

COURSES OF STUDIES
FOR
THREE YEAR DEGREE COURSE
IN
ARTS

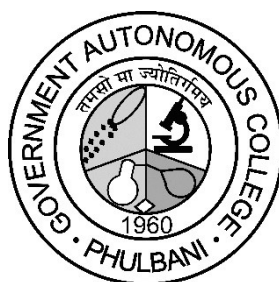
DEPARTMENT OF ENGLISH

Choice Based Credit System(CBCS)

First & Second Semester Examination – 2017-18

Third & Fourth Semester Examination – 2018-19

Fifth & Sixth Semester Examination – 2019-20



GOVERNMENT AUTONOMOUS COLLEGE,
PHULBANI, KANDHAMAL

SYLLABI FOR CBCS COURSE

| Sem | CORE COURSE (14) | Ability Enhancement Compulsory Course (AECC) (2) | Ability Enhancement Elective Course (AEEC) (2) (Skill Based) | Elective: Discipline Specific DSE (4) | Elective: Generic (GE) (4) |
|-----|------------------------|--|--|--|-------------------------------------|
| I | CORE-I | M.I.L/English (Communication) | | | GE-1 (Minor-1) |
| | CORE-II | | | | |
| II | CORE-III | Environmental Studies | | | GE-2 (Minor-2) |
| | CORE -IV | | | | |
| III | CORE-V | | SEC-1 Communicative English and Writing Skill | | GE-3 (Minor-1) |
| | CORE-VI | | | | |
| | CORE-VII | | | | |
| IV | CORE-VIII | | SEC-2 (Subject specific Skill) | | GE-4 (Minor-2) |
| | CORE-IX | | | | |
| | CORE-X | | | | |
| V | CORE-XI | | | DSE-1 | |
| | CORE-XII | | | DSE-2 | |
| VI | CORE-XIII | | | DSE-3 | |
| | CORE-XIV | | | DSE-4 (Project) | |

SEC-1 : To be offered by English Department.

SEC-2 : This is a subject specific skill to be offered by the respective Department.

GE : Minor-1 and Minor-2 is to be decided by the college Based on Subject.

Scheme of Evaluation

For Core English Honours Papers

Mid Semester Examination : 20 marks

Unit I : 02 questions x 10 marks=20 marks

End Semester Examination: 80 marks

Unit II: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit III : 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit IV : 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit V : 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

For Ability Enhancement Compulsory Course Paper (English Communication)

Mid Semester Examination : 10 marks

Writing : 1 question 04 x 01 qn = 04 marks

Speaking : 2 questions 03 x 02 qns = 06 marks

End Semester Examination: 80 marks

Unit 1 Reading: 05 questions 03 x 05 qns = 15 marks
(3 prose and two poetry questions)

Unit 2 Writing: 03 questions 05 x 03 qns = 15 marks

Unit 3 Grammar & usage: 10 qns 01 x 10 qns = 10 marks

For Skill Enhancement Course (SEC-I/SEC-II)

Mid Semester Examination : 10 marks

Unit 1: 02 questions x 05 marks=10 marks

End Semester Examination: 40 marks

Unit 2: 1 long answer question+ 2 short notes (10+(5 x 2) = 20 marks

Unit 3: 1 long answer question+ 2 short notes (10+(5 x 2) = 20 marks

YEAR & SEMESTER-WISE PAPERS & CREDITS AT A GLANCE

| Three-Year (6-Semester) CBCS Programme (B.A. Hons.) (English Core) | | | | |
|--|--------------|---|----------|---------------|
| Yr. | Sl.No. | Course Structure | Code | Credit Points |
| FIRST YEAR | Semester-I | | | |
| | 1 | British Poetry and Drama 14 th -17 th Century | C-1.1 | 6 |
| | 2 | British Poetry and Drama 17 th -18 th Century | C-1.2 | 6 |
| | 3 | XXX | GE-1.3 | 6 |
| | 4 | English Communication | AECC-1.4 | 2 |
| | Total | | | 20 |
| | Semester-II | | | |
| | 5 | British Literature: 18 th Century | C-2.1 | 6 |
| | 6 | Indian Writing in English | C-2.2 | 6 |
| | 7 | XXX | GE-2.3 | 6 |
| 8 | XXX | AECC-2.4 | 2 | |
| Total | | | 20 | |
| SECOND YEAR | Semester-III | | | |
| | 9 | British Romantic Literature | C-3.1 | 6 |
| | 10 | British Literature: 19 th Century | C-3.2 | 6 |
| | 11 | American Literature | C-3.3 | 6 |
| | 12 | XXX | GE-3.4 | 6 |
| | 13 | Soft Skills | AECC-3.5 | 2 |
| | Total | | | 26 |
| | Semester-IV | | | |
| | 14 | British Literature: Early 20 th Century | C-4.1 | 6 |
| | 15 | European Classical Literature | C-4.2 | 6 |
| | 16 | Women’s Writing | C-4.3 | 6 |
| | 17 | XXX | GE-4.4 | 6 |
| | 18 | Translation and the Principles of Translation | AECC-4.5 | 2 |
| | Total | | | 26 |
| FINAL YEAR | Semester-V | | | |
| | 19 | Modern European Drama | C-5.1 | 6 |
| | 20 | Indian Classical Literature | C-5.2 | 6 |
| | 21 | Literary Theory | DSE-5.3 | 6 |
| | 22 | Reading World Literature | DSE-5.4 | 6 |
| | Total | | | 24 |
| | Semester VI | | | |
| | 23 | Postcolonial Literature | C-6.1 | 6 |
| | 24 | Popular Literature | C-6.2 | 6 |
| | 25 | Research Methodology | DSE-6.3 | 6 |
| | 26 | Project Work | DSE-6.4 | 6 |
| Total | | | 24 | |
| Grand Total | | | | 140 |

Notes:

- C- Core Course
- GE- Generic Elective Course
- DSE- Discipline Specific Elective Course
- AECC- Ability Enhancement Compulsory Course
- AECEC- Ability Enhancement Elective Course (Skill Based)
- For a 6 credit course, the total teaching hours are: Minimum- 50 Hours, Maximum-65 Hours
- For a 2 credit course, the total teaching hours are: Minimum- 20 Hours, Maximum-30 Hours

SEMESTER-I

C-1.1 : BRITISH POETRY AND DRAMA: 14TH AND 17TH CENTURIES

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A historical overview:

The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of Renaissance is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. A period of expansion of horizons: intellectual and geographical.

UNIT-II :

Chaucer: *The Wife of Bath's Tale* or *Sir Gawain and the Green Knight* (Part 1, lines 1-490)

UNIT-III :

Thomas Campion: “Follow Thy Fair Sun, Unhappy Shadow”, Sir Philip Sidney: “Leave, O Love, which reachest but to dust”, Edmund Waller: “Go, lovely Rose”, Ben Jonson: “Song to Celia”, William Shakespeare: Sonnets: “Shall I compare thee to a summer's day?”, “When to the seasons of sweet silent thought”, “Let me not to the marriage of true minds.”

UNIT-IV :

William Shakespeare: *King Lear* or *As You Like It*.

UNIT-V :

Marlowe: *The Jew of Malta* or Thomas Dekker: *The Shoemaker's Holiday*.

Suggested Readings:

1. Weller Series (OBS): *King Lear*
2. Chaudhury & Goswami: *A History of English Literature: Traversing Centuries*. Orient Blackswan
3. Harold Bloom: *Shakespeare: The Invention of the Human*
4. Sanders, Andrews: *The Short Oxford History of English Literature*. Oxford: OUP

C-1.2 : BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURY

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A historical overview :

17th C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables

18th C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of manners

UNIT-II :

John Milton: *Lycidas* Or *L'Allegro* and *Il Penseroso*:

John Donne: *A Nocturnall upon S. Lucie's Day, Love's Deity*: and

Andrew Marvel: *A Red, Red Rose*; *Flow gently, sweet Afton*; *To a Mountain Daisy*

UNIT-III :

Ben Jonson: *Volpone* or *The Alchemist*:

UNIT-IV :

Pope: *Ode on Solitude*, *Summer*, *Sound and Sense*, *The Dying Christian to his Soul*; and

Robert Burns: *A Red Red Rose*, *A Fond Kiss*, *A Winter Night*, *My Heart's in the Highlands*

UNIT-V :

Dryden : *All for Love* Or Congreve: *The Old Bachelor*

Suggested Readings :

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *Lycidas* - John Milton (Eds. Paul & Thomas), Orient Blackswan
3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century*
4. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

AEEC-1.4 : ENGLISH COMMUNICATION (FOR ARTS)

Full Marks - 50
Mid Sem – 10/1 hr
End Sem – 40/3 hrs
[15 marks]

UNIT-I : Reading Comprehension

1. Locate and remember the most important points in the reading
2. Interpret and evaluate events, ideas, and information
3. Read “between the lines” to understand underlying meanings
4. Connect information to what they already know

UNIT-II : Writing

[15 marks]

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Creative Writing

5. News Story
6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

UNIT-III : Language functions in listening and conversation

1. Discussion on a given topic in pairs
 2. Speaking on a given topic individually
- (Practice to be given using speaking activities from the prescribed textbooks.)

Grammar and Usage

[10 marks]

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrasal Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Book Prescribed :

1. *Vistas and Visions: An Anthology of Prose and Poetry*. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied

Prose

1. Decoding Newspapers
2. The Gold Frame
3. Of Truth
4. Lifestyle English

Poetry

1. Lines Composed a few miles above Tintern Abbey
2. Sonnet 46 (Shakespeare)
3. Pigeons

All grammar and writing activities in the textbook

AECC-1.4 : ENGLISH COMMUNICATION (FOR SCIENCE)

Full Marks - 50
Mid Sem – 10/1 hr
End Sem – 40/3 hrs
[15 marks]

UNIT-I : Reading Comprehension

1. Locate and remember the most important points in the reading
2. Interpret and evaluate events, ideas, and information
3. Read “between the lines” to understand underlying meanings
4. Connect information to what they already know

UNIT-II : Writing

[15 marks]

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Creative Writing
5. News Story

6. Setting in Creative Writing
7. Writing a Business Letter
8. Letters to the Editor
9. Précis Writing
10. CV & Resume Writing
11. Dialog writing
12. Covering Letter
13. Writing Formal Email
14. Elements of Story Writing
15. Note Making
16. Information Transfer
17. Interviewing for news papers

UNIT-III : Language functions in listening and conversation

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually
(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage

[10 marks]

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. The Second Conditional
8. The Third Conditional
9. Words and their features
10. Phrasal Verbs
11. Collocation
12. Using Modals
13. Use of Passives
14. Use of Prepositions
15. Subject-verb Agreement
16. Sentence as a system
17. Common Errors in English Usage

Book Prescribed :

1. *Vistas and Visions: An Anthology of Prose and Poetry*. (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. OBS

Texts to be studied

Prose

1. Pleasures of Ignorance
2. Ecology and Society
3. Lifestyle English
4. Playing the English gentleman

Poetry

1. Lover's Infiniteness
2. Last Sonnet
3. The Felling of the Banyan Tree

All grammar and writing activities in the textbook

SEMESTER-II

C-2.1 : BRITISH LITERATURE: 18TH CENTURY

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A historical overview : Restoration, Glorious Revolution, Neo-classicism, Enlightenment.

UNIT-II : Joseph Addison :
On Giving Advice
Reflections in Westminster Abbey
Defence and Happiness of Married Life
Richard Steele:
Recollections
On Long-Winded People
UNIT-III : Daniel Defoe:
Robinson Crusoe

| | |
|------------------------------------|---|
| UNIT-IV : Oliver Goldsmith: | A City Night-Piece On National Prejudices Man in Black |
| Samuel Johnson: | Expectations of Pleasure frustrated Domestic Greatness Unattainable Mischiefs of Good Company The Decay of Friendship Elegy written in a country churchyard |
| UNIT-V : Thomas Gray: | |

Suggested Readings :

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

C-2.2 : INDIAN WRITING IN ENGLISH

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I :

A historical overview of Indian writing in English the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education. The focus in the literary setting will include Dean Mohammed's travel writing, said to be the first work of Indian English writing, Toru Dutt and Henry Derozio in poetry and Bankim Chandra Chatterjee and Lal Behari Day in prose fiction.

UNIT-II :

Crystallization : R.K. Narayan, *The Bachelor of Arts* or Mulk Raj Anand, *Untouchable*

UNIT-III :

Flowering : R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.

Nissim Ezekiel, "Good Bye Party for Miss Puspa T.S", "Poet, Lover, Bird Watcher", Arun Kolatkar, "The Boat Ride", "Jejuri", Kamala Das, "My Grandmother's House", "A Hot Noon in Malabar", Jayanta Mahapatra, "Indian Summer", "Grass", A. K. Ramanujan, "Looking for a Cousin on a Swing", "Small Scale Reflections on a Great House"

UNIT-IV :

Performing : Mahesh Dattani, *The Final Solution* Or Manjula Padmanabhan, *The Harvest*

UNIT-V :

Maturation : Amitav Ghosh, *Shadow Lines* Or Kiran Desai, *The Inheritance of Loss*

Suggested Readings :

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.
3. Vinay Dharwadkar, "The Historical Formation of Indian-English Literature" in Sheldon Pollock (ed.) *Literary Cultures in History*. New Delhi: Oxford University Press, 2003.

SEMESTER-III

C-3.1 : BRITISH ROMANTIC LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A Historical Overview:

The period otherwise known as The Romantic Revival may also be called as The Age of Revolution as it owes its origin to the Epoch making French Revolution of 1789. The emphasis on individual liberty and unbridled desire free from the shackles of classicism made this period unique, intriguing and controversial.

UNIT-II :

Robert Burns : "To a Mouse" and "The Cotter's Saturday Night"

William Blake : "The Holy Thursday" and "London"

UNIT-III :

William Wordsworth : "Tintern Abbey" and "Ode on Intimations of Immortality"

Samuel Taylor Coleridge : "Kubla Khan" and "Dejection: An Ode"

UNIT-IV :

John Keats : "Ode on a Grecian Urn" and "Ode on Melancholy"

P.B. Shelley : "Ode to the West Wind" and "To a Skylark"

UNIT-V :

William Wordsworth : Preface to *Lyrical Ballads* (2nd Edition)

OR

P.B. Shelley : "A Defence of Poetry"

Suggested Readings :

1. *The Routledge History of Literature in English*
2. *History of English Literature : Traversing the Centuries* – Chowdhury & Goswami
3. *Romantic Imagination* by C. M. Bowra
4. *Pelican Guide to English Literature*. Vol.5. Edited by Boris Ford

C-3.2 : 19TH CENTURY BRITISH LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : A Historical Overview

The 19th century British literature though mainly famous for the Romantic Movement, was also a witness to major socio-political developments like industrialization, technological advancements and large scale mobilization of people from the rural to the urban centers. Much of these prosaic activities/developments needed the medium of prose for its articulation. Politically known as the Victorian period 19th century also witnessed what is known as the culture and society debate.

UNIT-II : Essays

Charles Lamb : “Old China”
 William Hazlitt : “On Going Journey”
 Leigh Hunt : “A Few Thoughts on sleep”
 R L Stevenson : “Walking Tours”

UNIT-III : Novels

Mary Shelly: *Frankenstein* **OR** R.L .Stevenson: *Dr. Jekyll and Mr. Hyde*

UNIT-IV : Novel

Jane Austen: *Pride and Prejudice* **OR** Elizabeth Gaskell: *Mary Barton*

UNIT- V : Criticism

Mathew Arnold: *Culture and Anarchy* (Chapter 1)

OR

William Hazlitt: “Lectures Chiefly on the Dramatic Literature of the Age of Elizabeth” from *Lectures on English Poets*

Suggested Readings :

1. Chapter 4, 5 from a *Short Introduction to English Literature* by Jonathan Bate
2. *The English Novel* by Terry Eagleton
3. *The Cultural Critics* by Leslie Johnson

C-3.3 : AMERICAN LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I :

Genesis and evolution, and the defining myths of American Literature—city on a hill, the frontier spirit, the American Dream, manifest destiny, e pluribus unum

UNIT-II :

Harriet Jacobs *Incidents in the Life of a Slave Girl* **OR** “Economy” , “Where I lived, and What I Lived for”, “Reading” and “Pond in Winter” from H D Thoreau’s *Walden*

UNIT-III :

The Pioneers – James Fennimore Cooper **OR** *Billy Budd*—Herman Melville

UNIT-IV : (Any four poets to be studied)

Walt Whitman: “when I heard the learn’d astronomer”
 “A noiseless patient spider”
 Emily Dickinson: “Success is counted sweetest” and “‘Faith’ is fine invention”
 Robert Frost: “The road not taken” and “Fire and Ice”
 Wallace Stevens: “Thirteen ways of looking at a blackbird” and “Disillusionment of ten o’ clock”
 Adrienne Rich: “For the record” and “A valediction forbidding mourning”
 Susan Howe: “From the midnight” and “That this”
 Rita Dove: “Teach us to number our days” and “Exit”

UNIT-V :

Desire under the Elms– Eugene O’Neill **OR** *The Dutchman*—Amiri Baraka

Suggested Readings :

1. Lewisohn, Ludwig. *The Story of American Literature*. The Modern Library, N. Y.
2. Horton, Rod & Herbert W.. Edwards. *Backgrounds of American Literary Thought* . 3rd edition.
3. Stewart, Randall(ed). *Living Masterpieces Of American Literature* . Brown University
4. Norton Anthology of American Literature. 8th edition.

AEEC-3.5(SEC-I) : SOFT SKILLS (FOR ARTS & SCIENCE)

Full Marks - 50

Mid Sem – 10/1 hr

End Sem – 40/3 hrs

UNIT-I : Soft skills and why they are important

What are soft skills?

Soft skills in communication; soft skills and intercultural communication

UNIT-II : Soft skills in preparing for a career

1. Competency in Oral and written communication skills: active listening, interactive speaking, reading different types of texts, writing for formal and business contexts
2. Using the Microsoft Office: word, excel, PowerPoint; working online and offline, Telephone and face-to-face etiquette in professional communication

UNIT-III : Job-related Soft skills

1. CV Writing, writing job applications; GD Skills and interview taking skills; getting another job
2. Emotional Intelligence; time and stress management; team work and net-working; presentation skills; making meeting work: preparing, executing, following up; negotiation skills and crisis management

Prescribed Readings :

1. Kalyani Samantray, Soft Skills for your Career, OUP
2. Himansu S. Mohapatra, Model of the Middle (Pieces to read: “ Our Literature Their Literature”, “ Life style English”, “Writing it Right”, “ The Vinglish way to English”)

Suggested Readings :

1. Jayashri Mohanraj, Skill Sutras
2. Marian K Woodal, *How to Communicate under Pressure*

SEMESTER-IV

C-4.1 : BRITISH LITERATURE : EARLY 20TH CENTURY

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : A historical overview :

Highlights will include developments in society and economy, leading to a crisis in western society known as the First World War and the resultant change in the ways of knowing and perceiving. Such triggers for the modern consciousness as Marx's concept of class struggle, Freud's theory of the unconscious, Bergson's duree, Nietzsche's will to power and Einstein's theory of relativity are to be discussed.

UNIT-II :

| | |
|-----------------|---------------------------------------|
| T.S. Eliot | “The Love Song of J. Alfred Prufrock” |
| W.B. Yeats | “Sailing to Byzantium” |
| Ezra pound | “In a Station of the Metro” |
| T.E. Hulme | “Autumn” |
| Hilda Doolittle | “The Mysteries Remain” |

UNIT-III :

| | |
|---------------------------|-------------------------------------|
| War Poetry : Wilfred Owen | “Dulce Et Decorumest” |
| Siegfried Sassoon | “Suicide in the Trenches” |
| Social Poetry: W.H Auden | “The Unknown Citizen” |
| Stephen Spender | “An Elementary Classroom in a Slum” |
| Louis MacNeice | “Prayer before Birth” |

UNIT-IV :

Virginia Woolf: *Mrs. Dalloway*

OR

James Joyce: Stories from *Dubliners* (“The Sisters”, “Evelyn”, “An Encounter”, “Clay”, “Two Gallants”)

UNIT-V :

Literary Criticism: Henry James, “The Art of Fiction” or T.S. Eliot, “Tradition and Individual Talent”

Suggested Readings:

1. *Pelican Guide to English Literature: The Modern Age*(ed.) Boris Ford
2. Jonathan Bate, *English Literature: A Very short Introduction*, Oxford Paperback
3. Peter Faulkner, *Modernism*. London: Methuen
4. Peter Childs, *Modernism, New Accents*. Routledge

C-4.2 : EUROPEAN CLASSICAL LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : A historical overview :

Classical Antiquity: ancient Greece, the rise and decline of the Roman Empire

Geographical space: cultural history of the Greco-Roman world centered on the Mediterranean Sea

UNIT-II : Epic poetry :

Homer *Odyssey* (Book I) **OR**
Virgil *Aeneid* (Book I)

UNIT-III : Tragedy :

Sophocles *Oedipus the King* **OR**
Aeschylus *Prometheus Bound*

UNIT-IV : Comedy :

Aristophanes *Frogs* **OR** Plautus *Asinaria*

UNIT-V : Criticism :

Plato *Republic*, (Book 10) **OR**
Aristotle *Poetics*, Chapter 6,7,8 **OR**
Horace *Ars Poetica* or *Essay on Poetic Theory* **OR**
Longinus *On the Sublime*, Chapter 7, 39

Suggested Readings :

1. Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. USA: Princeton University Press, 2013.
 2. Beye, Charles Rowan. *Ancient Greek Literature and Society*. Ithaca, New York: Cornell University Press. 1987
- *All the texts are available for access on Project Gutenberg <https://www.gutenberg.org/>

C-4.3 : WOMEN'S WRITING

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : In Defence of A Literature of Their Own

Mary Wollstonecraft: "Introduction" from "A Vindication of the Rights of Women"

OR

Sarala Devi: "Narira Dabi" (The Claim of the Woman) Trans. S.Mohanty, Chapters 13 & 17 from the collective novel *Basanti* (The first two in *Lost Tradition: Early Women's Writing from Orissa* and the third in *Indian Literature* No.)

UNIT-II : Desiring Self: Fiction by Women from the Centre

Charlotte Bronte: *Jane Eyre* **OR** Emily Bronte: *Wuthering Heights*

Jean Rhys: *Wide Sargasso Sea* **OR** Dorris Lessing: *The Grass is Singing*

UNIT-III : Desiring and Dissenting Self: Fiction by Women from the Periphery

Krupabai Sathianadhan: *Saguna* or *Kamala*

OR

Prativa Ray: *Yajnaseni*

UNIT-IV : Tongues of Flame: Poetry by Women from Across the World

*Any Four Poets to be read

Kamala Das "An Introduction" & "The Sunshine Cat"
Shanta Acharya "Homecoming", "Shringara"
Eunice de Souza "Women in Dutch Painting" & "Remember Medusa?"
Tishani Doshi "Ode to the Walking Woman" & "What the Body Knows"
Maya Angelou "Phenomenal Woman" & "I Know Why the Caged Bird Sings"
Sylvia Plath "Mirror" & "Barren Woman"
Margaret Atwood "This is a Photograph of me" & "The Landlady"

UNIT-V : Discoursing at Par: Literary Criticism by Women

Virginia Woolf: "Chapter 1" from *A Room of One's Own*

OR

Simone de Beauvoir: "Introduction" from *The Second Sex*

Web Resources:

1. Virginia Woolf, *A Room of One's Own* <https://victorianpersistence.files.wordpress.com/2013/03/a-room- of-ones-own-virginia-woolf-1929.pdf>
2. Mary Wollstonecraft, *A Vindication of the Rights of Women*: Introduction <http://pinkmonkey.com/dl/library1/vindicat.pdf>
3. Maya Angelou's Poems http://www.poemhunter.com/i/ebooks/pdf/maya_angelou_2012_6.pdf
4. Sylvia Plath's Collected Poems https://monoskop.org/images/2/27/Plath_Sylvia_The_Collected_Poems_1981.pdf
5. Margaret Atwood's Poems <http://www.poemhunter.com/margaret-atwood/poems/>
6. Eunice de Souza, "Remember Medusa?" & "Women in Dutch Painting" <http://www.poetrynook.com/poem/remember-medusa> , <http://www.gallerie.net/issue14/poetry1.html>
7. Tishani Doshi's Poems http://www.poemhunter.com/i/ebooks/pdf/tishani_doshi_2012_6.pdf
8. Simone de Beauvoir *The Second Sex* <http://burawoy.berkeley.edu/Reader.102/Beauvoir.I.pdf>

Suggested Readings :

1. Toril Moi, *Sexual Textual Criticism*
2. Elaine Showalter, *A Literature of Their Own*

3. Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic*
4. Gill Plain and Susan Sellers, *A History of Feminist Literary Criticism*. Cambridge University Press. 2007. Essays to be read: Helen Carr, "A History of Women's Writing" and Mary Eagleton, "Literary Representations of Women" https://mthoyibi.files.wordpress.com/2011/09/05-history-of-feminist-literary-criticism_gill-plain-and-sus.pdf

AEEC-4.5(SEC-II) : TRANSLATION AND THE PRINCIPLES OF TRANSLATION

Full Marks - 50

Mid Sem – 10/1 hr

End Sem – 40/3 hrs

UNIT-I :

What is Translation?: Translation as domestication, translation as foreignisation

UNIT-II :

Why Translation?: Bridge building, Self-Other interaction

UNIT-III :

How to Translate: sense translation based on difference, word-for-word translation based on equivalence, free translation or transcreation, cultural translation

Suggested Readings :

1. *Translation Studies* by Susan Bassnett
2. "Found in Translation" Hamid Dabashi http://opinionator.blogs.nytimes.com/2013/07/28/found-in-translation/?_r=0
3. "Cultural Translation" by Harish Trivedi, "Translation and Globalization" by Paul St-Pierre from *Translation: Reflection, Refraction, Transformation*. Ed. Paul St-Pierre, Prafulla C Kar

SEMESTER-V

C-5.1 : MODERN EUROPEAN DRAMA

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I :

Politics, social change and the stage; text and performance; European Drama: Realism and Beyond; Tragedy and Heroism in Modern European Drama; The Theatre of the Absurd

UNIT-II :

Henrik Ibsen: *Ghosts* OR August Strindberg: *Miss Julie*

UNIT-III :

Luigi Pirandello: *Six Characters in Search of an Author* OR Heiner Muller: *Hamletmachine*

UNIT-IV :

Eugene Ionesco: *Chairs* OR Jean Genet: *The Maids*

UNIT-V :

Samuel Beckett: *Waiting for Godot* OR Bertolt Brecht: *The Good Woman of Szechuan*

Web Resources :

1. *Hamletmachine*: <http://theater.augent.be/file/13>
2. Pirandello: <http://www.eldritchpress.org/lp/six.htm>
3. Ionesco: <http://www.kkoworld.com/kitablar/ejen-ionesko-kergedan-eng.pdf>
4. Genet: <http://web.mit.edu/jscheib/Public/phf/themaids.pdf>
5. Ibsen: <http://www.gutenberg.org/files/8121/8121-h/8121-h.htm>
6. Strindberg: <https://archive.org/details/missjulieotherpl00striiala>

Suggested Readings :

1. Constantin Stanislavski, *An Actor Prepares*, Chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1,2, 7,8,9, pp. 121-5, 137-46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. And tr. John Willet (London: Methuen, 1992) pp.68-76, 121-8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.
4. Raymond Williams, "Tragedy and Revolution" in *Modern Tragedy*, Rvsd Ed (London: Verso, 1979) pp. 61-84.
5. Jean Genet, *Reflections on Theatre* (London: Faber & Faber) Chapter 2: "The Strange World Urb..." pp. 63-74.

C-5.2 : INDIAN CLASSICAL LITERATURE

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : Vedic Literature

Samjnana Sukta Rig Veda X.19

Sivasankalpa Sukta Yajur Veda XXX.I.6

Purusha Sukta Yajur Veda XV.XXXI. 1-16

References: The New Vedic Selection Vol 1, Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi

UNIT-II : Selections from Epic Lit.

Vyasa 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. And ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106-69 **OR** 'Ayodhya Kanda' (Book II), 1st Canto—The Ramayana of Valmiki. Gita Press Edition.

UNIT-III : Sanskrit Drama

Kalidasa, *Abhijnanasakuntalam*, Act IV, tr. M.R Kale, Motilal Banarasi Dass, New Delhi

OR

Bhavabhuti's *Rama's Last Act (Uttararamacharita)* tr. Sheldon Pollock (New York: Clay Sanskrit Library, 2007)

UNIT-IV : Sanskrit Drama

Mrcchakatika by Sudraka, 1st Act, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)

UNIT-V : Aesthetics and Maxims

- Bharata's *Natyasastra*, Chapter VI on Rasa theory
References- English Translation by M.M. Ghosh, Asiatic Society, Kolkata, 1950
- *Sahitya Darpana* of Vishvanatha Kaviraja Chaps- I& II
References- English Translation by P.V. Kane, Motilal Banarsi Dass, N Delhi
- Nitisataka of Bhartrhari 20 verses from the beginning
References- The Sataktraya edited by D.D. Kosambi, Published in Anandashrama Series, 127, Poona, 1945.
Also English Translation published from Ramakrishna Mission, Kolkata

Suggested Readings :

1. Kalidasa. Critical Edition, Sahitya Akademi
2. B.B Choubey, New Vedic Selection, Vol 1, Bharatiya Vidya Prakashan, New Delhi
3. H.H.Wilson (Tr.)- *Rig Veda*
4. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol.I, 2 nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100-18.
5. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp.33-40.
6. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A.Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158-95
7. Universals of Poetics by Haldhar Panda

DSE-5.3 : LITERARY THEORY

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

Starred texts are to be taught. Questions with alternatives are also to be set from these texts.

UNIT-I : Overview

- Crisis in literary criticism and the search for a method
- Rise of theory
- What does it mean to theorise?

UNIT-II : New Criticism and Formalism:

With an emphasis on the main critical concepts of NC such as paradox, irony, tension, intentional and affective fallacy, heresy of paraphrase and of Formalism such as ostranenie, literariness, foregrounding, dominant and deviant

- *Cleanth Brooks, "The Language of Paradox" Or W.K. Wimsatt Jr. and Monroe Beardsley, "The Intentional Fallacy"
- *Viktor Shklovsky, "Art as Device" Or Roman Jakobson, "Linguistics and Poetics"

UNIT-III : Structuralism and Poststructuralism:

With an emphasis on the main critical concepts of Structuralism such as binary opposition, synchrony and diachrony, syntagm and paradigm and of Poststructuralism such as collapse of the binary, difference, mise-en-abym, erasure

- *Gerard Genette, "Introduction" to *Narrative Discourse* (https://archive.org/stream/NarrativeDiscourseAnEssayInMethod/NarrativeDiscourse-AnEssayInMethod_djvu.txt) Or Roland Barthes, "Face of Garbo" and "French Fries" (from *Mythologies*)
- Jacques Derrida, "On the Idea of the Supplement" (from *Of Grammatology*) Or Michel Foucault, "What is an Author?" (<http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>) (Either of the two essays can be taught depending on availability)

UNIT-IV : Marxism and New Historicism:

With an emphasis on main critical concepts of Marxism such as base, superstructure, ideology, commodification, determination and of New Historicism such as power, resistance, high-low dialectic

- *Louis Althusser, "Letters on Art" (from *Lenin and Philosophy and Other Essays*) Or Georg Lukacs, "On Reification" (from *History and Class Consciousness*)

- Raymond Williams, "In Memory of Lucien Goldmann" Or Stephen Greenblatt, "Learning to Curse" (Either of the two essays can be taught depending on availability)

UNIT-V : Eco-criticism and Eco-feminism:

With an emphasis on main critical concepts of Ecology as environment, balance, food chain and of Eco-feminism as body and its colonisation, patriarchy, woman as a creative principle in harmony with nature

- *Rachel Carson, "A Fable for Tomorrow" and "The Obligation to Endure" (from *Silent Spring* (http://library.uniteddiversity.coop/More_Books_and_Reports/Silent_Spring-Rachel_Carson-1962.pdf))
- *Mack-Canty, Colleen, "Third-Wave Feminism and the Need to Reweave the Nature/Culture Duality." *NWSA Journal* 16, no. 3 (2004): 154-179 (from *JSTOR Arts & Sciences VI*)

Suggested Readings :

1. Terry Eagleton, *Literary Theory: An Introduction for Foreign Students*
2. David Robey and Anne Jefferson, *Modern Literary Theory*
3. Jonathan Culler, *Literary Theory: A Very Short Introduction*
4. Richard Barry, *Beginning Theory*
5. Tony Bennett, *Formalism and Marxism*
6. Terence Hawkes, *Structuralism and Semiotics*
7. Christopher Norris, *Deconstruction: Theory and Practice*
8. Veenser H. Aram (ed), *The New Historicism Reader*
9. Greg Gerrard, *Eco-Criticism*

DSE-5.4 : READING WORLD LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Concept

- The idea of world literature: Scope and definition
- Uses of reading world literature

UNIT-II : European

Albert Camus *The Outsider*

OR

Fyodor Dostoevsky *Notes from Underground*

UNIT-III : Caribbean and African

V S Naipaul *In a Free State*

OR

Chimamanda Ngozi Adichie *Purple Hibiscus*

UNIT-IV : Canadian Short Fiction

Margaret Atwood *Stone Mattress* **OR** *Pretend Blood*

OR

Alice Munro *The Bear Came Over the Mountain* **OR** *Face*

UNIT-V : Latin American Poetry

Pablo Neruda "Death Alone", "Furies and Suffering", "There's no Forgetting", "Memory"

OR

Octavio Paz "from San Ildefonso Nocturne", "Between Going and Staying the Day Wavers",
"Humayun's Tomb", "Motion"

Web Resources:

1. The Complete Stories by Franz Kafka http://www.vanderbilt.edu/olli/class-materials/Franz_Kafka.pdf
2. What is world Literature? (Introduction) David Damrosch <http://press.princeton.edu/chapters/i7545.html>
3. Tagore's comparative world literature
https://www.academia.edu/4630860/Rabindranath_Tagores_Comparative_World_Literature
4. Dostoevsky's *Notes from Underground* <http://www.gutenberg.org/files/600/600-h/600-h.htm>
5. Margaret Atwood's *Stone Mattress* <http://www.newyorker.com/magazine/2011/12/19/stone-mattress>
6. Margaret Atwood's *Pretend Blood* <http://www.independent.co.uk/arts-entertainment/books/features/first-lives-club-pretend-blood-a-short-story-by-margaret-atwood-1779529.html>
7. Alice Munro's short Stories <http://www.newyorker.com/magazine/2013/10/21/the-bear-came-over-the-mountain-2>,
<http://www.newyorker.com/magazine/2008/09/08/face>
8. Poems of Octavio Paz http://www.poetrysoup.com/famous/poems/best/octavio_paz

Suggested Readings :

1. *Weltliteratur*: John Wolfgang von Goethe in *Essays on Art and Literature* Goethe : The Collected Works Vol.3
2. Rabindranath Tagore "World Literature": *Selected Writings On Literature and Language: Rabindranath Tagore* Ed. Sisir Kumar Das and Sukanta Chaudhuri Damrosch
3. Goethe's "World Literature Paradigm and Contemporary Cultural Globalization" by John Pizer
4. "Something Will Happen to You Who Read": Adrienne Rich, Eavan Boland' by Victor Luftig .JSTOR iv. *Comparative Literature* University of Oregon.
5. David Damrosch, *What is World Literature?* Princeton University Press

6. "WLT and the Essay" *World Literature Today* Vol. 74, No. 3, 2000. JSTOR Irish University Review, Vol.23 Spring 1, Spring-Summer.

SEMESTER-VI

C-6.1 : POSTCOLONIAL LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Concept

- Definition and characteristics: Resistant descriptions, appropriation of the colonizer's language, reworking colonial art forms & etc.
- Scope and Concerns: Reclaiming spaces and places, asserting cultural integrity, revising history

Prescribed Reading :

1. Achebe, Chinua "An image of Africa: Racism in Joseph Conrad's *Heart of Darkness*," *Research in African Literatures*, Vol. 9, No.1, *Special Issue on Literary Criticism*. (Spring, 1978), pp. 1-15.

UNIT-II : Indian

Raja Rao *Kanthapura* **OR** R K Narayan *The English Teacher*

UNIT-III : Caribbean and African

V S Naipaul *The Mimic Men* **OR** Chinua Achebe *No Longer at Ease*

UNIT-IV : South African

Nadine Gordimer: *July's People* **OR** J M Coetzee: *Life & Times of Michael K*

UNIT-V : Criticism

Chinua Achebe "English and the African Writer" and Ngugi wa Thiong'o "The Quest for Relevance" from *Decolonising the Mind: The Politics of Language in African Literature*

Web Resources :

1. Achebe, Chinua "An image of Africa: Racism in Joseph Conrad's *Heart of Darkness*," *Research in African Literatures*, Vol. 9, No.1, *Special Issue on Literary Criticism*. (Spring, 1978), pp. 1-15.
<http://english.gradstudies.yorku.ca/files/2013/06/achebe-chinua.pdf>
2. Achebe, Chinua: "English and the African Writer"
<https://mrvenglish.wikispaces.com/file/view/English+and+the+African+Writer.pdf>
3. Thiong'o, Ngugi Wa. "The Quest for Relevance" from *Decolonising the Mind: The Politics of Language in African Literature* https://www.humanities.uci.edu/critical/pdf/Wellek_Readings_Ngugi_Quest_for_Relevance.pdf
4. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *Post-Colonial Studies: The Key Concepts*. New York: Routledge. 2007. <http://staff.uny.ac.id/sites/default/files/pendidikan/else-liliani-ssmhum/postcolonialstudiesthekeyconceptsroulledgekeyguides.pdf>

Suggested Readings :

1. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. "Introduction", *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London, New York: Routledge, 2nd edition, 2002.
2. Bhabha, Homi K. *The Location of Culture*. Noida: Atlantic Books. 2012.
3. Gandhi, Leela. *Postcolonial Theory: An Introduction*. OUP. 1998.
4. Said, Edward. *Orientalism*. India: Penguin. 2001.
5. Spivak, Gayatri Chakraborty. *Can the Subaltern Speak?*. UK: Macmillan.1998
<http://planetarities.web.unc.edu/files/2015/01/spivak-subaltern-speak.pdf>

C-6.2 : POPULAR LITERATURE

Full Marks - 100
Mid Sem – 20/1 hr
End Sem – 80/3 hrs

UNIT-I : Introduction to the concept

- What is popular literature?
- Debate between popular and high cultures ('high brow' v/s 'low brow')
- What is Genre fiction?
- Debate between genre fiction and literary fiction

Essays for discussion:

- Lev Grossman: "Literary Revolution in the Supermarket Aisle: Genre Fiction is Disruptive Technology"
<http://entertainment.time.com/2012/05/23/genre-fiction-is-disruptive-technology/>
- Arthur Krystal: "Easy Writers: Guilty pleasures without guilt"
<http://www.newyorker.com/magazine/2012/05/28/easy-writers>
- Joshua Rothman: "A Better Way to Think About the Genre Debate"
<http://www.newyorker.com/books/joshua-rothman/better-way-think-genre-debate>
- Stephen Marche: "How Genre Fiction Became More Important than Literary Fiction"
<http://www.esquire.com/entertainment/books/a33599/genre-fiction-vs-literary-fiction/>

UNIT-II : Detective Fiction

Sherlock Holmes: *The Hound of the Baskervilles* **OR** Agatha Christie: *Murder on the Orient Express*

UNIT-III : Romance

Shobha De: *Socialite Evenings* **OR** Nicholas Sparks: *The Notebook*

UNIT-IV : Campus Fiction

Chetan Bhagat: *Five Point Someone* **OR** David Lodge: *Small World: An Academic Romance*

UNIT-V : Rewriting Mythology

Amish Tripathi: *The Immortals of Meluha*

OR Anuja Chandramouli: *Arjuna: Saga of a Pandava Warrior-Prince*

Suggested Readings :

1. Leslie Fiedler, *What was Literature? Class, Culture and Mass Society*
2. Leo Lowenthal, *Literature, Popular Culture and Society*
3. *Popular Fiction: Essays in Literature and History* by Peter Humm, Paul Stigant, Peter Widdowson

DSE-6.3 : RESEARCH METHODOLOGY

Full Marks - 100

Mid Sem – 20/1 hr

End Sem – 80/3 hrs

UNIT-I : Research and the Initial Issues

- Research as systematic investigation
- Searching for and locating research questions; Finding the general background about research problem/question: review of existing literature and applicable theories
- Refining the research problem/question; formulating its rationale and objectives
- Writing a research synopsis

UNIT-II : Literature review

- Selecting review areas based on the research objectives
- Primary, secondary and tertiary sources, and related theory/s (sources: library, databases, online sources, previous research, archives, media, social/psychological/political/educational contexts, and such others)
- Gathering, reading and analysing literature and related theory
- Writing the review with implications for the research question selected

UNIT-III : Hypotheses and formulation of research design

- Formulating hypotheses based on research objectives
- Formulation of research design: qualitative, quantitative, combinatory; steps in research design
- Theory application
- Data collection tools: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools
- Data analysis and interpretation

UNIT-IV : Results and documentation

- Preparing tables, charts, and graphs to present data; Collating the findings
- Testing hypotheses; Generalisation of results
- Writing a dissertation; MLA/APA citation: in-text and works cited pages
- Plagiarism and related problems

UNIT-V : Practical (for Internal Assessment)

Students will write i. literature review of 1000 words on a research question and ii. a book review of 500 words.

Texts prescribed :

1. K Samantray, *Academic and Research Writing*. Orient Blackswan (2015)
2. Kothari & Garg, *Research Methodology*. New Age Publishers
3. Deepak Chawla & Neena Sondhi. *Research methodology: Concepts & Cases*. Vikas Publishing

DSE-6.4 : PROJECT WORK

Full Marks - 100

End Sem Project – 100

Topics to be announced by the HOD.

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