

COURSES OF STUDIES

FOR

THREE YEAR DEGREE COURSE

IN

ARTS

DEPARTMENT OF ENGLISH

Choice Based Credit System(CBCS)

First & Second Semester Examination – 2018-19

Third & Fourth Semester Examination – 2019-20

Fifth & Sixth Semester Examination – 2020-21



**GOVERNMENT AUTONOMOUS COLLEGE,
PHULBANI, KANDHAMAL**

SYLLABI FOR CBCS COURSE

Sem	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill based Enhancement Compulsory Course (SECC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	CORE-I				GE-I (Minor 1)
	CORE-II				
II	CORE-III				
	CORE -IV				
III	CORE-V				GE-II (Minor 1)
	CORE-VI				
	CORE-VII				
IV	CORE-VIII				
	CORE-IX				
	CORE-X				
V	CORE-XI			DSE-1	
	CORE-XII			DSE-2	
VI	CORE-XIII			DSE-3	
	CORE-XIV			DSE-4 (Project)	

SECC-1 : To be offered by English Department.

SECC-2 : To be offered by Mathematics Department.

GE : Minor-1 and Minor-2 is to be decided by the college Based on Subject.

Scheme of Evaluation

For Core English Honours Papers

Mid Semester Examination : 20 marks

Unit I : 02 questions x 10 marks=20 marks

End Semester Examination: 80 marks

Unit II: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit III : 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit IV : 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit V : 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

For Ability Enhancement Compulsory Course Paper (English Communication)

Mid Semester Examination : 10 marks

Writing : 1 question 04 x 01qn= 04 marks

Speaking : 2 questions 03x02 qns = 06 marks

End Semester Examination: 40 marks

Unit 1 Reading: 05 questions 03x 05 qns= 15 marks
(3 prose and two poetry questions)

Unit 2 Writing: 03 questions 05 x 03 qns= 15 marks

Unit 3 Grammar & usage: 10 qns 01x 10 qns = 10 marks

For Skill Enhancement Course (SECC-I/SECC-II)

Mid Semester Examination : 10 marks

Unit 1: 02 questions x 05 marks=10 marks

End Semester Examination: 40 marks

Unit 2: 1 long answer question+ 2 short notes (10+(5x2) =20 marks

Unit 3: 1 long answer question+ 2 short notes (10+(5x2) =20 marks

YEAR & SEMESTER-WISE PAPERS & CREDITS AT A GLANCE

Three-Year (6-Semester) CBCS Programme (B.A. Hons.) (English Department)

Yr.	Sl.No.	Course Structure	Code	Credit Points
FIRST YEAR	SEMESTER-I			
	1	British Poetry and Drama 14 th -17 th Century	C-1.1	6
	2	British Poetry and Drama 17 th -18 th Century	C-1.2	6
	3	Academic Writing and Composition	GE-1.3	6
	4	English Communication	AECC-1.4	6
	SEMESTER-II			
	5	British Literature: 18 th Century	C-2.1	6
	6	Indian Writing in English	C-2.2	6
	7	Business Communication (For Commerce Stream)	AECC-2.4	6
SECOND YEAR	SEMESTER-III			
	8	British Romantic Literature	C-3.1	6
	9	British Literature: 19 th Century	C-3.2	6
	10	American Literature	C-3.3	6
	11	Language, Literature and Culture	GE-3.4	6
	12	Communicative English (For Arts & Commerce Stream)	SECC-3.5	6
	SEMESTER-IV			
	13	British Literature: Early 20 th Century	C-4.1	6
	14	European Classical Literature	C-4.2	6
	15	Women's Writing	C-4.3	6
	16	Communicative English (For Science Stream)	SECC-4.5	6
FINAL YEAR	SEMESTER-V			
	17	Modern European Drama	C-5.1	6
	18	Indian Classical Literature	C-5.2	6
	19	Literary Theory	DSE-5.3	6
	20	Reading World Literature	DSE-5.4	6
	SEMESTER-VI			
	21	Postcolonial Literature	C-6.1	6
	22	Popular Literature	C-6.2	6
	23	Research Methodology	DSE-6.3	6
	24	Project Work	DSE-6.4	6

Notes:

- C- Core Course
- GE- Generic Elective Course
- DSE- Discipline Specific Elective Course
- AECC- Ability Enhancement Compulsory Course
- SECC- Skill based Enhancement Compulsory Course
- For a 6 credit course, the total teaching hours are: Minimum- 50 Hours, Maximum-65 Hours

SEMESTER-I

C-1.1 : BRITISH POETRY AND DRAMA: 14TH AND 17TH CENTURIES

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A historical overview:

The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of Renaissance is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. A period of expansion of horizons: intellectual and geographical.

UNIT-II :

Chaucer: *The Wife of Bath's Tale*

UNIT-III :

Thomas Campion: “Follow Thy Fair Sun, Unhappy Shadow”, Sir Philip Sidney: “Leave, O Love, which reachest but to dust”, Edmund Waller: “Go, lovely Rose”, Ben Jonson: “Song to Celia”, William Shakespeare: Sonnets: “Shall I compare thee to a summer's day?”, “When to the seasons of sweet silent thought”,
“Let me not to the marriage of true minds.”

UNIT-IV :

William Shakespeare: *King Lear* or *As You Like It*.

UNIT-V :

Marlowe: *The Jew of Malta* or Thomas Dekker: *The Shoemaker's Holiday*.

Suggested Readings:

1. Weller Series (OBS): *King Lear*
2. Chaudhury & Goswami: *A History of English Literature: Traversing Centuries*. Orient Blackswan
3. Harold Bloom: *Shakespeare: The Invention of the Human*
4. Sanders, Andrews: *The Short Oxford History of English Literature*. Oxford: OUP

C-1.2 : BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I: A historical overview :

17th C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables

18th C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of manners

UNIT-II :

John Milton: *Lycidas* Or *L'Allegro and Il Penseroso*:

John Donne: *A Nocturnall upon S. Lucie's Day, Love's Deity*: and

Andrew Marvel: *To His Coy Mistress*, “*A Dialogue between the Soul and the Body*”

UNIT-III :

Ben Jonson: *Volpone* or *The Alchemist*:

UNIT-IV :

Pope: *Ode on Solitude*, *Summer, Sound and Sense*, and

Robert Burns: *A Red Red Rose*, *A Fond Kiss*, *A Winter Night*

UNIT-V :

Dryden : *All for Love* Or Congreve: *The Old Bachelor*

Suggested Readings:

1. *A History of English Literature: Traversing the Centuries* – Chowdhury & Goswami, Orient Blackswan
2. *Lycidas* - John Milton (Eds. Paul & Thomas), Orient Blackswan
3. The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century
4. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

GE-1.3 : ACADEMIC WRITING AND COMPOSITION

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3hrs

UNIT-I : Instruments of Writing I

- Vocabulary development : synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation ; effective use of vocabulary in context

UNIT-II : Instruments of Writing II

- Syntax : word order; subject-predicate; subject-verb agreement; simple complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

UNIT-III : Academic Writing I

- What is academic writing?
- The formal academic writing process : the 'what' and the 'how' or writing; use of cohesive and transitional devices in short and extended pieces of writing

UNIT-IV : Academic Writing II

- Paragraph writing : topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing : process development using comparison-contrast, cause and effect, argumentation and persuasion

UNIT-V : Research writing : Writing research papers and projects

- Mechanics of research writing; principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

Pattern of Examination :

Mid-Semester Examination :

Using texts (500-600 words), students will be tested for

- Vocabulary : synonyms, antonyms, words used as different parts of speech = 10 marks
- Word order ; subject-predicate; subject-verb agreement = 10 marks

End-Semester Examination :

Using texts (600-700 words), students will be tested for

- Use of vocabulary in context 2 marks X 5 bits = 10 marks
- Use of grammar in context
- Use of cohesive and transitional devices in one paragraph 2 marks X 10 bits = 20 marks
- Writing two paragraphs (expository/descriptive/narrative/Argumentative) using topic sentences 10 marks X 2 qns = 20 marks
- Correcting in-text citation from given input 2 marks X 5 bits = 10 marks
- Preparing a correct version of Works Cited page from given input 2 marks X 5 bits = 10 marks

Suggested Readings:

1. K. Samantray, *Academic and Research Writing : A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English : Student's Book*, New Delhi : CUP
3. Stanley Fish (2011) *How to Write a Sentence*

AECC-1.4 : ENGLISH COMMUNICATION (FOR ARTS & SCIENCE)

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3hrs

UNIT-I : Introduction

1. What is communication?
2. Types of communication
 - Horizontal
 - Vertical
 - Interpersonal
 - Grapevine

UNIT-II : Language of Communication

1. Verbal : spoken and written
2. Non-verbal
 - Proxemics
 - Kinesics
 - Haptics
 - Chronemics
 - Paralinguistics
3. Barriers to communication
4. Communicative English

UNIT-III : Reading Comprehension (Prose & Poetry)

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

UNIT-IV : Writing

- Expanding an Idea
- Note Making
- Information Transfer
- Writing a Memo
- Writing Formal Email
- Writing a Business Letter
- Letters to the Editor
- CV & Resume Writing
- Covering Letter
- Report Writing
- News Story
- Interviewing for newspaper

(The above mentioned writing activities are covered in the prescribed text book Vistas and Visions)

UNIT-V : Language functions in listening and conversation

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually
3. Group Discussion
4. Interview
5. Dialogue

(Practice to be given using the set pieces from the prescribed textbook)

Grammar and Usage :

1. Phrasal verbs
2. Collocation
3. Using Modals
4. Use of Prepositions
5. Common Errors in English Usage

(The above mentioned grammar items are covered in the prescribed text book Vistas and Visions)

Book Prescribed :

1. *Vistas and Visions: An Anthology of Prose and Poetry*. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied (FOR ARTS)

Prose

1. Decoding Newspapers
2. The Gold Frame
3. Of Truth
4. Lifestyle English
5. A Cup of Tea

Poetry

1. Lines Composed a few miles above Tintern Abbey
2. Sonnet 46 (Shakespeare)

3. Pigeons
4. Miracles

All grammar and writing activities in the textbook *Vistas and Visions*

Texts to be studied (FOR SCIENCE)

Prose

1. Pleasures of Ignorance
2. Life style English
3. Playing the English Gentleman
4. Ecology and Community
5. My Lost Dollar

Poetry

1. Last Sonnet
2. The Darkling Thrush
3. The Felling of Banyan Tree
4. Meting Poets

All grammar and writing activities in the textbook *Vistas and Visions*

Pattern of Examination :

Mid-Semester Examination :

Using texts (500-600 words), students will be tested for

- Vocabulary : synonyms, antonyms, words used as different parts of speech = 10 marks
- Word order ; subject-predicate; subject-verb agreement = 10 marks

End-Semester Examination :

Using texts (600-700 words), students will be tested for

- Use of vocabulary in context 2 marks X 5 bits = 10 marks
- Use of grammar in context
- Use of cohesive and transitional devices in one paragraph 2 marks X 10 bits = 20 marks
- Writing two paragraphs (expository/descriptive/narrative/Argumentative) using topic sentences 10 marks X 2 qns = 20 marks
- Correcting in-text citation from given input 2 marks X 5 bits = 10 marks
- Preparing a correct version of Works Cited page from given input 2 marks X 5 bits = 10 marks

Suggested Readings:

1. *Fluency in English – Part II*, OUP, 2006
2. *Business English*, Pearson, 2008
3. *Communicative English* -E. Suresh Kumar and P. Sreehari
4. *Break Free : Unlock the Powerful Communicator in You*. Rajesh, V. Rupa, 2015
5. *Soft Skills* Shalini Verma, 2009
6. *Language, Literature and Creativity*, Orient BlackSwan, 2013
7. *Language through Literature*. (forthcoming) ed. Gauri Mishra, Dr. Ranajan Kaul, Dr. Brati Biswas

SEMESTER-II

C-2.1 : BRITISH LITERATURE : 18TH CENTURY

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A historical overview:	Restoration, Glorious Revolution, Neo-classicism, Enlightenment.
UNIT-II: Joseph Addison :	On Giving Advice Reflections in Westminster Abbey Defence and Happiness of Married Life
Richard Steele:	Recollections On Long-Winded People
UNIT-III :	Daniel Defoe: Robinson Crusoe
UNIT-IV :	Oliver Goldsmith: A City Night-Piece On National Prejudices Man in Black

Samuel Johnson: Expectations of Pleasure frustrated
Domestic Greatness Unattainable
Mischiefs of Good Company
The Decay of Friendship
Elegy written in a country churchyard

UNIT-V: Thomas Gray:

Suggested Readings:

1. *A History of English Literature: Traversing the Centuries* – Chowdhury & Goswami, Orient Blackswan
2. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

C-2.2 : INDIAN WRITING IN ENGLISH

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I :

A historical overview of Indian writing in English the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education. The focus in the literary setting will include Dean Mohammed's travel writing, said to be the first work of Indian English writing, Toru Dutt and Henry Derozio in poetry and Bankim Chandra Chatterjee and LalBehari Day in prose fiction.

UNIT-II :

Crystallization : R.K. Narayan, *The Bachelor of Arts* or Mulk Raj Anand, *Untouchable*

UNIT-III :

Flowering: R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.

Nissim Ezekiel, "Good Bye Party for Miss Puspa T.S", "Poet, Lover, Bird Watcher", Arun Kolatkar, "The Boat Ride", "Jejuri", Kamala Das, "My Grandmother's House", "A Hot Noon in Malabar", Jayanta Mahapatra, "Indian Summer", "Grass", A. K. Ramanujan, "Looking for a Cousin on a Swing", "Small Scale Reflections on a Great House"

UNIT-IV :

Performing : Mahesh Dattani, *The Final Solution* Or Manjula Padmanabhan, *The Harvest*

UNIT-V :

Maturation : Amitav Ghosh, *Shadow Lines* Or Kiran Desai, *The Inheritance of Loss*

Suggested Readings:

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.
3. Vinay Dharwadkar, "The Historical Formation of Indian-English Literature" in Sheldon Pollock (ed.) *Literary Cultures in History*. New Delhi: Oxford University Press, 2003.

AECC-2.4 : BUSINESS COMMUNICATION

(For Commerce Stream)

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I :

Nature of Communication, Process of Communication, Types of Communication (Verbal & Non Verbal), Importance of Communication, Different forms of Communication, Barriers to Communication and Causes, Linguistic Barriers, Psychological Barriers, Interpersonal Barriers, Cultural Barriers, Physical Barriers, Organizational Barriers.

UNIT-II :

Business Correspondence: Letter Writing, Presentation, Inviting quotations, Sending quotations, Placing orders, Inviting tenders, Sales letters, claim & adjustment letters and social correspondence, Memorandum, Inter-office Memo, Notices, Agenda, Minutes, Job application letter, preparing the Resume.

UNIT-III :

Report Writing and Business reports, Types, Characteristics, Importance, Elements of structure, Process of writing, Order of writing, the final draft, and checklists for reports.

UNIT-IV : Reading and Listening skill

Listening skills : Listening process, classification of listening, purpose of listening, common barriers to the listening process, measures to improve listening, Listening as an important skill in work place.

Reading skills : Concept of Reading skill, Purpose of Reading, Types of Reading, Techniques for Effective Reading.

UNIT-V :

Academic vocabulary and English for Business : Vocabulary mostly used in Business, words often confused, words often misspelt, common errors in English.

Suggested Readings:

1. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
2. Bovee, and Thill, *Business Communication Today*, Pearson Education
3. Shirley Taylor, *Communication for Business*, Pearson Education
4. Locker and Kaczmarek, *Business Communication: Building Critical Skills*, TMH

SEMESTER-III

C-3.1 : BRITISH ROMANTIC LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : A Historical Overview:

The period otherwise known as The Romantic Revival may also be called as The Age of Revolution as it owes its origin to the Epoch making French Revolution of 1789. The emphasis on individual liberty and unbridled desire free from the shackles of classicism made this period unique, intriguing and controversial.

UNIT-II :

Robert Burns : “To a Mouse” and “The Cotter’s Saturday Night”
William Blake : “The Holy Thursday” and “London”

UNIT-III :

William Wordsworth : “Tintern Abbey” and “Ode on Intimations of Immortality”
Samuel Taylor Coleridge : “Kubla Khan” and “Dejection: An Ode”

UNIT-IV :

John Keats : “Ode on a Grecian Urn” and “Ode on Melancholy”
P.B. Shelley : “Ode to the West Wind” and “To a Skylark”

UNIT-V:

William Wordsworth : Preface to *Lyrical Ballads* (2nd Edition)

OR

P.B. Shelley : “A Defence of Poetry”

Suggested Readings :

1. *The Routledge History of Literature in English*
2. *History of English Literature: Traversing the Centuries* – Chowdhury & Goswami
3. *Romantic Imagination* by C. M. Bowra
4. *Pelican Guide to English Literature*. Vol.5. Edited by Boris Ford

C-3.2 : 19TH CENTURY BRITISH LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : A Historical Overview

The 19th century British literature though mainly famous for the Romantic Movement, was also a witness to major socio-political developments like industrialization, technological advancements and large scale mobilization of people from the rural to the urban centers. Much of these prosaic activities/developments needed the medium of prose for its articulation. Politically known as the Victorian period 19th century also witnessed what is known as the culture and society debate.

UNIT-II : Essays

Charles Lamb: “Old China”
William Hazlitt: “On Going Journey”
Leigh Hunt: “A Few Thoughts on sleep”
R L Stevenson : “Walking Tours”

UNIT-III : Novels

Mary Shelly: *Frankenstein* **OR** R.L .Stevenson: *Dr. Jekyll and Mr. Hyde*

UNIT-IV: Novel

Jane Austen: *Pride and Prejudice* **OR** Elizabeth Gaskell: *Mary Barton*

UNIT- V : Criticism

Mathew Arnold: *Culture and Anarchy* (Chapter 1)

OR

William Hazlitt: "Lectures Chiefly on the Dramatic Literature of the Age of Elizabeth" from *Lectures on English Poets*

Suggested Readings :

1. Chapter 4, 5 from a *Short Introduction to English Literature* by Jonathan Bate
2. *The English Novel* by Terry Eagleton
3. *The Cultural Critics* by Leslie Johnson

C-3.3 : AMERICAN LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I :

Genesis and evolution, and the defining myths of American Literature—city on a hill, the frontier spirit, the American Dream, manifest destiny, e pluribus unum

UNIT-II :

Harriet Jacobs *Incidents in the Life of a Slave Girl* **OR** "Economy", "Where I lived, and What I Lived for", "Reading" and "Pond in Winter" from H D Thoreau's *Walden*

UNIT-III :

The Pioneers – James Fennimore Cooper **OR** *Billy Budd*—Herman Melville

UNIT-IV :(Any four poets to be studied)

Walt Whitman: "when I heard the learn'd astronomer"
"A noiseless patient spider"

Emily Dickinson: "Success is counted sweetest" and "'Faith' is fine invention"

Robert Frost: "The road not taken" and "Fire and Ice"

Wallace Stevens: "Thirteen ways of looking at a blackbird" and "Disillusionment of ten o' clock"

Rita Dove: "Teach us to number our days" and "Exit"

UNIT-V :

Desire under the Elms– Eugene O'Neill **OR** *The Dutchman*—Amiri Baraka

Suggested Readings :

1. Lewisohn, Ludwig. *The Story of American Literature*. The Modern Library, N. Y.
2. Horton, Rod & Herbert W.. Edwards. *Backgrounds of American Literary Thought*. 3rd edition.
3. Stewart, Randall(ed). *Living Masterpieces Of American Literature* . Brown University
4. Norton Anthology of American Literature. 8th edition.

GE-3.4 : LANGUAGE, LITERATURE AND CULTURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3hrs

UNIT-I : Language

Nature of language

Functions of language : transactional, informative, interactional

(use these terms under each category above : Instrumental language, Regulatory Language, Interactional Language, Personal Language, imaginative Language, Heuristic Language, Informative Language)

UNIT-II : Language and Literature I

Literature and its language

Literary terms, Figures of speech used in literature : simile, metaphor, metonymy, irony, paradox, synecdoche, oxymoron

UNIT-III : Language and Literature II

Language used in poetry, fiction and non-fiction

Text analysis

UNIT-IV : Language and culture I

Culture, its implications and interpretations

Transmission of culture through language : Culture and society

UNIT-V : Language and Culture II

Intercultural and cross-cultural communications

Analysis and applications

Suggested Readings:

1. Kalyani Samantray, *Progamatics* (E-Pathsala)
2. Bibhudendra Narayan Patnaik & Kalyani Samantray, *Cross-Cultural and Inter-cultural Communications* (E-Pathsala)
3. Brown, G & Yule, G. *Discourse Analysis*. CUP
4. Scaglia, B (ed.) *Language, Understood : Examining and Linguistics of Discourse Analysis and Studies*. Webster's Digital Service.
5. Culture and language
6. Companion to Literary Forms by Padmaja Ashok, Orient BlackSwan. 2015
7. *Literature and Language* (ed.) Loveleen Mohan, Randep Rana, Jaibir S. Hood. Orient BlackSwann.

Pattern of Examination :

Mid-Semester Examination :

Unit I : 10 marks X 2 qns = 20 marks

End-Semester Examination :

Unit II : 1 long answer question + 1 short note/analysis (14+6) = 20 marks

Unit III : 1 long answer question + 1 short note/analysis (14+6) = 20 marks

Unit IV : 1 long answer question + 1 short note/analysis (14+6) = 20 marks

Unit V : 1 long answer question + 1 short note/analysis (14+6) = 20 marks

SECC-3.5 : COMMUNICATIVE ENGLISH (FOR ARTS & COMMERCE)

(Enriching Linguistic Knowledge & Communication Proficiency)

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3hrs

UNIT-I : BUSINESS COMMUNICATION AND GRAMMAR

Why English Communication is Essential and How to Improve the Skill?

Introduction to Voice and Accent, Why do we have such different accents?, Accent Training-Consequences, Voice and accent in the Enterprise Industry, Globally Comprehensible Accent, Introduction to Phonetics, International Phonetic Alphabet

Consonant Sounds

Vowels

Diphthongs

A Few Phonic Rules

Word Stress: Syllables

Intonation : Intonation and Stress

Pacing and Chunking : Common Patterns of Pacing, Importance of Chunking

Fluency

Indianisms : Errors relating to Grammar, Vocabulary

UNIT-II : GRAMMAR

English: Spoken Versus Written Communication

Nouns : Kinds of Nouns, Activity 3: Noun Ping-pong, Nouns-Number, Noun-Gender, Countable and Uncountable Nouns

Pronouns : Reflexive Pronouns, Relative Pronouns, Demonstrative Pronouns, Interrogative Pronouns, Indefinite pronouns, Activity 4: Sentence Auction

Adjectives : Activity 5 : Picture perfect, Positioning of adjectives, Comparative Degrees of Adjectives, Order of Adjectives

Adverbs : Kinds of Adverb, Degree of Comparison, Word Order with Adverbs, Activity 6: Relay Race

Prepositions : Activity 7: Treasure Hunt, Activity 8: Route Map, Prepositions with Adjectives, Nouns and Verbs

Conjunctions : Coordinating conjunctions, Subordinating Conjunctions, Correlative Conjunctions, Connecting Adverbs, Activity 9: The Socks Story

Verbs : Verb Classification, List of irregular verbs, Activity 10: Word Search

Subject and verb agreement, Activity 11: Tossed Word Salad, Activity 12: The Sentence Pageant

Determiners and Modifiers : Kinds of determiners, The Definite and the Indefinite Article, Definite Article: The, Activity 13: Proof Reading

Tenses : Reference Table, Present Tense, Activity 14: Instruction Manual, Activity 15: Commentary, Past Tense, Activity 16: The Chain List, Activity 17: Transcription, Future Tense, Activity 18: This Week for You, Activity 19: Verb Grand Prix

Punctuation : Forms of Punctuation

UNIT-III : READING COMPREHENSION

Reading – A 7 Step Process, Techniques to enhance students' reading skills, Types of reading skills, Skimming, Scanning, Extensive reading, Intensive reading, Three levels of Reading, Improving your reading speed, Reading Comprehension Practice Exercises

SEMESTER-IV

C-4.1 : BRITISH LITERATURE: EARLY 20TH CENTURY

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : A historical overview :

Highlights will include developments in society and economy, leading to a crisis in western society known as the First World War and the resultant change in the ways of knowing and perceiving. Such triggers for the modern consciousness as Marx's concept of class struggle, Freud's theory of the unconscious, Bergson's *duree*, Nietzsche's will to power and Einstein's theory of relativity are to be discussed.

UNIT-II :

T.S. Eliot "The Love Song of J. Alfred Prufrock"

W.B. Yeats "Sailing to Byzantium"

Ezra Pound "In a Station of the Metro"

T.E. Hulme "Autumn"

Hilda Doolittle "The Mysteries Remain"

UNIT-III :

War Poetry : Wilfred Owen "Dulce Et Decorum est"

Siegfried Sassoon "Suicide in the Trenches"

Social Poetry: W.H Auden "The Unknown Citizen"

Stephen Spender "An Elementary Classroom in a Slum"

Louis MacNeice "Prayer before Birth"

UNIT-IV :

Virginia Woolf: *Mrs. Dalloway* **OR**

James Joyce: Stories from *Dubliners* ("The Sisters", "Evelyn", "An Encounter", "Clay", "Two Gallants")

UNIT-V :

Literary Criticism: Henry James, "The Art of Fiction" or T.S. Eliot, "Tradition and Individual Talent"

Suggested Readings:

1. *Pelican Guide to English Literature: The Modern Age* (ed.) Boris Ford
2. Jonathan Bate, *English Literature: A Very short Introduction*, Oxford Paperback
3. Peter Faulkner, *Modernism*. London: Methuen
4. Peter Childs, *Modernism, New Accents*. Routledge

C-4.2 : EUROPEAN CLASSICAL LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I: A historical overview :

Classical Antiquity: ancient Greece, the rise and decline of the Roman Empire

Geographical space: cultural history of the Greco-Roman world centered on the Mediterranean Sea

UNIT-II : Epic poetry :

Homer *Odyssey* (Book I)

UNIT-III : Tragedy :

Sophocles *Oedipus the King*

UNIT-IV : Comedy :

Aristophanes *Frogs*

UNIT-V : Criticism :

Plato *Republic*, (Book 10) **OR**

Aristotle *Poetics*, Chapter 6,7,8

Suggested Readings:

1. Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. USA: Princeton University Press, 2013.
2. Beye, Charles Rowan. *Ancient Greek Literature and Society*. Ithaca, New York: Cornell University Press. 1987

*All the texts are available for access on Project Gutenberg <https://www.gutenberg.org/>

C-4.3 : WOMEN'S WRITING

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : In Defence of A Literature of Their Own

Mary Wollstonecraft: "Introduction" from "A Vindication of the Rights of Women"

OR

Sarala Devi: "Narira Dabi" (The Claim of the Woman) Trans. S. Mohanty, Chapters 13 & 17 from the collective novel *Basanti* (The first two in *Lost Tradition: Early Women's Writing from Orissa* and the third in *Indian Literature* No.)

UNIT-II : Desiring Self: Fiction by Women from the Centre

Emily Bronte: *Wuthering Heights*

UNIT-III : Desiring and Dissenting Self: Fiction by Women from the Periphery

Prativa Ray: *Yajnaseni*

UNIT-IV: Tongues of Flame : Poetry by Women from Across the World

Kamala Das "An Introduction" & "The Sunshine Cat"

Shanta Acharya "Homecoming", "Shringara"

Sylvia Plath "Mirror" & "Barren Woman"

Margaret Atwood "This is a Photograph of me" & "The Landlady"

UNIT-V : Discoursing at Par : Literary Criticism by Women

Virginia Woolf: "Chapter 1" from *A Room of One's Own*

OR

Simone de Beauvoir: "Introduction" from *The Second Sex*

Web Resources:

1. Virginia Woolf, *A Room of One's Own* <https://victorianpersistence.files.wordpress.com/2013/03/a-room-of-ones-own-virginia-woolf-1929.pdf>
2. Mary Wollstonecraft, *A Vindication of the Rights of Women: Introduction* <http://pinkmonkey.com/dl/library1/vindicat.pdf>
3. Maya Angelou's Poems http://www.poemhunter.com/i/ebooks/pdf/maya_angelou_2012_6.pdf
4. Sylvia Plath's Collected Poems https://monoskop.org/images/2/27/Plath_Sylvia_The_Collected_Poems_1981.pdf
5. Margaret Atwood's Poems <http://www.poemhunter.com/margaret-atwood/poems/>
6. Eunice de Souza, "Remember Medusa?" & "Women in Dutch Painting" <http://www.poetrynook.com/poem/remember-medusa>, <http://www.gallerie.net/issue14/poetry1.html>
7. Tishani Doshi's Poems http://www.poemhunter.com/i/ebooks/pdf/tishani_doshi_2012_6.pdf
8. Simone de Beauvoir *The Second Sex* <http://burawoy.berkeley.edu/Reader.102/Beauvoir.I.pdf>

Suggested Readings :

1. Toril Moi, *Sexual Textual Criticism*

2. Elaine Showalter, *A Literature of Their Own*
3. Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic*
4. Gill Plain and Susan Sellers, *A History of Feminist Literary Criticism*. Cambridge University Press. 2007. Essays to be read: Helen Carr, "A History of Women's Writing" and Mary Eagleton, "Literary Representations of Women" https://mthoyibi.files.wordpress.com/2011/09/05-history-of-feminist-literary-criticism_gill-plain-and-sus.pdf

SECC-4.5 : COMMUNICATIVE ENGLISH (FOR SCIENCE)
(Enriching Linguistic Knowledge & Communication Proficiency)

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3hrs

UNIT-I : BUSINESS COMMUNICATION AND GRAMMAR

Why English Communication is Essential and How to Improve the Skill?
Introduction to Voice and Accent, Why do we have such different accents?, Accent Training-Consequences, Voice and accent in the Enterprise Industry, Globally Comprehensible Accent, Introduction to Phonetics, International Phonetic Alphabet
Consonant Sounds
Vowels
Diphthongs
A Few Phonic Rules
Word Stress: Syllables
Intonation : Intonation and Stress
Pacing and Chunking : Common Patterns of Pacing, Importance of Chunking
Fluency
Indianisms : Errors relating to Grammar, Vocabulary

UNIT-II : GRAMMAR

English: Spoken Versus Written Communication
Nouns : Kinds of Nouns, Activity 3: Noun Ping-pong, Nouns-Number, Noun-Gender, Countable and Uncountable Nouns
Pronouns : Reflexive Pronouns, Relative Pronouns, Demonstrative Pronouns, Interrogative Pronouns, Indefinite pronouns, Activity 4: Sentence Auction
Adjectives : Activity 5 : Picture perfect, Positioning of adjectives, Comparative Degrees of Adjectives, Order of Adjectives
Adverbs : Kinds of Adverb, Degree of Comparison, Word Order with Adverbs, Activity 6: Relay Race
Prepositions : Activity 7: Treasure Hunt, Activity 8: Route Map, Prepositions with Adjectives, Nouns and Verbs
Conjunctions : Coordinating conjunctions, Subordinating Conjunctions, Correlative Conjunctions, Connecting Adverbs, Activity 9: The Socks Story
Verbs : Verb Classification, List of irregular verbs, Activity 10: Word Search
Subject and verb agreement, Activity 11: Tossed Word Salad, Activity 12: The Sentence Pageant
Determiners and Modifiers : Kinds of determiners, The Definite and the Indefinite Article, Definite Article: The, Activity 13: Proof Reading
Tenses : Reference Table, Present Tense, Activity 14: Instruction Manual, Activity 15: Commentary, Past Tense, Activity 16: The Chain List, Activity 17: Transcription, Future Tense, Activity 18: This Week for You, Activity 19: Verb Grand Prix
Punctuation : Forms of Punctuation

UNIT-III : READING COMPREHENSION

Reading – A 7 Step Process, Techniques to enhance students' reading skills, Types of reading skills, Skimming, Scanning, Extensive reading, Intensive reading, Three levels of Reading, Improving your reading speed, Reading Comprehension Practice Exercises

SEMESTER-V
C-5.1 : MODERN EUROPEAN DRAMA

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I :

Politics, social change and the stage; text and performance; European Drama: Realism and Beyond; Tragedy and Heroism in Modern European Drama; The Theatre of the Absurd

UNIT-II :

Henrik Ibsen: *Ghosts* OR August Strindberg: *Miss Julie*

UNIT-III :

Luigi Pirandello: *Six Characters in Search of an Author* OR Heiner Muller: *Hamletmachine*

UNIT-IV :

Eugene Ionesco: *Chairs* OR Jean Genet: *The Maids*

UNIT-V :

Samuel Beckett: *Waiting for Godot* OR Bertolt Brecht: *The Good Woman of Szechuan*

Web Resources :

1. *Hamletmachine*: <http://theater.augent.be/file/13>
2. Pirandello: <http://www.eldritchpress.org/lp/six.htm>
3. Ionesco: <http://www.kkoworld.com/kitablar/ejen-ionesko-kergedan-eng.pdf>
4. Genet: <http://web.mit.edu/jscheib/Public/phf/themaids.pdf>
5. Ibsen: <http://www.gutenberg.org/files/8121/8121-h/8121-h.htm>
6. Strindberg: <https://archive.org/details/missjulieotherpl00striiala>

Suggested Readings :

1. Constantin Stanislavski, *An Actor Prepares*, Chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1,2, 7,8,9, pp. 121-5, 137-46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. And tr. John Willet (London: Methuen, 1992) pp.68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.
4. Raymond Williams, "Tragedy and Revolution" in *Modern Tragedy*, Rvsd Ed (London: Verso, 1979) pp. 61-84.
5. Jean Genet, *Reflections on Theatre* (London: Faber & Faber) Chapter 2: "The Strange World Urb..." pp. 63-74.

C-5.2 : INDIAN CLASSICAL LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : Vedic Literature

*SamjnanaSukta*Rig Veda X.19

*SivasankalpaSukta*Yajur Veda XXX.I.6

*PurushaSukta*Yajur Veda XV.XXXI. 1-16

References: The New Vedic Selection Vol 1, Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi

UNIT-II : Selections from Epic Lit.

Vyasa 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. And ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106-69 **OR** 'Ayodhya Kanda' (Book II), 1st Canto—The Ramayana of Valmiki. Gita Press Edition.

UNIT-III : Sanskrit Drama

Kalidasa, *Abhijnanasakuntalam*, Act IV, tr. M.R Kale, Motilal Banarasi Dass, New Delhi

OR

Bhavabhuti's *Rama's Last Act (Uttararamacharita)* tr. Sheldon Pollock (New York: Clay Sanskrit Library, 2007)

UNIT-IV : Sanskrit Drama

Mrcchakatika by Sudraka, 1st Act, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)

UNIT-V : Aesthetics and Maxims

- Bharata's *Natyasastra*, Chapter VI on *Rasa* theory
References-English Translation by M.M. Ghosh, Asiatic Society, Kolkata, 1950
- *Nitisataka* of Bhartrhari 20 verses from the beginning
References- The *Sataktraya* edited by D.D. Kosambi, Published in *Anandashrama* Series, 127, Poona, 1945. Also English Translation published from Ramakrishna Mission, Kolkata

Suggested Readings :

1. Kalidasa. Critical Edition, Sahitya Akademi
2. B.B Choubey, New Vedic Selection, Vol 1, Bharatiya Vidya Prakashan, New Delhi
3. H.H. Wilson (Tr.)- *Rig Veda*
4. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol.I, 2 ndedn (Calcutta: Granthalaya,1967) chap. 6: 'Sentiments', pp. 100–18.
5. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp.33–40.
6. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95
7. Universals of Poetics by Haldhar Panda

DSE-5.3 : LITERARY THEORY

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

Starred texts are to be taught. Questions with alternatives are also to be set from these texts.

UNIT-I : Overview

- Crisis in literary criticism and the search for a method
- Rise of theory
- What does it mean to theorise?

UNIT-II : New Criticism and Formalism:

With an emphasis on the main critical concepts of NC such as paradox, irony, tension, intentional and affective fallacy, heresy of paraphrase and of Formalism such as ostranenie, literariness, foregrounding, dominant and deviant

- *Cleanth Brooks, "The Language of Paradox" Or W.K. Wimsatt Jr. and Monroe Beardsley, "The Intentional Fallacy"
- *Viktor Shklovsky, "Art as Device"

UNIT-III : Structuralism and Poststructuralism:

With an emphasis on the main critical concepts of Structuralism such as binary opposition, synchrony and diachrony, syntagm and paradigm and of Poststructuralism such as collapse of the binary, difference, mise-en-abym, erasure

- *Gerard Genette, "Introduction" to *Narrative Discourse* (https://archive.org/stream/NarrativeDiscourseAnEssayInMethod/NarrativeDiscourse-AnEssayInMethod_djvu.txt)
- Jacques Derrida, "On the Idea of the Supplement" (from *Of Grammatology*) Or Michel Foucault, "What is an Author?" (<http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>) (Either of the two essays can be taught depending on availability)

UNIT-IV : Marxism and New Historicism:

With an emphasis on main critical concepts of Marxism such as base, superstructure, ideology, commodification, determination and of New Historicism such as power, resistance, high-low dialectic

- *Louis Althusser, "Letters on Art" (from *Lenin and Philosophy and Other Essays*) Or Georg Lukacs, "On Reification" (from *History and Class Consciousness*)
- Stephen Greenblatt, "Learning to Curse" (Either of the two essays can be taught depending on availability)

UNIT-V : Eco-criticism and Eco-feminism:

With an emphasis on main critical concepts of Ecology as environment, balance, food chain and of Eco-feminism as body and its colonisation, patriarchy, woman as a creative principle in harmony with nature

- *Rachel Carson, "A Fable for Tomorrow" and "The Obligation to Endure" (from *Silent Spring* (http://library.uniteddiversity.coop/More_Books_and_Reports/Silent_Spring-Rachel_Carson-1962.pdf))
- *Mack-Canty, Colleen, "Third-Wave Feminism and the Need to Reweave the Nature/Culture Duality." *NWSA Journal* 16, no. 3 (2004): 154-179 (from *JSTOR Arts & Sciences VI*)

Suggested Readings :

1. Terry Eagleton, *Literary Theory: An Introduction for Foreign Students*

2. David Robey and Anne Jefferson, *Modern Literary Theory*
3. Jonathan Culler, *Literary Theory: A Very Short Introduction*
4. Richard Barry, *Beginning Theory*
5. Tony Bennett, *Formalism and Marxism*
6. Terence Hawkes, *Structuralism and Semiotics*
7. Christopher Norris, *Deconstruction: Theory and Practice*
8. Veenser H. Aram (ed), *The New Historicism Reader*
9. Greg Gerrard, *Eco-Criticism*

DSE-5.4 : READING WORLD LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Concept

- The idea of world literature: Scope and definition
- Uses of reading world literature

UNIT-II : European

Albert Camus *The Outsider*

UNIT-III : Caribbean and African

V S Naipaul *In a Free State*

UNIT-IV : Canadian Short Fiction

Margaret Atwood *Stone Mattress*

UNIT-V : Latin American Poetry

Pablo Neruda “Death Alone”, “Furies and Suffering”, “There’s no Forgetting”, “Memory”

OR

Octavio Paz “Staying the Day Wavers”

Web Resources:

1. The Complete Stories by Franz Kafka http://www.vanderbilt.edu/olli/class-materials/Franz_Kafka.pdf
2. What is world Literature? (Introduction) David Damrosch
<http://press.princeton.edu/chapters/i7545.html>
3. Tagore’s comparative world literature
https://www.academia.edu/4630860/Rabindranath_Tagores_Comparative_World_Literature
4. Dostoevsky’s *Notes from Underground* <http://www.gutenberg.org/files/600/600-h/600-h.htm>
5. Margaret Atwood’s *Stone Mattress* <http://www.newyorker.com/magazine/2011/12/19/stone-mattress>
6. Margaret Atwood’s *Pretend Blood* <http://www.independent.co.uk/arts-entertainment/books/features/first-lives-club-pretend-blood-a-short-story-by-margaret-atwood-1779529.html>
7. Alice Munro’s short Stories <http://www.newyorker.com/magazine/2013/10/21/the-bear-came-over-the-mountain-2>, <http://www.newyorker.com/magazine/2008/09/08/face>
8. Poems of Octavio Paz http://www.poetrysoup.com/famous/poems/best/octavio_paz

Suggested Readings :

1. *Weltliteratur*: John Wolfgang von Goethe in *Essays on Art and Literature* Goethe : The Collected Works Vol.3
2. Rabindranath Tagore “World Literature”: *Selected Writings On Literature and Language: Rabindranath Tagore* Ed. Sisir Kumar Das and Sukanta Chaudhuri Damrosch
3. Goethe’s “World Literature Paradigm and Contemporary Cultural Globalization” by John Pizer
4. “Something Will Happen to You Who Read”: Adrienne Rich, Eavan Boland’ by Victor Luftig .JSTOR iv. *Comparative Literature* University of Oregon.
5. David Damrosch, *What is World Literature?* Princeton University Press
6. “WLT and the Essay” *World Literature Today* Vol. 74, No. 3, 2000. JSTOR Irish University Review, Vol.23 Spring 1, Spring-Summer.

SEMESTER-VI

C-6.1 : POSTCOLONIAL LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Concept

- Definition and characteristics: Resistant descriptions, appropriation of the colonizer's language, reworking colonial art forms & etc.
- Scope and Concerns: Reclaiming spaces and places, asserting cultural integrity, revising history

Prescribed Reading:

1. Achebe, Chinua "An image of Africa: Racism in Joseph Conrad's *Heart of Darkness*," *Research in African Literatures*, Vol. 9, No.1, Special Issue on Literary Criticism. (Spring, 1978), pp. 1-15.

UNIT-II : Indian

Raja Rao *Kanthapura*

UNIT-III : Caribbean and African

V S Naipaul *The Mimic Men*

UNIT-IV : South African

Nadine Gordimer: *July's People*

UNIT-V : Criticism

Chinua Achebe "English and the African Writer"

Web Resources :

1. Achebe, Chinua "An image of Africa: Racism in Joseph Conrad's *Heart of Darkness*," *Research in African Literatures*, Vol. 9, No.1, Special Issue on Literary Criticism. (Spring, 1978), pp. 1-15.<http://english.gradstudies.yorku.ca/files/2013/06/achebe-chinua.pdf>
2. Achebe, Chinua: "English and the African Writer"<https://mrvenglish.wikispaces.com/file/view/English+and+the+African+Writer.pdf>
3. Thiong'o, Ngugi Wa. "The Quest for Relevance" from *Decolonising the Mind: The Politics of Language in African Literature*
https://www.humanities.uci.edu/critical/pdf/Wellek_Readings_Ngugi_Quest_for_Relevance.pdf
4. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. New York: Routledge. 2007.<http://staff.uny.ac.id/sites/default/files/pendidikan/else-liliani-ssmhum/postcolonialstudiesthekeyconceptsrouledgekeyguides.pdf>

Suggested Readings :

1. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. "Introduction", *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London, New York: Routledge, 2nd edition, 2002.
2. Bhabha, Homi K. *The Location of Culture*. Noida: Atlantic Books. 2012.
3. Gandhi, Leela. *Postcolonial Theory: An Introduction*. OUP. 1998.
4. Said, Edward. *Orientalism*. India: Penguin. 2001.
5. Spivak, Gayatri Chakraborty. *Can the Subaltern Speak?*. UK: Macmillan. 1998
<http://planetarities.web.unc.edu/files/2015/01/spivak-subaltern-speak.pdf>

C-6.2 : POPULAR LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Introduction to the concept

- What is popular literature?
- Debate between popular and high cultures ('high brow' v/s 'low brow')
- What is Genre fiction?
- Debate between genre fiction and literary fiction

Essays for discussion:

- Lev Grossman: "Literary Revolution in the Supermarket Aisle: Genre Fiction is Disruptive Technology"
<http://entertainment.time.com/2012/05/23/genre-fiction-is-disruptive-technology/>
- Arthur Krystal: "Easy Writers: Guilty pleasures without guilt"
<http://www.newyorker.com/magazine/2012/05/28/easy-writers>
- Joshua Rothman: "A Better Way to Think About the Genre Debate"
<http://www.newyorker.com/books/joshua-rothman/better-way-think-genre-debate>

- Stephen Marche: How Genre Fiction Became More Important than Literary Fiction”
<http://www.esquire.com/entertainment/books/a33599/genre-fiction-vs-literary-fiction/>

UNIT-II : Detective Fiction

Sherlock Holmes: *The Hound of the Baskervilles*

UNIT-III : Romance

Shobha De: *Socialite Evenings*

UNIT-IV : Campus Fiction

Chetan Bhagat: *Five Point Someone*

UNIT-V : Rewriting Mythology

Amish Tripathi: *The Immortals of Meluha*

Suggested Readings :

1. Leslie Fiedler, *What was Literature? Class, Culture and Mass Society*
2. Leo Lowenthal, *Literature, Popular Culture and Society*
3. *Popular Fiction: Essays in Literature and History* by Peter Humm, Paul Stigant, Peter Widdowson

DSE-6.3 : RESEARCH METHODOLOGY

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Research and the Initial Issues

- Research as systematic investigation
- Searching for and locating research questions; Finding the general background about research problem/question: review of existing literature and applicable theories
- Refining the research problem/question; formulating its rationale and objectives
- Writing a research synopsis

UNIT-II : Literature review

- Selecting review areas based on the research objectives
- Primary, secondary and tertiary sources, and related theory/s (sources: library, databases, online sources, previous research, archives, media, social/psychological/political/educational contexts, and such others)
- Gathering, reading and analysing literature and related theory
- Writing the review with implications for the research question selected

UNIT-III : Hypotheses and formulation of research design

- Formulating hypotheses based on research objectives
- Formulation of research design: qualitative, quantitative, combinatory; steps in research design
- Theory application
- Data collection tools: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools
- Data analysis and interpretation

UNIT-IV : Results and documentation

- Preparing tables, charts, and graphs to present data; Collating the findings
- Testing hypotheses; Generalisation of results
- Writing a dissertation; MLA/APA citation: in-text and works cited pages
- Plagiarism and related problems

UNIT-V : Practical (for Internal Assessment)

Students will write i. literature review of 1000 words on a research question and ii. a book review of 500 words.

Texts prescribed :

1. K Samantray, *Academic and Research Writing*. Orient Blackswan (2015)
2. Kothari & Garg, *Research Methodology*. New Age Publishers
3. Deepak Chawla & Neena Sondhi. *Research methodology: Concepts & Cases*. Vikas Publishing

DSE-6.4 :PROJECT WORK

Full Marks - 100
End Sem Project – 100

Topics to be announced by the HOD.

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