

# **COURSES OF STUDIES**

**FOR  
THREE YEAR DEGREE COURSE  
IN  
ARTS HONOURS**

**ODIA**

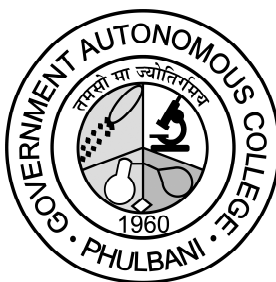
**STUDENT COPY**

**Choice Based Credit System(CBCS)**

First & Second Semester Examination – 2018-19

Third & Fourth Semester Examination – 2019-20

Fifth & Sixth Semester Examination – 2020-21



**GOVERNMENT AUTONOMOUS COLLEGE,  
PHULBANI, KANDHAMAL**

### SYLLABI FOR CBCS COURSE

| Sem | CORE COURSE (14) | Ability Enhancement Compulsory Course (AECC) (2) | Skill based Enhancement Compulsory Course (SECC) (2) | Elective: Discipline Specific DSE (4) | Elective: Generic (GE) (4) |
|-----|------------------|--------------------------------------------------|------------------------------------------------------|---------------------------------------|----------------------------|
| I   | CORE-I           | AECC-1                                           |                                                      |                                       | GE-1 (Minor-1)             |
|     | CORE-II          |                                                  |                                                      |                                       |                            |
| II  | CORE-III         | AECC-2                                           |                                                      |                                       | GE-1 (Minor-2)             |
|     | CORE -IV         |                                                  |                                                      |                                       |                            |
| III | CORE-V           |                                                  | SECC-1                                               |                                       | GE-2 (Minor-1)             |
|     | CORE-VI          |                                                  |                                                      |                                       |                            |
|     | CORE-VII         |                                                  |                                                      |                                       |                            |
| IV  | CORE-VIII        |                                                  | SECC-2                                               |                                       | GE-2 (Minor-2)             |
|     | CORE-IX          |                                                  |                                                      |                                       |                            |
|     | CORE-X           |                                                  |                                                      |                                       |                            |
| V   | CORE-XI          |                                                  |                                                      | DSE-1                                 |                            |
|     | CORE-XII         |                                                  |                                                      | DSE-2                                 |                            |
| VI  | CORE-XIII        |                                                  |                                                      | DSE-3                                 |                            |
|     | CORE-XIV         |                                                  |                                                      | DSE-4 (Project)                       |                            |

SECC-1 : To be offered by English Department.

SECC-2 : To be offered by Mathematics Department.

GE : Minor-1 and Minor-2 is to be decided by the college Based on Subject.

**QUESTION PATTERN FOR MID SEM**

| <b>Mid Semester Examination</b> | <b>Full Marks</b> | <b>No. of Short Answer type Questions (2 marks each) (Compulsory)</b> | <b>No. of Long Answer type Questions (8 marks each)</b> | <b>No. of Long Answer type Questions (12 marks each)</b> |
|---------------------------------|-------------------|-----------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------|
| Practical Subject               | 20                | 6                                                                     | 1                                                       | *                                                        |
| Non-Practical Subject           | 20                | 4                                                                     | *                                                       | 1                                                        |

**QUESTION PATTERN FOR END SEM**

| End Semester Examination | Full Marks | GROUP – A                                                      |    |     |    |   | GROUP - B                                        |    |     |    |   |                                                   |    |     |    |   |
|--------------------------|------------|----------------------------------------------------------------|----|-----|----|---|--------------------------------------------------|----|-----|----|---|---------------------------------------------------|----|-----|----|---|
|                          |            | No. of Short Answer type Questions (2 marks each) (Compulsory) |    |     |    |   | No. of Long Answer type Questions (8 marks each) |    |     |    |   | No. of Long Answer type Questions (12 marks each) |    |     |    |   |
| Units -->                |            | I                                                              | II | III | IV | V | I                                                | II | III | IV | V | I                                                 | II | III | IV | V |
| Non-Practical Subject    | 80         | 10                                                             |    |     |    |   | *                                                | *  | *   | *  | * | 1                                                 | 1  | 1   | 1  | 1 |
| Practical Subject        | 50         | 5                                                              |    |     |    |   | 1                                                | 1  | 1   | 1  | 1 | *                                                 | *  | *   | *  | * |

- ❖ There is no alternative questions (choice) in Group-A questions (Short Answer type questions). All questions are compulsory.
- ❖ There is internal alternative questions (choice) in each number in Group-B questions (Long Answer type questions). Examinee has to answer one questions out of two alternative questions from each number.
- ❖ There is little deviation in question pattern of AECC (Eng Communication) & SECC-I & II. Details regarding question pattern of concerned subject is given at appropriate place.)
- ❖ The duration of Mid Sem exam of each paper is 1 hour irrespective of Full marks.
- ❖ The duration of End Sem exam of each paper is 3 hours for 80 marks/50 marks.

**YEAR & SEMESTER-WISE PAPERS & CREDITS AT A GLANCE**

| Three-Year (6-Semester) CBCS Programme (B.Sc. Hons.) (Odia Hons.) |              |                                                                                                                                          |          |               |
|-------------------------------------------------------------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------|
| Yr.                                                               | Sl.No.       | Course Structure                                                                                                                         | Code     | Credit Points |
| FIRST YEAR                                                        | SEMESTER-I   |                                                                                                                                          |          |               |
|                                                                   | 1            | ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ସାରଳା ଯୁଗ ଓ ପଞ୍ଚସଖା ଯୁଗ)                                                                                          | C-1.1    | 6             |
|                                                                   | 2            | ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ମଧ୍ୟଯୁଗ)                                                                                                          | C-1.2    | 6             |
|                                                                   | 3            | Anthropology(Anthropology-I)/English(Academic Writing and Composition)/History(History of India-I)/Political Science(Indian Polity-I)    | GE-1.3   | 4+2/6         |
|                                                                   | 4            | MIL Communication – Odia / English Communication                                                                                         | AECC-1.4 | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 24            |
|                                                                   | SEMESTER-II  |                                                                                                                                          |          |               |
|                                                                   | 5            | ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ଆଧୁନିକ ଯୁଗ)                                                                                                       | C-2.1    | 6             |
|                                                                   | 6            | ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ)                                                                                              | C-2.2    | 6             |
|                                                                   | 7            | Economics(Indian Economy–I)/Geography(Industrial Geography/Other related discipline)/Philosophy(Systems of Indian Philosophy)            | GE-2.3   | 6             |
|                                                                   | 8            | Environmental Studies                                                                                                                    | AECC-2.4 | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 24            |
| SECOND YEAR                                                       | SEMESTER-III |                                                                                                                                          |          |               |
|                                                                   | 9            | ଓଡ଼ିଆ ଭାଷାବିଜ୍ଞାନ (ଉତ୍ପତ୍ତି, କ୍ରମବିକାଶ)                                                                                                  | C-3.1    | 6             |
|                                                                   | 10           | ପ୍ରାଚୀନ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ସାହିତ୍ୟତତ୍ତ୍ୱ                                                                                               | C-3.2    | 6             |
|                                                                   | 11           | ଓଡ଼ିଆ ବ୍ୟାକରଣ ଓ ବିଜ୍ଞାପନ                                                                                                                 | C-3.3    | 6             |
|                                                                   | 12           | Anthropology(Anthropology-II)/English(Language, Literature and Culture)/History(History of India-II)/Political Science(Indian Polity-II) | GE-3.4   | 4+2/6         |
|                                                                   | 13           | Communicative English                                                                                                                    | SECC-3.5 | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 30            |
|                                                                   | SEMESTER-IV  |                                                                                                                                          |          |               |
|                                                                   | 14           | ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ                                                                                                                         | C-4.1    | 6             |
|                                                                   | 15           | ଆଧୁନିକ ସାହିତ୍ୟତତ୍ତ୍ୱ                                                                                                                     | C-4.2    | 6             |
|                                                                   | 16           | ସଂସ୍କୃତାବଳୀ ଓ ସୃଷ୍ଟି                                                                                                                     | C-4.3    | 6             |
|                                                                   | 17           | Economics(Indian Economy–II)/Geography(Disaster Management/Other related discipline)/Philosophy(Indian Ethics)                           | GE-4.4   | 6             |
|                                                                   | 18           | Quantitative and Logical Thinking                                                                                                        | SECC-4.5 | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 30            |
| FINAL YEAR                                                        | SEMESTER-V   |                                                                                                                                          |          |               |
|                                                                   | 19           | ପ୍ରାଚୀନ ଓ ଆଧୁନିକ କବିତା                                                                                                                   | C-5.1    | 6             |
|                                                                   | 20           | ଆଧୁନିକ କଥା ସାହିତ୍ୟ                                                                                                                       | C-5.2    | 6             |
|                                                                   | 21           | ଆଧୁନିକ ଉପନ୍ୟାସ ଓ ଗଳ୍ପ ସାହିତ୍ୟ                                                                                                            | DSE-5.3  | 6             |
|                                                                   | 22           | ଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି                                                                                                                 | DSE-5.4  | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 24            |
|                                                                   | SEMESTER-VI  |                                                                                                                                          |          |               |
|                                                                   | 23           | ଆଧୁନିକ ପ୍ରବନ୍ଧ ଓ ଭ୍ରମଣ ସାହିତ୍ୟ                                                                                                           | C-6.1    | 6             |
|                                                                   | 24           | ଆଧୁନିକ ସାହିତ୍ୟ (ନାଟକ/କବିତା)                                                                                                              | C-6.2    | 6             |
|                                                                   | 25           | ଆଧୁନିକ ନାଟ୍ୟସାହିତ୍ୟ/ଆଧୁନିକ କାବ୍ୟସାହିତ୍ୟ                                                                                                  | DSE-6.3  | 6             |
|                                                                   | 26           | ପ୍ରକଳ୍ପକାର୍ଯ୍ୟ/ Project Work                                                                                                             | DSE-6.4  | 6             |
|                                                                   | TOTAL -      |                                                                                                                                          |          | 24            |
| GRAND TOTAL -                                                     |              |                                                                                                                                          | 156      |               |

**Notes:**

- C- Core Course
- GE- Generic Elective Course
- DSE- Discipline Specific Elective Course
- AECC- Ability Enhancement Compulsory Course
- SECC- Skill based Enhancement Compulsory Course
- For a 6 credit course, the total teaching hours are: Minimum- 50 Hours, Maximum-65 Hours

## SEMESTER-I

### C-1.1 : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ସାରଳା ଯୁଗ ଓ ପଞ୍ଚସଖା ଯୁଗ)

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                                                                 |    |
|------------|---------------------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ପ୍ରାକ୍ସାରଳା ସାହିତ୍ୟ (ଚର୍ଯ୍ୟାଗୀତ, ନାଥ ସାହିତ୍ୟ)                                   | ୧୭ |
| ଯୁନିଟ୍-୨ : | ସାରଳା ସାହିତ୍ୟ- ସୃଷ୍ଟି ସମ୍ଭାର ଓ ସେସବୁର ସାହିତ୍ୟିକ, ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ବୈଶିଷ୍ଟ୍ୟ | ୧୭ |
| ଯୁନିଟ୍-୩ : | ପଞ୍ଚସଖା ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ଲେଖକ (ବଳରାମ ଦାସ, ଜଗନ୍ନାଥ ଦାସ)                      | ୧୭ |
| ଯୁନିଟ୍-୪ : | ପଞ୍ଚସଖା ସାହିତ୍ୟର ବୈଶିଷ୍ଟ୍ୟ                                                      | ୧୭ |
| ଯୁନିଟ୍-୫ : | ପଞ୍ଚସଖା ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଆବେଦନ                                     | ୧୭ |

#### ପ୍ରଶ୍ନକ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ବାଉରୀବନ୍ଧୁ କର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୨. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ପଠାଣି ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୩. ରୀତି ସାହିତ୍ୟର ଭିତ୍ତି ଓ ସ୍ଥିତି – ସୁରେନ୍ଦ୍ରନାଥ ନାୟକ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ

### C-1.2 : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ମଧ୍ୟଯୁଗ)

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                                                               |    |
|------------|-------------------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ବିକାଶଧାରା                                | ୧୭ |
| ଯୁନିଟ୍-୨ : | ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟ ସାହିତ୍ୟ (ଆଖ୍ୟାୟିକ କାବ୍ୟ, ପୁରାଣାଶ୍ରୀତ କାବ୍ୟ)                   | ୧୭ |
| ଯୁନିଟ୍-୩ : | ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆର୍ଜିତ ବୈଚିତ୍ର୍ୟ (ଆଳଙ୍କାରିକତା, ସାଂଗୀତକତା, ରୀତିବୈଚିତ୍ର୍ୟ)     | ୧୭ |
| ଯୁନିଟ୍-୪ : | ମଧ୍ୟଯୁଗୀୟ କାବ୍ୟର ଆତ୍ମିକ ବୈଚିତ୍ର୍ୟ (ରସଚେତନା, ବିଷୟବସ୍ତୁ ବିନ୍ୟାସ, ଚରିତ୍ର ଚିତ୍ରଣ) | ୧୭ |
| ଯୁନିଟ୍-୫ : | ମଧ୍ୟଯୁଗୀୟ ଗୀତିକାବ୍ୟ ପରମ୍ପରା (ଚମ୍ପୁ, ଚଉପଦୀ, ଚଉତିଶା)                            | ୧୭ |

#### ପ୍ରଶ୍ନକ :

୧. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ବାଉରୀବନ୍ଧୁ କର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୨. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ପଠାଣି ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୩. ରୀତି ସାହିତ୍ୟର ଭିତ୍ତି ଓ ସ୍ଥିତି – ସୁରେନ୍ଦ୍ରନାଥ ନାୟକ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ

### GE-1.3 : ANTHROPOLOGY-I

Full Marks-100  
Mid Sem-20/1hr  
End Sem Theory-50/3hr

#### UNIT- I

Anthropology – Nature of the subject, Historical development of the discipline, Sub-disciplines within Anthropology. Relation with other disciplines- History, Political Science, Sociology, Psychology, Economics, Biology, Geology.

#### UNIT- II

Aim and Scope of Social and Cultural Anthropology, Meaning and Definition of Family; Types, feature and function of Family, Meaning and Definition of Marriage; Types of Marriage, Rules of Marriage, Kinship, Kinship Behavior, Lineage, Clan, Descent.

### UNIT- III

Concepts of society and culture; status and role; groups and institution,

### UNIT- IV

Definition and Scope of Physical Anthropology, Branches of Physical Anthropology, Man's place in animal kingdom, Anatomical difference between Ape and Man. Major theories of Organic Evolution- Lamarckism, Darwinism, Neo-Darwinism.

### UNIT- V

Definition and Scope of Archaeological Anthropology; Relationship with other disciplines, Concept of dating: Relative dating – (Study of Stratigraphy, Pollen Analysis, Palaeontology); Absolute dating – (Radiocarbon method, Potassium – Argon method; Thermoluminescence method); Stone Tool types and techniques of tool manufacture.

## PRACTICAL

End Sem Practical – 30/3 hrs

1. **Somatometry**
  - a. Stature
  - b. Sitting height
  - c. Body weight
  - d. Maximum head length
  - e. Maximum head breadth
  - f. Head circumference
  - g. Minimum frontal breadth
  - h. Maximum bizygomatic breadth
  - i. Bigonial breadth
  - j. Nasal length
  - k. Nasal breadth
  - l. Nasal height
2. Typo-technological Analysis of Prehistoric Tools: Identification, Interpretation and Drawings of the tool Types
  - a. Core Tool Types
  - b. Flake Tool Types
  - c. Neolithic Tool Type

### Suggested Readings :

1. Agarwal, D. P.1984, *Archaeology of India*. New Delhi: Select Book Services Syndicate.
2. Bhattacharya D.K. (1979). *Old Stone Age Tools and Techniques*. Calcutta, K.P. Bagchi Company
3. Bhattacharya, D. K.1990, *An Introduction to Prehistoric Archaeology*. Delhi; Hindustan Publishing Corporation
4. Bhattacharya, D. K.2001. *An Outline of Indian Prehistory*. Delhi: Palaka Prakashan.
5. Carter, J. and B.H. Heath. 1990. *Somatotyping – Development and Application*. Cambridge University Press, Cambridge.
6. Das, B.M. and R. Deka. 1998. *Physical Anthropology Practical*. Kitab Mahal, Allahabad.
7. Ember C. R. et al. (2011). *Anthropology*. New Delhi: Dorling Kindersley
8. Haviland, Prins, Walrath, McBride (2007). *Introduction to Anthropology*. Cengage Learning India Pvt. Ltd., New Delhi
9. Rammi Reddy, V.1987, *Elements of Prehistory*. New Delhi: Mittal Publications.
10. Sankalia H.D. (1964). *Stone Age Tools*. Poona Deccan College
11. Singh I.P. and M.K. Bhasin. 1989. *A Laboratory Manual on Biological Anthropology: Anthropometry*. Kamal-Raj Enterprises, Delhi.
12. Weiner J.S. and J.A. Lourie. 1981. *Practical Human Biology*. Academic Press, New York.

## GE-1.3 : ACADEMIC WRITING AND COMPOSITION

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3hrs

### UNIT-I : Instruments of Writing I

- Vocabulary development : synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation ; effective use of vocabulary in context

### UNIT-II : Instruments of Writing II

- Syntax : word order; subject-predicate; subject-verb agreement; simple complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

**UNIT-III : Academic Writing I**

- What is academic writing?
- The formal academic writing process : the 'what' and the 'how' or writing; use of cohesive and transitional devices in short and extended pieces of writing

**UNIT-IV : Academic Writing II**

- Paragraph writing : topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing : process development using comparison-contrast, cause and effect, argumentation and persuasion

**UNIT-V : Research writing : Writing research papers and projects**

- Mechanics of research writing; principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

**Pattern of Examination :**

**Mid-Semester Examination :**

Using texts (500-600 words), students will be tested for

- Vocabulary : synonyms, antonyms, words used as different parts of speech = 10 marks
- Word order ; subject-predicate; subject-verb agreement = 10 marks

**End-Semester Examination :**

Using texts (600-700 words), students will be tested for

- Use of vocabulary in context 2 marks X 5 bits = 10 marks
- Use of grammar in context
- Use of cohesive and transitional devices in one paragraph 2 marks X 10 bits = 20 marks
- Writing two paragraphs (expository/descriptive/narrative/Argumentative) using topic sentences 10 marks X 2 qns = 20 marks
- Correcting in-text citation from given input 2 marks X 5 bits = 10 marks
- Preparing a correct version of Works Cited page from given input 2 marks X 5 bits = 10 marks

**Suggested Readings:**

1. K. Samantray, *Academic and Research Writing : A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English : Student's Book*, New Delhi : CUP
3. Stanley Fish (2011) *How to Write a Sentence*

**GE-1.3 : HISTORY OF INDIA-I**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I : Reconstructing Ancient Indian History**

- (a) Meaning and relevance of History
- (b) Sources for the reconstruction of Ancient Indian History

**UNIT-II : Pre-historic hunter-gatherers**

- (a) Paleolithic cultures- sequence, distribution, technological developments
- (b) Mesolithic cultures- distribution, new development in technology

**UNIT-III : Beginning of Agriculture**

- (a) Neolithic and Chalcolithic Cultures;
- (b) Regional and Chronological distribution, subsistence and pattern of exchange

**UNIT-IV : The Harappan civilization**

- (a) Origin, Town planning, Social and Political organisation
- (b) Religious beliefs and practices, Arts, Decline

**UNIT-V : Cultures in Transition**

- (a) Early Vedic and Later Vedic Culture: Society, Economy, Political System, Religion and Philosophy
- (b) Tamilakam – Sangam Age

**Suggested Readings :**

1. R.S. Sharma, *India's Ancient Past*, New Delhi, OUP, 2007
2. R.S. Sharma, *Material Culture and Social Formations in Ancient India*, 1983.
3. D.P. Agrawal, *The Archaeology of India*, 1985.
4. A.L. Basham, *The Wonder that Was India*, 1971.

5. Upinder Singh, A History of Ancient and Early Medieval India, 2008.
6. Romila Thapar, Early India from the beginning to 1500, 2002.

### GE-1.3 : INDIAN POLITY - I

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

**UNIT-I:** Landmarks of Freedom Movement Preamble & salient features

**UNIT-II:** Fundamental Rights, Directive principles of state policy

**UNIT-III: Union Government**

President, Prime Minister, Council of Ministers, Union Parliament & Supreme Court of India

**UNIT-IV: State Government**

Governor, Chief Minister, Vidhan Sabha

**UNIT-V: Local Government**

Panchayati Raj & Urban local bodies

**Suggested Readings :**

1. Basu, D.D. (2012) *Introduction to the Constitution of India*, New Delhi: Lexis Nexis.
2. Kashyap, Subhash Chandra (2013) '*Our Political System*' New Delhi: National Book Trust
3. Laxmikanth, M (2015) '*Indian Polity*' New Delhi: Tata McGraw Hill
4. Raghunandan, J. R (2012) *Decentralization and local governments: The Indian Experience*, New Delhi: Orient Black Swan

### AECC-1.4 : ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା- ଓଡ଼ିଆ

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3hrs

ଯୁନିଟ୍-୧ : ବିଜ୍ଞାପନ କଳା ଓ ସାହିତ୍ୟ / ବିଜ୍ଞାପନର ଆବଶ୍ୟକତା ଓ ଉପକାରिता

ଯୁନିଟ୍-୨ : ଗନ୍ଧ- କୃଷ୍ଣଚୂଡ଼ା- ସୁରେନ୍ଦ୍ର ମହାନ୍ତି  
ପାଟଦେଇ- ବୀଣାପାଣି ମହାନ୍ତି  
ବୁଢ଼ାଶଙ୍ଖାରୀ- ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର

ଯୁନିଟ୍-୩ : କବିତା- ଶ୍ରୀରାଧା- ରମାକାନ୍ତ ରଥ  
ପ୍ରତିମା ନାୟକ- ସଚ୍ଚି ରାଉତରାୟ  
ଦୁର୍ଯ୍ୟୋଧନ- ସୀତାକାନ୍ତ ମହାପାତ୍ର

ଯୁନିଟ୍-୪ : ପ୍ରବନ୍ଧ- ଗାଡ଼ି ଛାଡ଼ିଦେଲା – ଚନ୍ଦ୍ରଶେଖର ରଥ  
ଆମେରିକାରେ ଲୋକଚରିତ୍ର – ଗୋଲୋକ ବିହାରୀ ଧଳ  
ସ୍ବାଧୀନ ଚିନ୍ତା – ବିଶ୍ବନାଥ କର

ଯୁନିଟ୍-୫ : କାରକ ଓ ବିଭକ୍ତି

**ପୁସ୍ତକ :**

୧. ଯୋଗାଯୋଗର ଭାଷା, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୨. ଗନ୍ଧ, କବିତା ଓ ପ୍ରବନ୍ଧ – ସଂକଳିତ ପୁସ୍ତକ, କଲେଜ ଛକ, ଫୁଲବାଣୀ

### AEEC-1.4 : ENGLISH COMMUNICATION

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3hrs

**UNIT-I : Introduction**

1. What is communication?
2. Types of communication

- Horizontal
- Vertical
- Interpersonal
- Grapevine

#### **UNIT-II : Language of Communication**

1. Verbal : spoken and written
2. Non-verbal
  - Proxemics
  - Kinesics
  - Haptics
  - Chronemics
  - Paralinguistics
3. Barriers to communication
4. Communicative English

#### **UNIT-III : Reading Comprehension (Prose & Poetry)**

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

#### **UNIT-IV : Writing**

- Expanding an Idea
- Note Making
- Information Transfer
- Writing a Memo
- Writing Formal Email
- Writing a Business Letter
- Letters to the Editor
- CV & Resume Writing
- Covering Letter
- Report Writing
- News Story
- Interviewing for newspaper

(The above mentioned writing activities are covered in the prescribed text book Vistas and Visions)

#### **UNIT-V : Language functions in listening and conversation**

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually
3. Group Discussion
4. Interview
5. Dialogue

(Practice to be given using the set pieces from the prescribed textbook)

#### **Grammar and Usage :**

1. Phrasal verbs
2. Collocation
3. Using Modals
4. Use of Prepositions
5. Common Errors in English Usage

(The above mentioned grammar items are covered in the prescribed text book Vistas and Visions)

#### **Book Prescribed :**

1. *Vistas and Visions: An Anthology of Prose and Poetry*. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

#### **Texts to be studied**

##### **Prose**

1. Decoding Newspapers
2. The Gold Frame
3. Of Truth
4. Lifestyle English
5. A Cup of Tea

### Poetry

1. Lines Composed a few miles above Tintern Abbey
2. Sonnet 46 (Shakespeare)
3. Pigeons
4. Miracles

All grammar and writing activities in the textbook *Vistas and Visions*

### Pattern of Examination :

Each reading and writing question will invite a 200 words response.

### Mid-Semester Examination :

Unit I : Preferably short questions on types of communication = 20 marks

### End-Semester Examination :

Unit II : One long question with choice 1 mark X 10 qns = 10 marks

Two short notes with choice 2 marks X 5 qns = 10 marks

Unit III : Reading skills (2 qns from prose & 2 qns from poetry) 4 marks X 5 qns = 20 marks

Unit IV : Writing 2 marks X 10 qns = 20 marks

Unit V : Grammar & Usage 2 marks X 10 qns = 20 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed text book.

### Suggested Readings:

1. *Fluency in English – Part II*, OUP, 2006
2. *Business English*, Pearson, 2008
3. *Communicative English* -E. Suresh Kumar and P. Sreehari
4. *Break Free : Unlock the Powerful Communicator in You*. Rajesh, V. Rupa, 2015
5. *Soft Skills* Shalini Verma, 2009
6. *Language, Literature and Creativity*, Orient BlackSwan, 2013
7. *Language through Literature*. (forthcoming) ed. Gauri Mishra, Dr. Ranajan Kaul, Dr. Brati Biswas

## SEMESTER-II

### C-2.1 : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ଆଧୁନିକ ଯୁଗ)

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                                   |    |
|------------|---------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ନବଜାଗରଣର ଭୂମିକା | ୧୬ |
| ଯୁନିଟ୍-୨ : | ପ୍ରାକ୍ ଆଧୁନିକ କାଳର ଓଡ଼ିଆ କାବ୍ୟକବିତା ଓ କଥା ସାହିତ୍ୟ | ୧୬ |
| ଯୁନିଟ୍-୩ : | ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସତ୍ୟବାଦୀ ଧାରା                     | ୧୬ |
| ଯୁନିଟ୍-୪ : | ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସବୁଜ ଧାରା                         | ୧୬ |
| ଯୁନିଟ୍-୫ : | ଓଡ଼ିଆ ପ୍ରଗତିବାଦୀ ଓ ବାସ୍ତବାଦୀ ସାହିତ୍ୟ ଧାରା         | ୧୬ |

### C-2.2 : ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ)

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                          |    |
|------------|------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତା          | ୧୬ |
| ଯୁନିଟ୍-୨ : | ସ୍ଵାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଉପନ୍ୟାସ ଓ ଗଳ୍ପ | ୧୬ |

|            |                                                 |    |
|------------|-------------------------------------------------|----|
| ଯୁନିଟ୍-୩ : | ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା      | ୧୭ |
| ଯୁନିଟ୍-୪ : | ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନା    | ୧୭ |
| ଯୁନିଟ୍-୫ : | ସ୍ବାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ପତ୍ରପତ୍ରିକା | ୧୭ |

**ପୂଷ୍ପକ :**

୧. ସତ୍ୟବାଦୀ ଓ ରାଧାନାଥ ଯୁଗ – ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୨. ସବୁଜରୁ ସାମ୍ପ୍ରତିକ – ନିତ୍ୟାନନ୍ଦ ଏକ୍ସପଥୀ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୩. ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ – ବାଉରୀବନ୍ଧୁ କର, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୪. ଓଡ଼ିଆ ସାହିତ୍ୟର କ୍ରମବିକାଶ – ସନ୍ତୋଷ କୁମାର ତ୍ରିପାଠୀ

**GE-2.3: INDIAN ECONOMY - I**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I : Introduction to Indian Economy**

British Rule: exploitation and under development in India; features of Indian economy – natural resources, infrastructure, population

**UNIT-II : Population and Human Development**

Demographic trends and issues; education; health and malnutrition

**UNIT-III : National Income in India**

National income: trends, sectoral composition;

**UNIT-IV : Economic Planning in India & Recent Changes**

Economic planning: Planning Commission and its functions, Planning exercises in India, Objectives, Strategies and achievements, NITI Ayog

**UNIT-V : Current Challenges**

Poverty: definition and estimate, poverty line, poverty alleviation programs; Inequality: income and regional inequality – causes and corrective measures; Unemployment: concepts, measurement, types, causes and remedies; Environmental challenges: Land, water and air

**Suggested Books:**

1. U. Kapila (2010): *Indian economy since Independence*. Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy — Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty: *Development Planning: The Indian Experience*. Clarendon Press.
4. R. Dutt and K.P.M, Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

**GE-2.3 : INDUSTRIAL GEOGRAPHY/OTHER RELATED DISCIPLINE**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I :**

Nature, Scope and Subject Matter of Industrial Geography

**UNIT-II :**

Types, Geographical Characteristics and Location of Industries: Small and Medium Enterprises, Coal and Iron, Tertiary Industries, Rural based Industries

**UNIT-III :**

Mega Industrial Complexes: National Capital Region, Mumbai-Pune Industrial Region, Bengaluru-Tamil Nadu Industrial Region and Chota Nagpur Industrial Region

**UNIT-IV :**

Impact of Industrialisation in India: Environmental; Social and Economic

**UNIT-V :**

Industrial Policy of India

**GE-2.3 : SYSTEMS OF INDIAN PHILOSOPHY**

**Full Marks - 100**

**Mid Sem – 20/1 hr**

**End Sem – 80/3 hr**

**UNIT-I:**

Carvaka Materialism;

Jainism: *Syadvada*; and *Anekantavada*

**UNIT-II:**

Buddhism: The Noble Truths; Doctrine of Dependent Origination; Doctrine of Momentariness

**UNIT-III:**

Samkhya: *Purusa*; and *Prakriti*

Yoga: *Cittavrtti* and Its *Nirodha*; *Astangika Marga*

**UNIT-IV:**

Nyaya: *Pramanas* (Perception and Inference)

Vaisesika: *Padarthas*

**UNIT-V:**

Samkara and Ramanuja: Brahman, Atman, *Jagat* and *Maya*

**Basic Study Materials :**

1. S.C. Chatterji and D.M. Datta, *An Introduction to Indian Philosophy*
2. C.D. Sharma, *A Critical Survey of Indian Philosophy*
3. M. Hiriyanna, *Outlines of Indian Philosophy*
4. R.K. Puligandla, *Fundamentals of Indian Philosophy*
5. S. Radhakrishnan, *Indian Philosophy*, Volumes I and II

**AECC-2.4 : ENVIRONMENTAL STUDIES**

**Full Marks –100**

**Mid Sem – 20/1 hr**

**End Sem– 80/3hrs**

**UNIT-I :**

**Concept of environment :** Ecology; Ecosystem; types and components of the ecosystem. Ecological adaptations of plants and animals

**UNIT-II :**

**Functional aspects of ecosystem :** Trophic level, food chain, food web, energy flow in the ecosystem, ecological pyramids, Biogeochemical cycles: Water cycle and Nitrogen cycle

**UNIT-III :**

**Environmental Pollution :** Source, causes and concept of air, water, noise, soil, pollution, Sewage & Sewage treatment, green house effect, Acid rain, Ozone layer depletion

**UNIT-IV :**

**Conservation of Natural Resources :** Resources, renewable & non renewable resources; soil, soil erosion and its conservation; Forest, deforestation; afforestation, conservation of Forest

**UNIT-V :**

**Biodiversity and its Conservation :** Introduction, Definition : genetic species and ecosystem diversity, value of biodiversity; consumptive use, productive use, social, ethical and aesthetic values, Biodiversity at global, national and local level, conservation of Biodiversity:- In situ and Ex-situ conservation, Bio-Geographic classification of India

**Suggested Readings :**

1. Shukla, R.S and Chandel, P.S : Plant Ecology and soil science, S. Chand & Company Ltd, New Delhi
2. Sharma, P.D. : Ecology and Environment, Rastogi Publication, Meerut.
3. Singh, J.S. Singh, S.P and Gupta, R.S (2006). Environmental Science, Kalyani Publishers, New Delhi

**SEMESTER-III****C-3.1 : ଓଡ଼ିଆ ଭାଷାବିଜ୍ଞାନ (ଉତ୍ପତ୍ତି, କ୍ରମବିକାଶ)**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                 |    |
|------------|-----------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ଓଡ଼ିଆ ଭାଷାର ଉତ୍ପତ୍ତି ଓ କ୍ରମବିକାଶ                                | ୧୬ |
| ଯୁନିଟ୍-୨ : | ଓଡ଼ିଆ ଭାଷା ସହ ଅନ୍ୟ ଭାଷାର ସମ୍ପର୍କ (ଈରାଜୀ ଭାଷା ଓ ପର୍ତ୍ତୁଗୀଜ ଭାଷା) | ୧୬ |
| ଯୁନିଟ୍-୩ : | ସମାସ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                                | ୧୬ |
| ଯୁନିଟ୍-୪ : | କୃଦନ୍ତ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                              | ୧୬ |
| ଯୁନିଟ୍-୫ : | ତଦ୍ଭିତ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                              | ୧୬ |

**C-3.2 : ପ୍ରାଚୀନ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ସାହିତ୍ୟତତ୍ତ୍ୱ**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                  |    |
|------------|------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ରସ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                                   | ୧୬ |
| ଯୁନିଟ୍-୨ : | ଅଳଙ୍କାର- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ (ଉପମା, ଅନୁପ୍ରାସ, ଯମକ, ଶ୍ଳେଷ) | ୧୬ |
| ଯୁନିଟ୍-୩ : | ରୀତି- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                                 | ୧୬ |
| ଯୁନିଟ୍-୪ : | ପ୍ରାଚୀନ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ- (ରୁଦ୍ର ସୁଧାନିଧି, ଚତୁରବିନୋଦ)          | ୧୬ |
| ଯୁନିଟ୍-୫ : | ମାଦଳା ପାଞ୍ଜି- (ଭାଷା, ସମୟସୂଚନା, ଜଗନ୍ନାଥ ତତ୍ତ୍ୱ)                   | ୧୬ |

**C-3.3 : ଓଡ଼ିଆ ବ୍ୟାକରଣ ଓ ବିଜ୍ଞାପନ**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                  |    |
|------------|--------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ବିଜ୍ଞାପନ କଳା ଓ ସାହିତ୍ୟ                           | ୧୬ |
| ଯୁନିଟ୍-୨ : | ଅଶୁଦ୍ଧ ବନାନ- କାରଣ ଓ ନିରାକରଣ                      | ୧୬ |
| ଯୁନିଟ୍-୩ : | ସନ୍ଧି- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                | ୧୬ |
| ଯୁନିଟ୍-୪ : | କୌଣସି ଏକ ପ୍ରଦତ୍ତ ଅନୁଚ୍ଛେଦ ଓ ଏହାର ଉତ୍ତର           | ୧୬ |
| ଯୁନିଟ୍-୫ : | ସମୋଚ୍ଚାରିତ ଭିନ୍ନାର୍ଥ ବୋଧକ ଶବ୍ଦ / ବିପରୀତବୋଧକ ଶବ୍ଦ | ୧୬ |

**ପୂର୍ବକ :**

୧. ଭାଷା ବିଜ୍ଞାନର ଉତ୍ପତ୍ତି ଓ କ୍ରମବିକାଶ – ବାସୁଦେବ ସାହୁ – ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୨. ସର୍ବସାର ବ୍ୟାକରଣ
୩. ବ୍ୟବହାରିକ ବ୍ୟାକରଣ
୪. ମାଦଳାପାଞ୍ଜି – ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୫. ଯେଗାଯୋଗର ଭାଷା – ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ

**GE-3.4 : ANTHROPOLOGY-II**

**Full Marks - 100**

**Mid Sem – 20/1 hr**

**End Sem Theory – 50/3 hrs**

**UNIT- I**

Concept of tribes and its problematic nature, Characteristics of tribes, Classification and distribution of tribes based on their Economy, Occupation and Religion; Racial elements among the tribes in India, Particularly Vulnerable Tribal Groups (PVTGs).

**UNIT- II**

Concept of Race & UNESCO Statement on Race; A comparative account of various races of the world and India.

Primate origins with special reference to Australopithecines, Homo erectus, Homo sapiens (distribution, features and their Phylogenetic relationships)

**UNIT- III : PREHISTORIC ARCHAEOLOGY OF INDIA:**

Palaeolithic (Kashmir valley and Peninsular India), Mesolithic and Neolithic cultures in India (characteristic features, major tool types, important regions and sites, chronology with stratigraphic evidences)

**UNIT- IV**

Field work tradition in Anthropology; tools and techniques of data collection: Survey method, Observation, Questionnaire, Schedule, Interview, Case study, Life history and Genealogy

**UNIT- V**

Origin, history and development of Anthropology in India, Basic concepts- Great tradition and little tradition, Sanskritization and Westernization, Universalization and Parochialization, Dominant caste, , Nature-Man-Spirit complex.

**PRACTICAL**

**End Sem Practical – 30/3 hrs**

Methods and Techniques of Social Anthropology: The practical will include the following techniques and methods in collection of data in Social Anthropology.

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study
5. Life history

**References :**

1. Jurmain R., Kilgore L., Trevathan W., Ciochon R.L. (2012). Introduction to Physical Anthropology Wadsworth Publ., USA
2. Haviland, Prins, Walrath, McBride (2007). Introduction to Anthropology. Cengage Learning India Pvt. Ltd., New Delhi
3. Haviland, Prins, Walrath, McBride (2008). Cultural Anthropology. Cengage Learning India Pvt. Ltd., New Delhi
4. Karen O'reilly. (2012). 'Practical Issues in Interviewing' *Ethnographic Methods*. Abingdon: Routledge
5. Agarwal, D. P. 1984, *Archaeology of India*. New Delhi: Select Book Services Syndicate.
6. Bhattacharya, D. K. 1990, *An Introduction to Prehistoric Archaeology*. Delhi; Hindustan Publishing Corporation
7. Bhattacharya, D. K. 2001. *An Outline of Indian Prehistory*. Delhi: Palaka Prakashan.
8. Vidarthy, L.P. and Rai. Applied Anthropology in India.
9. Vidarthy. L.P. and B.N. Sahay. Applied Anthropology and Development in India. New Delhi: National Publishing House

**GE-3.4 : LANGUAGE, LITERATURE AND CULTURE**

**Full Marks - 100**

**Mid Sem – 20/1 hr**

**End Sem – 80/3hrs**

**UNIT-I : Language**

**Nature of language**

Functions of language : transactional, informative, interactional

(use these terms under each category above : Instrumental language, Regulatory Language, Interactional Language, Personal Language, imaginative Language, Heuristic Language, Informative Language)

**UNIT-II : Language and Literature I**

**Literature and its language**

Literary terms, Figures of speech used in literature : simile, metaphor, metonymy, irony, paradox, synecdoche, oxymoron

**UNIT-III : Language and Literature II**

**Language used in poetry, fiction and non-fiction**

Text analysis

**UNIT-IV : Language and culture I**

**Culture, its implications and interpretations**

Transmission of culture through language : Culture and society

**UNIT-V : Language and Culture II**

**Intercultural and cross-cultural communications**

Analysis and applications

**Suggested Readings:**

1. Kalyani Samantray, *Progamatics* (E-Pathsala)
2. Bibhudendra Narayan Patnaik & Kalyani Samantray, *Cross-Cultural and Inter-cultural Communications* (E-Pathsala)
3. Brown, G & Yule, G. *Discourse Analysis*. CUP
4. Scaglia, B (ed.) *Language, Understood : Examining and Linguistics of Discourse Analysis and Studies*. Webster's Digital Service.
5. Culture and language
6. Companion to Literary Forms by Padmaja Ashok, Orient BlackSwan. 2015
7. *Literature and Language* (ed.) Loveleen Mohan, Randep Rana, Jaibir S. Hood. Orient BlackSwann.

**Pattern of Examination :**

**Mid-Semester Examination :**

Unit I : 10 marks X 2 qns = 20 marks

**End-Semester Examination :**

Unit II : 1 long answer question + 1 short note/analysis (14+6) = 20 marks  
Unit III : 1 long answer question + 1 short note/analysis (14+6) = 20 marks  
Unit IV : 1 long answer question + 1 short note/analysis (14+6) = 20 marks  
Unit V : 1 long answer question + 1 short note/analysis (14+6) = 20 marks

**GE-3.4 : HISTORY OF INDIA-II**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I : Economy and Society (300 BC to 300 AD) :**

- (a) Urban growth: North India, Central India and the Deccan
- (b) Trade and Trade Routes, Coinage

**UNIT-II : Changing Political Formations :**

- (a) The Mauryan Empire – Expansion and administration
- (b) Kushanas – Kanishka I - achievements
- (c) Satavahanas – Gautamiputra Satakarni

**UNIT-III : Towards Early Medieval India (4th century to 750AD) :**

- (a) Decline of Trade, Currency, Urban Settlement
- (b) Pattern of Administration – Gupta and Vardhanas.

**UNIT-IV : Religion, Philosophy (300 BC – 750 AD) :**

- (a) Brahmanical tradition: Dharma, Varnashrama, Purushartha, Sanskara
- (b) Mahayana Buddhism.
- (c) Tantricism

**UNIT-V : Cultural Developments :**

- (a) A brief survey of literature – Sanskrit, Tamil Literature, Scientific and technical treatises
- (b) Art and Architecture : Mauryan – Stupa, Ashokan Pillar, Post Mouryan, Gandhara School of Art, Guptas – Evolution of temple Architecture

**Suggested Readings :**

1. B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
2. D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
3. R.S. Sharma, Urban Decay in India, C300-C1000, Delhi, Munshiram Manohar Lal, 1987.
4. Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
5. Susan Huntington, The Art of Ancient India : Buddhist, Hindu and Jain

**GE-3.4 : INDIAN POLITY - II**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I:**

Union – State Relationship, Legislative, Administrative & Financial, Recent trends in Indian federation

**UNIT-II: Constitutional Agencies**

Election Commission, Electoral Reforms, Finance Commission

**UNIT-III: National Integration**

Problems & Prospects

**UNIT-IV: Challenges to Democracy**

Caste, Religion, Women empowerment

**UNIT-V:**

Political parties & Party system in India (National & Regional)

**Suggested Readings :**

1. Basu, D.D. (2012) *Introduction to the Constitution of India*, New Delhi: Lexis Nexis.
2. Laxmikanth, M (2015) '*Indian Polity*' New Delhi: Tata McGraw Hill
3. Paul R. Brass (1999) *The Politics of India Since Independence*, Cambridge University Press
4. Fadia, B.L. (2017) *Indian Government and Politics*, Sahitya Bhawan Publication

**SECC-3.5 : COMMUNICATIVE ENGLISH**

(Enriching Linguistic Knowledge & Communication Proficiency)

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3hrs**

**UNIT-I : BUSINESS COMMUNICATION AND GRAMMAR**

Why English Communication is Essential and How to Improve the Skill?

Introduction to Voice and Accent, Why do we have such different accents?, Accent Training-Consequences, Voice and accent in the Enterprise Industry, Globally Comprehensible Accent, Introduction to Phonetics, International Phonetic Alphabet

Consonant Sounds

Vowels

Diphthongs

A Few Phonic Rules

Word Stress: Syllables

Intonation : Intonation and Stress

Pacing and Chunking : Common Patterns of Pacing, Importance of Chunking

Fluency

Indianisms : Errors relating to Grammar, Vocabulary

**UNIT-II : GRAMMAR**

English: Spoken Versus Written Communication

Nouns : Kinds of Nouns, Activity 3: Noun Ping-pong, Nouns-Number, Noun-Gender, Countable and Uncountable Nouns

Pronouns : Reflexive Pronouns, Relative Pronouns, Demonstrative Pronouns, Interrogative Pronouns, Indefinite pronouns, Activity 4: Sentence Auction

Adjectives : Activity 5 : Picture perfect, Positioning of adjectives, Comparative Degrees of Adjectives, Order of Adjectives

Adverbs : Kinds of Adverb, Degree of Comparison, Word Order with Adverbs, Activity 6: Relay Race

Prepositions : Activity 7: Treasure Hunt, Activity 8: Route Map, Prepositions with Adjectives, Nouns and Verbs

Conjunctions : Coordinating conjunctions, Subordinating Conjunctions, Correlative Conjunctions, Connecting Adverbs, Activity 9: The Socks Story

Verbs : Verb Classification, List of irregular verbs, Activity 10: Word Search

Subject and verb agreement, Activity 11: Tossed Word Salad, Activity 12: The Sentence Pageant

Determiners and Modifiers : Kinds of determiners, The Definite and the Indefinite Article, Definite

Article: The, Activity 13: Proof Reading

Tenses : Reference Table, Present Tense, Activity 14: Instruction Manual, Activity 15: Commentary, Past Tense, Activity 16: The Chain List, Activity 17: Transcription, Future Tense, Activity 18: This

Week for You, Activity 19: Verb Grand Prix

Punctuation : Forms of Punctuation

### UNIT-III : READING COMPREHENSION

Reading – A 7 Step Process, Techniques to enhance students' reading skills, Types of reading skills, Skimming, Scanning, Extensive reading, Intensive reading, Three levels of Reading, Improving your reading speed, Reading Comprehension Practice Exercises

## SEMESTER-IV

### C-4.1 : ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                                                    |    |
|------------|--------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ               | ୧୬ |
| ଯୁନିଟ୍-୨ : | ଓଡ଼ିଆ ଲୋକଗୀତ- ପ୍ରକାରଭେଦ ଓ ବୈଶିଷ୍ଟ୍ୟ                                | ୧୬ |
| ଯୁନିଟ୍-୩ : | ଓଡ଼ିଆ ଲୋକକାହାଣୀ, କିମ୍ବଦନ୍ତୀ ଓ ଜନଶ୍ରୁତି                             | ୧୬ |
| ଯୁନିଟ୍-୪ : | ଓଡ଼ିଆ ଲୋକ ନାଟକ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ                         | ୧୬ |
| ଯୁନିଟ୍-୫ : | ଓଡ଼ିଆ ଢଗଢମାଳି, ଲୋକଉକ୍ତି, ରୁଡ଼ି, ପ୍ରବାଦ ପ୍ରବଚନ ଓ ଏହାର ସାମାଜିକ ଆବେଦନ | ୧୬ |

### C-4.2 : ଆଧୁନିକ ସାହିତ୍ୟତତ୍ତ୍ୱ

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

|            |                                                       |    |
|------------|-------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | କ୍ଲାସିକବାଦ / ରୋମାଣ୍ଟିକବାଦ- ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ | ୧୬ |
| ଯୁନିଟ୍-୨ : | ଆଧୁନିକତା- ଚିତ୍ରକଳାବାଦ ଓ ପ୍ରତୀକବାଦ                     | ୧୬ |
| ଯୁନିଟ୍-୩ : | ତୁଳନାତ୍ମକ ସାହିତ୍ୟ- ଆବଶ୍ୟକତା ଓ ଉପଯୋଗିତା                | ୧୬ |
| ଯୁନିଟ୍-୪ : | ଅନୁବାଦର ସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ ଓ ଆବଶ୍ୟକତା          | ୧୬ |
| ଯୁନିଟ୍-୫ : | ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନା - ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ       | ୧୬ |

**C-4.3 : ସଞ୍ଚାରୀକରଣ ଓ ସୃଷ୍ଟି**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                           |    |
|------------|-----------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ଜଗନ୍ନାଥ ଦାସ / ଉପେନ୍ଦ୍ର ଭଞ୍ଜ (ଜୀବନୀ ଓ ସୃଷ୍ଟିସଂଭାର)         | ୧୭ |
| ଯୁନିଟ୍-୨ : | ଭୀମଭୋଇ / ସଚ୍ଚି ରାଉତରାୟ (ଜୀବନୀ ଓ ସୃଷ୍ଟିସଂଭାର)              | ୧୭ |
| ଯୁନିଟ୍-୩ : | ଫକୀର ମୋହନ ସେନାପତି / ଗୋପୀନାଥ ମହାନ୍ତି (ଜୀବନୀ ଓ ସୃଷ୍ଟିସଂଭାର) | ୧୭ |
| ଯୁନିଟ୍-୪ : | ଜଗମୋହନ ଲାଲା / ମନୋରଞ୍ଜନ ଦାସ (ଜୀବନୀ ଓ ସୃଷ୍ଟିସଂଭାର)          | ୧୭ |
| ଯୁନିଟ୍-୫ : | ଚିତ୍ରରଞ୍ଜନ ଦାସ / ନଟବର ସାମନ୍ତରାୟ (ଜୀବନୀ ଓ ସୃଷ୍ଟିସଂଭାର)     | ୧୭ |

**ପୁସ୍ତକ :**

୧. କଳ୍ପନାର ଅଭିଷେକ - ପ୍ରତିଭା ଶତପଥୀ - ଫ୍ରେଣ୍ଡସ୍ ପ୍ରକାଶନ, କଟକ
୨. ଲୋକସଂସ୍କୃତି ଓ ସାହିତ୍ୟ - କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ - ଫ୍ରେଣ୍ଡସ୍ ପ୍ରକାଶନ, କଟକ
୩. ଅନୁବାଦର ବର୍ଣ୍ଣବିଭା - ଶରତଚନ୍ଦ୍ର ରଥ - ଫ୍ରେଣ୍ଡସ୍ ପ୍ରକାଶନ, କଟକ
୪. ତୁଳନାତ୍ମକ ସାହିତ୍ୟ - ଫ୍ରେଣ୍ଡସ୍ ପ୍ରକାଶନ, କଟକ

**GE-4.4: INDIAN ECONOMY - II**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

**UNIT-I : Agricultural Development in India**

Indian Agriculture: nature, importance, trends in agricultural production and productivity, factors determining production, land reforms, new agricultural strategies and green revolution, rural credit; Agricultural marketing and warehousing.

**UNIT-II : Industrial Development in India**

Trends in industrial output and productivities; Industrial Policies of 1948, 1956, 1977 and 1991; Industrial Licensing Policies – MRTP Act, FERA and FEMA; Growth and problems of SSIs, Industrial sickness; Industrial finance; Industrial labour

**UNIT-III : Tertiary Sector and HRD**

Tertiary Sector: growth and contribution of service sector to GDP of India, share of services in employment; Human development – concept, evolution, measurement; HRD: indication, importance, education in India, Indian educational policy; Health and Nutrition.

**UNIT-IV : Foreign Trade**

Foreign Trade: role, composition and direction of India's foreign trade, trends of export and import in India, export promotion versus import substitution; Balance of Payments of India; India's Trade Policies;

**UNIT-V : Capital Flows**

Foreign Capital inflow & outflow-foreign assistance, foreign aid, international borrowing, foreign investment-FPI & FDI, MNCs

**Suggested Books:**

1. U. Kapila (2010): *Indian economy since Independence*. Academic Foundation, New Delhi
2. S. K. Misra and V. K. Puri (Latest Year): *Indian Economy — Its Development Experience*, Himalaya Publishing House, Mumbai
3. S. Chakraborty: *Development Planning: The Indian Experience*. Clarendon Press.
4. R. Dutt and K.P.M, Sundharam (Latest Year): *Indian Economy*, S. Chand & Company Ltd., New Delhi.
5. A. Panagariya (2008): *India: the Emerging Giant*, Oxford University Press, New York
6. S. Acharya and R. Mohan (Eds.) (2010): *India's Economy: Performance and Challenges*, Oxford University Press, New Delhi.
7. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): *India's Economic Reforms and Development: Essays for Manmohan Singh*, Oxford University Press, New Delhi.

## GE-4.4 : DISASTER MANAGEMENT/OTHER RELATED DISCIPLINE

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

### UNIT-I :

Disasters: Definition and Concepts: Hazards, Disasters; Risk and Vulnerability; Classification

### UNIT-II :

Disaster in India: (a) Flood: Causes, Impact, Distribution and Mapping; Landslide: Causes, Impact, Distribution and Mapping; Drought: Causes, Impact, Distribution and Mapping

### UNIT-III :

Disaster in India: (b) Earthquake and Tsunami: Causes, Impact, Distribution and Mapping; Cyclone: Causes, Impact, Distribution and Mapping; Manmade disasters: Causes, Impact, Distribution and Mapping

### UNIT-IV :

Response and Mitigation to Disasters: Mitigation and Preparedness, NDMA and NIDM; Indigenous Knowledge and Community-Based

### UNIT-V :

Disaster Management; Do's and Don'ts During Disasters.

### **Suggested Readings :**

1. Frampton C., Hardwick and McNaught, 1999: *Causes, Consequences and Management of Disasters*, Hodder and Stoughton, London.
2. Frank W. L., 1986: *The Violent Earth*, Croom Helm, London.
3. Goel S. L., 2001: *Encyclopaedia of Disaster Management*, Vol. 1, 2 and 3, Deep and Deep Publications, New Delhi.
4. Kapur A., 2010: *Vulnerable India: A Geographical Study of Disasters*, Sage Publication, New Delhi.
5. Keith S., 2002: *Environmental Hazards: Assessing Risk and Reducing Disaster*, Routledge, London.
6. Keller E. A. and Blodgett R. H., 2006: *Natural Hazards: Earth's Processes as Hazards, Disasters and Catastrophe*, Prentice Hall, New Jersey.
7. Singh R. B. (ed.), 2006: *Natural Hazards and Disaster Management: Vulnerability and Mitigation*, Rawat Publications, New Delhi.
8. UN and WMO, 2002: *Living with Risk: A Global Review of Disaster Reduction Initiatives, International Strategy for Disaster Reduction*, (ISDR), WMO and UN Publication.
9. Wisner B., Blaike P., Cannon T. et al., 1994: *At Risk: Natural Hazards, People's Vulnerability and Disasters*, Routledge, London.

## GE-4.4 : INDIAN ETHICS

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hr

### UNIT-I:

Ethics: Meaning and Objective, Purusarthas (Dharma, Artha, Kama, Moksa)

### UNIT-II:

Moral Foundation of Hindu Social Organisation: The doctrine of karma, Varna dharma, Asrama dharma, Sva dharma

### UNIT-III:

Ethics of Buddhism: Four Noble Truth, Eight Fold Path

Ethics of Jainism: Triratna, Five Vows

### UNIT-IV:

Ethics of Bhagavadgita: Niskama karma, Loksamgraha and Swadharma

### UNIT-V:

Gandhian Ethics: Non-violence, Satyagraha, Sarvodaya and End & Means

### **Basic Study Materials :**

1. I.C. Sharma, Indian Ethics.
2. B.K. Dash, A Manual of Indian Ethics.
3. A.K. Mohanty, Dharma.
4. K.Om Narayan Rao and Hrudananda Behera, An Introduction to Ethics.

## GE-4.5: QUANTITATIVE AND LOGICAL THINKING

Full Marks – 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

### I. QUANTITATIVE APTITUDE & DATA INTERPRETATION

#### UNIT – I :

Whole numbers, Integers, Rational and irrational numbers, Fractions, Square roots and Cube roots, Surds and Indices, Problems on Numbers, Divisibility  
Steps of Long Division Method for Finding Square Roots:

#### UNIT – II :

Basic concepts, Different formulae of Percentage, Profit and Loss, Discount, Simple interest, Ratio and Proportion, Mixture

#### UNIT – III :

Time and Work, Pipes and Cisterns, Basic concepts of Time, Distance and Speed; relationship among them

#### UNIT – IV :

Concept of Angles, Different Polygons like triangles, rectangle, square, right angled triangle, Pythagorean Theorem, Perimeter and Area of Triangles, Rectangles, Circles

#### UNIT – V :

Raw and Grouped Data, Bar Graphs, Pie charts, Mean, Median and Mode, Events and Sample Space, Probability

### II. LOGICAL REASONING

#### UNIT – I :

Analogy basing on kinds of relationships, Simple Analogy; Pattern and Series of Numbers, Letters, Figures. Coding-Decoding of Numbers, Letters, Symbols (Figures), Blood relations

#### UNIT – II :

Logical Statements– Two premise argument, More than two premise argument using connectives

#### UNIT – III :

Venn Diagrams, Mirror Images, Problems on Cubes and Dices

## SEMESTER-V

### C-5.1 : ପ୍ରାଚୀନ ଓ ଆଧୁନିକ କବିତା

Full Marks - 100  
Mid Sem – 20/1 hr  
End Sem – 80/3 hrs

ୟୁନିଟ୍-୧ : ଲକ୍ଷ୍ମୀ ପୁରାଣ (ବଳରାମ ଦାସ)

୧୭

ୟୁନିଟ୍-୨ : କିଶୋର ଚନ୍ଦ୍ରାନନ ଚମ୍ପୂ- କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥ ('କ'ରୁ 'ଘ' ପର୍ଯ୍ୟନ୍ତ)

୧୭

ୟୁନିଟ୍-୩ : ଚିଲିକା- ରାଧାନାଥ ରାୟ

୧୭

ୟୁନିଟ୍-୪ : ଶ୍ରୀରାମ କୋଇଲି- ବଳରାମ ଦାସ,  
ମନବୋଧ ଚଉତିଶା-ଭକ୍ତଚରଣ ଦାସ,  
ଆଦ୍ୟ ମାର୍ଗଶୀର- ଅରୁଣାକର ଦାସ

୧୭

|            |                                    |    |
|------------|------------------------------------|----|
| ଯୁନିଟ୍-୫ : | ମାଷ୍ଟାଣି- ରମାକାନ୍ତ ରଥ,             |    |
|            | ଜହ୍ନରାତି- ଦେବଦାସ ଛୋଟରାୟ,           |    |
|            | ଏକ ବ୍ୟକ୍ତିଗତ ପ୍ରାର୍ଥନା- ଦୀପକ ମିଶ୍ର | ୧୭ |

### C-5.2 : ଆଧୁନିକ କଥା ସାହିତ୍ୟ

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                    |    |
|------------|--------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ସଂଧ୍ୟା ଦୀପର ଶିଖା - ବିଭୂତି ପଟ୍ଟନାୟକ / ଯାଜ୍ଞସେନୀ - ପ୍ରତିଭା ରାୟ       | ୧୭ |
| ଯୁନିଟ୍-୨ : | ଅମାବାସ୍ୟାର ଚନ୍ଦ୍ର - ଗୋବିନ୍ଦ ଦାସ / ନେତିନେତି - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି     | ୧୭ |
| ଯୁନିଟ୍-୩ : | ଡାକମୁନ୍ଦା - ଫକୀର ମୋହନ ସେନାପତି / ଭଙ୍ଗାଖେଳାନା - କିଶୋରୀଚରଣ ଦାସ        | ୧୭ |
| ଯୁନିଟ୍-୪ : | ଅରଣ୍ୟ ଫସଲ - ମନୋରଞ୍ଜନ ଦାସ ଓ ସବାଶେଷ ଲୋକ - ନାରାୟଣ ସାହୁ                | ୧୭ |
| ଯୁନିଟ୍-୫ : | ସନ୍ଧ୍ୟା ଆସରର ଭୂତ - ପ୍ରାଣବନ୍ଧୁ କର ଓ ପ୍ରବେଶ ପ୍ରସ୍ଥାନ - ବିଶ୍ଵଜିତ୍ ଦାସ | ୧୭ |

#### ପୁସ୍ତକ :

୧. ଲକ୍ଷ୍ମୀ ପୁରାଣ - ବଳରାମ ଦାସ
୨. କିଶୋର ଚନ୍ଦ୍ରାନନ ଚମ୍ପୂ- କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥ
୩. ଚିଲିକା- ରାଧାନାଥ ରାୟ
୪. ସନ୍ଧ୍ୟାଦୀପର ଶିଖା
୫. ଅମାବାସ୍ୟାର ଚନ୍ଦ୍ର
୬. ଅରଣ୍ୟ ଫସଲ (ପାଠ-୩, ୪, ୫, ୬) - ଫ୍ରେଣ୍ଡସ୍ ପ୍ରକାଶନ, କଟକ
୭. ଶ୍ରୀରାମ କୋଇଲି/ମନବୋଧ ଚଉତିଶା/ଆଦ୍ୟ ମାର୍ଗଶୀର/ମାଷ୍ଟାଣି/ଜହ୍ନରାତି - ସଙ୍କଳିତ ପୁସ୍ତକ, ଫୁଲବାଣୀ

### DSE-5.3 : ଆଧୁନିକ ଉପନ୍ୟାସ ଓ ଗଳ୍ପ ସାହିତ୍ୟ

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                                                   |    |
|------------|---------------------------------------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ମାଟିର ମଣିଷ - କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ                                                              | ୧୭ |
| ଯୁନିଟ୍-୨ : | ଉପନ୍ୟାସ: ଅମୃତଫଳ - ମନୋଜ ଦାସ                                                                        | ୧୭ |
| ଯୁନିଟ୍-୩ : | ଉପନ୍ୟାସ: ଅରଣ୍ୟରୋଦନ - ବିଭୂତି ପଟ୍ଟନାୟକ                                                              | ୧୭ |
| ଯୁନିଟ୍-୪ : | ଗଳ୍ପ: ଅନ୍ଧାରାତିର ସୂର୍ଯ୍ୟ - ମହାପାତ୍ର ନୀଳମଣି ସାହୁ<br>ବିଖ୍ୟାତ କଟକରୁ ଅଖ୍ୟାତ ପଲ୍ଲୀ - ଗୋଦାବରୀଶ ମହାପାତ୍ର | ୧୭ |
| ଯୁନିଟ୍-୫ : | ଗଳ୍ପ: ଡିମ୍ବିରିଫୁଲ - ଅଶ୍ଵିନ ମୋହନ ପଟ୍ଟନାୟକ<br>ଝଙ୍କା - ବୀଣାପାଣି ମହାନ୍ତି                              | ୧୭ |

**ପୁସ୍ତକ :**

୧. ଗନ୍ଧ - ସଙ୍କଳିତ ପୁସ୍ତକ, କଲେଜ ଛକ, ଫୁଲବାଣୀ
୨. ଅରଣ୍ୟ ରୋଦନ - ବିଭୂତି ପଟ୍ଟନାୟକ - ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୩. ଅମୃତ ଫଳ - ମନୋଜ ଦାସ - ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
୪. ମାଟିର ମଣିଷ - କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ

**DSE-5.4 : ଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                   |    |
|------------|-----------------------------------|----|
| ୟୁନିଟ୍-୧ : | ଲୋକସାହିତ୍ୟ: ସଂଜ୍ଞା, ସ୍ୱରୂପ, ପରିସର | ୧୬ |
| ୟୁନିଟ୍-୨ : | ଓଡ଼ିଆ ଲୋକଗୀତ                      | ୧୬ |
| ୟୁନିଟ୍-୩ : | ଓଡ଼ିଆ ଲୋକକାହାଣୀ ଓ ଜନଶ୍ରୁତି        | ୧୬ |
| ୟୁନିଟ୍-୪ : | ଓଡ଼ିଆ ଲୋକନାଟକ                     | ୧୬ |
| ୟୁନିଟ୍-୫ : | ପ୍ରବାଦ, ପ୍ରବଚନ, ରୁଡ଼ି, ଲୋକାଚାର    | ୧୬ |

**ପୁସ୍ତକ :**

୧. ଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି - କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ

**SEMESTER-VI**

**C-6.1 : ଆଧୁନିକ ପ୍ରବନ୍ଧ ଓ ଭ୍ରମଣ ସାହିତ୍ୟ**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                |    |
|------------|----------------------------------------------------------------|----|
| ୟୁନିଟ୍-୧ : | ଗାନ୍ଧୀମଣିଷ - ଶରତ କୁମାର ମହାନ୍ତି (ବିଳାତ ଯାତ୍ରା ପର୍ଯ୍ୟନ୍ତ)        | ୧୬ |
| ୟୁନିଟ୍-୨ : | ଅମେରିକା ଅନୁଭୂତି - ଗୋଲକ ବିହାରୀ ଧଳ (ପ୍ରଥମରୁ ୪୦ ପୃଷ୍ଠା ପର୍ଯ୍ୟନ୍ତ) | ୧୬ |
| ୟୁନିଟ୍-୩ : | କାବ୍ୟସମ୍ଭାଦ (୧ମ ଓ ୨ୟ ଅଧ୍ୟାୟ) - ଦାଶରଥ ଦାସ                       | ୧୬ |
| ୟୁନିଟ୍-୪ : | ନୂତନ ମୂଲ୍ୟବୋଧର ନାଟକ - ବିଜୟ କୁମାର ଶତପଥୀ                         | ୧୬ |
|            | ୧ - ଓଡ଼ିଆ ନାଟକରେ ସମାଜ ଚେତନା ଓ ସାମାଜିକ ଅଙ୍ଗୀକାର                 |    |
|            | ୨ - ରାଜନୀତିକ ବ୍ୟଙ୍ଗ ଓ ବିଦ୍ରୁପର ନାଟକ କାହାଣୀ ଗୋଟିଏ ଦିନର          |    |
|            | ୩ - “ଶୁଣ ପରୀକ୍ଷ ଦଣ୍ଡଧାରୀ”ରେ ବିଦ୍ରୋହର ସ୍ୱର ଝଙ୍କାର               |    |
| ୟୁନିଟ୍-୫ : | ଅଛୁ ଓ ହେବୁ - ନୀଳକଣ୍ଠ ଦାସ                                       | ୧୬ |
|            | ମୁଁ ସତ୍ୟଧର୍ମ କହୁଛି - ଚନ୍ଦ୍ରଶେଖର ରଥ                             |    |

**C-6.2 : ଆଧୁନିକ ସାହିତ୍ୟ (ନାଟକ/କବିତା)**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                           |    |
|------------|-------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ଉତ୍କଳ ନାଟ୍ୟଧାରା- ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ          | ୧୭ |
| ଯୁନିଟ୍-୨ : | ମିଥ୍ୟ ଧର୍ମୀକବିତା- ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ         | ୧୭ |
| ଯୁନିଟ୍-୩ : | ସାହିତ୍ୟ ଓ ସାଂବାଦିକତା / ସଂପାଦକୀୟ ଲିଖନ ଶୈଳୀ | ୧୭ |
| ଯୁନିଟ୍-୪ : | ଆଧୁନିକ ଓଡ଼ିଆ ନାଟକ/କବିତାରେ ନାରୀ ଚରିତ୍ର     | ୧୭ |
| ଯୁନିଟ୍-୫ : | ଆଧୁନିକ ଓଡ଼ିଆ ନାଟକରେ ପ୍ରତୀକ ଧର୍ମତା         | ୧୭ |

**DSE-6.3 : ଆଧୁନିକ ନାଟ୍ୟସାହିତ୍ୟ**

**Full Marks - 100**  
**Mid Sem – 20/1 hr**  
**End Sem – 80/3 hrs**

|            |                                                                                   |    |
|------------|-----------------------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | ନାଟକ: ଭାତ- କାଳୀଚରଣ ପଟ୍ଟନାୟକ                                                       | ୧୭ |
| ଯୁନିଟ୍-୨ : | ନାଟକ: ବନହଂସୀ- ମନୋରଞ୍ଜନ ଦାସ                                                        | ୧୭ |
| ଯୁନିଟ୍-୩ : | ନାଟକ: ଅଥଚ ଚାଣକ୍ୟ- ରତ୍ନାକର ଚକ୍ରବର୍ତ୍ତୀ                                             | ୧୭ |
| ଯୁନିଟ୍-୪ : | ନାଟକ: ଅପରାହ୍ନର ଅବଶେଷ- ନାରାୟଣ ସାହୁ                                                 | ୧୭ |
| ଯୁନିଟ୍-୫ : | ଏକାଙ୍କିକା: ପ୍ରବେଶ ପ୍ରସ୍ଥାନ- ବିଶ୍ୱଜିତ୍ ଦାସ<br>ରାସ୍ତା ନାହିଁ- ନୀଳାଦ୍ରି ଭୂଷଣ ହରିଚନ୍ଦନ | ୧୭ |

**କିମ୍ବା****DSE-6.3 : ଆଧୁନିକ କାବ୍ୟସାହିତ୍ୟ**

|            |                                                                  |    |
|------------|------------------------------------------------------------------|----|
| ଯୁନିଟ୍-୧ : | କାବ୍ୟ: ତପସ୍ୱିନୀ - ଗଙ୍ଗାଧର ମେହେର                                  | ୧୭ |
| ଯୁନିଟ୍-୨ : | କାବ୍ୟ: ଲାବଣ୍ୟବତୀ (ପ୍ରଥମ ଓ ପଞ୍ଚମ ଛାନ୍ଦ) - ଉପେନ୍ଦ୍ର ଭଞ୍ଜ           | ୧୭ |
| ଯୁନିଟ୍-୩ : | କାବ୍ୟ: ଶାମୁକାର ସ୍ୱପ୍ନ - ରାଧାମୋହନ ଗଡ଼ନାୟକ                         | ୧୭ |
| ଯୁନିଟ୍-୪ : | କବିତା: ମନବୋଧ ଚଉତିଶା - ଭକ୍ତଚରଣ ଦାସ<br>କଂତୁକିର ଭାବନା - ରାଧାନାଥ ରାୟ | ୧୭ |
| ଯୁନିଟ୍-୫ : | କବିତା: ସମୁଦ୍ର ଓ ମୁଁ - ସୌଭାଗ୍ୟ କୁମାର ମିଶ୍ର<br>ଚରମ ପତ୍ର - ରବିସିଂ   | ୧୭ |

**ପୁସ୍ତକ :**

- ଗାନ୍ଧୀ ମଣିଷ - ଶରତ କୁମାର ମହାନ୍ତି - ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ
- ଆମେରିକା ଅନୁଭୂତି - ଗୋଲକ ବିହାରୀ ଧଳ - ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପ୍ରକାଶନ, କଟକ

୩. କାବ୍ୟ ସମ୍ବନ୍ଧ - ଦାଶରଥୀ ଦାସ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୪. ନୂତନ ମୂଲ୍ୟବୋଧର ନାଟକ - ବିଜୟ କୁମାର ଶତପଥୀ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୫. ଉତ୍କଳ ନାଟ୍ୟଧାରା - ରତ୍ନାକର ଚଢ଼ାନି - ଓଡ଼ିଶା ରାଜ୍ୟ ପୁସ୍ତକ ପ୍ରକାଶନ ଓ ପ୍ରଣୟନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୬. ମିଥ୍ୟାର୍ଥୀ କବିତା - ଇନ୍ଦୁ ମିଶ୍ର - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୭. ଯୋଗାଯୋଗର ଭାଷା - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୮. ଭାତ - କାଳୀଚରଣ ପଟ୍ଟନାୟକ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୯. ବନହଂସୀ - ମନୋରଞ୍ଜନ ଦାସ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୧୦. ଅଧର ଚାଣକ୍ୟ - ରତ୍ନାକର ଚଢ଼ାନି - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୧୧. ଅପରାହ୍ନ ଅବଶେଷ - ନାରାୟଣ ସାହୁ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୧୨. ତପସ୍ୱିନୀ - ଗଙ୍ଗାଧର ମେହେର - କାଳୀଚରଣ ପଟ୍ଟନାୟକ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୧୩. ଲାବଣ୍ୟବତୀ - ଉପେନ୍ଦ୍ର ଭଞ୍ଜ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ
୧୪. ଶାମୁକାର ସ୍ୱପ୍ନ - ରାଧାମୋହନ ଗଡ଼ନାୟକ - ପ୍ରେସ୍ ପ୍ରକାଶନ, କଟକ

### DSE-6.4 : (ପ୍ରକଳ୍ପକାର୍ଯ୍ୟ) PROJECT WORK

Full Marks - 100  
End Sem Project – 100

Project Preparation : 75 Marks  
Viva-vase: 25 Marks

ଉପରୋକ୍ତ ଚାରୋଟି ପତ୍ରକୁ ଆଧାର କରି ଷଷ୍ଠ ପର୍ଯ୍ୟାୟ ବେଳକୁ ପ୍ରକଳ୍ପ କାର୍ଯ୍ୟଟିଏ ୫୦ ପୃଷ୍ଠା ମଧ୍ୟରେ ବିଦ୍ୟାର୍ଥୀ ପ୍ରସ୍ତୁତ କରିବେ । ପ୍ରକଳ୍ପଟି ଚତୁର୍ଥ ପତ୍ର ଭାବେ ବିବେଚିତ ହେବ ।

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