମହେଶ୍ୱର ମହାନ୍ତି

୫. ଆଧୁନିକ ଶିଶୁ ଓଡ଼ିଆ ସାହିତ୍ୟ – ଜାନକୀ ବଲ୍ଲଭ ମହାନ୍ତି, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ

AECC-5.5 (EV-V) : ETHICS & VALUES

UNIT-V : Vulnerable Sections of Society: Understanding their Issues

Full Marks – 25

End Sem – 25/1 hr

5.1 Extent of the Problem:

Extent of Drug and Tobacco addiction and alcoholism in India, Myths associated with them, Health hazards associated with them and how they have become silent killers

5.2 Socio-economic impact:

Socio-economic impact of Drug and Tobacco addiction and alcoholism:

Loss of physical and mental strength, Loss of character, Loss of family ties and relationship, Loss of earning and livelihood potentials, Loss of societal respect and dignity etc

5.3 Laws to Address this Problem:

Silent features of social legislation such as NDPS Act, 1985 and COTPA Act, 2003, Mechanism and Government Schemes for prevention, deaddiction and rehabilitation

5.4 Role of Stake - holders:

Provision of Tobacco free campus and role of students, Role of students in their family and immediate surroundings, Role of NGOs and other agencies

SEMESTER-VI

C-6.1 : ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଆତ୍ମ ଜୀବନୀ, ଭ୍ରମଣ କାହାଣୀ ଓ ସମାଲୋଚନା ତତ୍ତ୍ୱ (ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ)

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ମୋ ଫୁଟା ଡଙ୍ଗାର କାହାଣୀ – ଫତୁରାନନ୍ଦ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ପଶ୍ଚିମ ଆଫ୍ରିକାରେ ଓଡ଼ିଆ ଡେଜ୍ – ଭୁବନେଶ୍ୱର ବେହେରା

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ : ପ୍ରବନ୍ଧ

ଭାଷା ଓ ଜାତୀୟତା – ଗୋପବନ୍ଧୁ ଦାସ

ମୁଁ ସତ୍ୟଧର୍ମା କହୁଛି – ଚନ୍ଦ୍ରଶେଖର ରଥ

ବିବେକାନନ୍ଦ : ଏକ ଗୁହାମୁକ୍ତିର ପ୍ରୟାସ – ଚିତ୍ତରଞ୍ଜନ ଦାସ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ମୋ ଫୁଟା ଡଙ୍ଗାର କାହାଣୀ – ଫତୁରାନନ୍ଦ

୨. ପଶ୍ଚିମ ଆଫ୍ରିକାରେ ଓଡ଼ିଆ ଡେଜ୍ – ଭୁବନେଶ୍ୱର ବେହେରା

୩. ଜୀବନୀ ସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ – ପଠାଣି ପଟ୍ଟନାୟକ, ଓଡ଼ିଶା ପା.ପୁ.ପ୍ର.ଓ.ପ୍ର. ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର

୪. ସମାଲୋଚନାର ଦିଗଦିଗନ୍ତ – ଖଗେଶ୍ୱର ମହାପାତ୍ର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୫. ସାହିତ୍ୟ ଓ ସମାଲୋଚନା – କୁଞ୍ଜବିହାରୀ ଦାଶ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ

C-6.2 : ଓଡ଼ିଆ ଭାଷାର ବ୍ୟାବହାରିକ ପ୍ରୟୋଗ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଭାଷଣ କଳା, ଦଳଗତ ଆଲୋଚନା ଓ ସାକ୍ଷାତକାର

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ସମ୍ବାଦ ପ୍ରସ୍ତୁତି, ଫିଚର ରଚନା ଓ ବିଜ୍ଞାପନ ପ୍ରସ୍ତୁତି

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ : କାର୍ଯ୍ୟାଳୟରେ ଓଡ଼ିଆ ଲିଖନ ବିଧି

ନଥି ପ୍ରସ୍ତୁତି, ଅନୁବିଧି, ଟିପ୍ପଣୀ, ପ୍ରସ୍ତାବ, ଅନୁମୋଦନ, ଚିଠା ପ୍ରସ୍ତୁତି, ଅଧିସୂଚନା, ବିଜ୍ଞପ୍ତି, ଘୋଷଣା ଲିଖନ, ପତ୍ରଲିଖନ (ବ୍ୟକ୍ତିଗତ, ବ୍ୟାବସାୟିକ ଓ ସମ୍ପାଦକଙ୍କୁ ପତ୍ର)

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ଓଡ଼ିଆ ଭାଷାର କମ୍ପ୍ୟୁଟରୀକରଣ, ସଫ୍ଟୱେୟାର ଏବଂ ହାର୍ଡୱେୟାର, ଓଡ଼ିଆ ଫଣ୍ଟସ୍, କୀ-ବୋର୍ଡ, ଓଡ଼ିଆ ପ୍ରୋସେସିଂ, ବନାନ ଓ ବ୍ୟାକରଣଯାନ୍ତ୍ରିକ ପ୍ରକ୍ରିୟା, ଓଡ଼ିଆରେ ଇଣ୍ଟରନେଟ୍‌ର ବ୍ୟବହାର, ଓଡ଼ିଆ ସାମାଜିକ ସେଟ୍‌ସାଇଟ୍

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା – ବିରଞ୍ଚି ନାରାୟଣ ସାମଲ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୨. ଭାଷଣ କଳା ଓ ଅନ୍ୟାନ୍ୟ ପ୍ରସଙ୍ଗ – କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୩. ସମ୍ବାଦପତ୍ର ଓ ଗଣମାଧ୍ୟମ – ମୃଣାଳ ଚାଟ୍ଟାର୍ଜୀ, ଶେଫାଳୀ କମ୍ୟୁନିକେଶନ, ସଞ୍ଚାରମାର୍ଗ, ଢେଙ୍କାନାଳ
୪. ପ୍ରାୟୋଗିକ ଭାଷା ଓ ବିଜ୍ଞାପନର ଦିଗବିଦିଗ – କେ.ବି. ପଟ୍ଟନାୟକ, ଓ.ରା.ପା.ପ୍ର. ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୫. ସଂଯୋଗ ଅନୁବିଧି – ସନ୍ତୋଷ କୁମାର ତ୍ରିପାଠୀ, ନାଳନ୍ଦା, କଟକ
୬. କାର୍ଯ୍ୟାଳୟ ନଥି – ଓଡ଼ିଆ ଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର
୭. ଓଡ଼ିଆରେ କମ୍ପ୍ୟୁଟର ଶିକ୍ଷା – ରୁଦ୍ରନାରାୟଣ ମହାପାତ୍ର, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୮. ଓଡ଼ିଆ ଭାଷାରେ କମ୍ପ୍ୟୁଟରର ପ୍ରୟୋଗ – ସୁଧାର ଚନ୍ଦ୍ର ମହାନ୍ତି, ଏ.କେ. ମିଶ୍ର ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର
୯. କମ୍ପ୍ୟୁଟରରେ ଓଡ଼ିଆ ଭାଷାର ବ୍ୟବହାର ଓ ପ୍ରୟୋଗ, ରୁଦ୍ରପ୍ରସାଦ ମିଶ୍ର, ଆଜିଅନ୍ତା ପବ୍ଲିଶର୍ସ, ଜଗତସିଂହପୁର

DSE-6.3 : ଓଡ଼ିଆ ପଦ୍ୟ

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ଜଗନ୍ନାଥ ଜଣାଣ – କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥ
ଆକାଶ ପ୍ରତି – ମଧୁସୂଦନ ରାଓ
ଯାତ୍ରା ସଂଗୀତ – ବୈକୁଣ୍ଠନାଥ ପଟ୍ଟନାୟକ
ମୌସୁମୀ – ରାଧାମୋହନ ଗଡ଼ନାୟକ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ : କ୍ଷୁଦ୍ରଗଳ୍ପ

ଡିମିରି ଫୁଲ – ଅଖିଳ ମୋହନ ପଟ୍ଟନାୟକ
ଭଙ୍ଗା ଖେଳନା – କିଶୋରୀ ଚରଣ ଦାଶ
ଅନ୍ଧ ରାତିର ସୂର୍ଯ୍ୟ – ମହାପାତ୍ର ନୀଳମଣି ସାହୁ
ବାସି ମଢ଼ା – ସୁରେନ୍ଦ୍ର ମହାନ୍ତି

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ : ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନା

ମହାସ୍ତୋତ୍ର – ବିଶ୍ୱନାଥ କର
ଚିତ୍ରଗ୍ରୀବର ଉଚିତ ଅଭିମାନ – ଗୋଲୋକ ବିହାରୀ ଧଳ
ତିନୋଟି ସମାଲୋଚନା – ବାଉରୀବନ୍ଧୁ କର, ପ୍ରେମ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ : ଉପନ୍ୟାସ

ମାଟିର ମଣିଷ – କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସ ସାହିତ୍ୟର ପରିଚୟ, ସଂ ପଠାଣୀ ପଟ୍ଟନାୟକ ଓ ଭୋଳାନାଥ ରାଉତ, ଓଡ଼ିଶା ବୁକ୍ ଷୋର, କଟକ
୨. କାଳିନ୍ଦୀ ଚରଣଙ୍କ କଥାସାହିତ୍ୟ – ବିଷ୍ଣୁପ୍ରିୟା ଓତା, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୩. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ – ବାଉରୀବନ୍ଧୁ କର
୪. ଓଡ଼ିଆ ସମାଲୋଚନା ସାହିତ୍ୟ – ଓଡ଼ିଶା ସାହିତ୍ୟ ଏକାଡେମୀ
୫. ମାଟିର ମଣିଷ – କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ

DSE-6.4 : ସମାଲୋଚନା, ଅନୁବାଦ, ସମ୍ପାଦନା, ଗବେଷଣା

Full Marks – 100
Mid Sem – 20/1hr
End Sem – 80/3 hrs

୧ମ ଏକକ / ୟୁନିଟ୍ – ୧ :

ସମାଲୋଚନାର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ / ୟୁନିଟ୍ – ୨ :

ଅନୁବାଦର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

୩ୟ ଏକକ / ୟୁନିଟ୍ – ୩ :

ସମ୍ପାଦନା ବିଧି

୪ର୍ଥ ଏକକ / ୟୁନିଟ୍ – ୪ :

ସମ୍ପାଦ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ :

୧. ଗବେଷଣା ଅନୁବାଦ ସମ୍ପାଦନା କଳା – ସଂ ନାରାୟଣ ସାହୁ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ଷୋର, କଟକ
୨. ଗବେଷଣା ପ୍ରବିଧି – ଡ. ସୁବୋଧ ଚାଟାର୍ଜୀ, ବିଦ୍ୟାପୁରୀ, କଟକ
୩. ଗବେଷଣା ପ୍ରକରଣ: ସଂପାଦନା ଓ ଅନୁବାଦ ପ୍ରବିଧି – କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ ଓ ନିର୍ମଳା କୁମାରୀ ରାଉତ

OR

DSE-6.4 : ପ୍ରବନ୍ଧ ପ୍ରସ୍ତୁତି ଓ ଉପସ୍ଥାପନା

Full Marks – 100
End Sem Project– 100

ସମ୍ବର୍ଦ୍ଧ ଲିଖନ – ୮୦ + ମୌଖିକ – ୨୦ = ୧୦୦

ଅନୁବାଦ ବା ସଂପାଦନା ବା ଓଡ଼ିଆ ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ଉପରେ ଅନ୍ୟତମ ୫୦ ପୃଷ୍ଠା ମଧ୍ୟରେ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି ।

AECC-6.5 (EV-VI) : ETHICS & VALUES

UNIT-VI : Environmental & Techno Ethics

Full Marks – 25

End Sem – 25/1 hr

6.1 Environmental Ethics:

Types of Ecological Values, Environmental Values & Valuing Nature, Equitable use of Resources, Role of Individual in the conservation of resources for future generation, Bio-Ethics-Genetic manipulation in plants and animals for benefits of society and cruelty against animal.

6.2 Promotion of Green Technology:

Goal of Green Technology: Reduce recycling, **Renew** (removal of chemicals), **Refuse** and **Responsibility**.

Green Technology in relation to :- Energy and Construction.

6.3 Ethics and Technology:

Ethics and Technology with reference to Science, gadget, machine etc. and interaction with each other, **Agricultural, Industrial, Digital, Globalized Age etc**

6.4 Judicious Use of Technology:

Judicious use of Mobile Phones, Electrical machines, Plastics, Television, Computers and their harmful effects

Ethics and Use of Digital Technology: Cyber ethics- Crimes and Ethical hacking,

Ethics of social media: WhatsApp, Facebook, Twitter and others

* * *